

PDG Don Short

THE ROTARY JAIPUR LIMB PROJECT TRUST

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R. I. World Community Service



"Service above Self"

The Jaipur Limb is a low cost, hard wearing, realistic looking, artificial leg which is quickly made and fitted by competent Orthopaedic technicians after only minimal training in the technique. It has the additional crucial advantage that patients can wear the limb without shoes.

The Jaipur limb is recognized around the world as the most appropriate prostheses for amputees in developing countries.

In the early seventies Dr Pramod Karan Sethi, an Orthopaedic Surgeon at the BMVSS Hospital in Jaipur, and a semi illiterate technician, Ram Chandra, got together to develop an alternative to the western-style artificial limbs, which were expensive, prevented squatting or cross-legged sitting and, worst of all, require a shoe. After many mistakes, the two inventors finally settled on a foot made of various densities of rubber and two or three blocks of wood, wrapped in a suitably coloured sheet of rubber and vulcanized in a mould. The result, the famous "Jaipur foot", is the first unique element of the Jaipur Limb.

The second unique element of a Jaipur Limb is the use of standard high density polyethylene (HDPE) pipe to make the shank. A length of HDPE pipe is heated in an oven to approximately 220 degrees, until it is malleable, and then drawn over a Plaster of Paris former to produce a realistic brown leg.

Much credit, and many of the International Awards, have gone to Dr. Sethi, but, in fact, the invention was a perfect example of co-operation between the professional and the artisan. To the eternal credit of both men, neither of them have taken out a patent on the Jaipur foot but have willingly allowed it to be used freely, for the benefit of poor amputees wherever they may be. Unfortunately the two inventors fell out badly in 1981 and have never spoken to each other since, despite both still living and working in Jaipur. Ram Chandra, now 82 years old, still works for BMVSS Orthopaedic Workshop. Dr. Sethi, now 75, who was honoured by RI President Frank Devlin with Rotary's most prestigious award, *The Rotary Award for World Understanding and Peace*, worth US \$ 100 000, at a Convention in San Antonio last year, spends his time advising NGO's on setting up Limb centers in war-torn areas of the world.

The Rotary Jaipur Limb Project (RJLP) developed out of a visit to India by a group of ladies from the Inner Wheel Club of Godalming, District 1250, UK, in 1984. The ladies were accompanied by a few husbands and one of them, Rtn. Peter Betteridge, was so affected by what he saw at the limb workshop in Jaipur that, on his return, he urged his club to raise money to assist BMVSS in the work they were doing. When the group arrived at BMVSS hospital in Jaipur they noticed a huge crowd of people, old and young, men and women, gathered around a dusty old shed.

Continued on page 9

From page 8

All the people had one thing in common, they were all lower-limb amputees.

The group was told that these people had come from all parts of India, some traveling a thousand miles or more, were waiting to be fitted with **free** artificial new limbs.

Back in England the District International Committee Chairman, Rtn. Doug Bishop, who was an airline pilot with British Airways, learned about this amazing artificial limb and took an opportunity, when flying to Delhi, to visit the hospital at Jaipur. He saw the workshop for himself and was equally impressed. On his return to District 1250 he made the support of BMVSS a District project. In 1988 the project was adopted by RIBI (the twenty nine districts in Great Britain and Ireland). In 1990 RJLP persuaded BMVSS to send a team of technicians, with equipment and materials, to Khamman, several hundred miles from Jaipur, where the local Rotary Club, assisted financially by the Rotary Club of Kingston and a Rotary Foundation Matching Grant, had gathered 100 amputees together. In less than two weeks all were fitted with new limbs and the first "Limb Camp" was a success. In the last twelve years RJLP have successfully run more than sixty limb

camps in India, including one at Belur for more than 3,000 patients. Outside of India RJLP establish permanent centers by training local technicians, providing equipment and materials, rather than holding a limb camp – it is important that all patients are able to get to a local center for regular maintenance and repairs.

Our first center in Africa was in Nairobi in 1992 and we now have centers in Malawi, Nigeria, Rwanda, Sudan, Tanzania, Uganda and Zimbabwe. We look forward to a new facility in Zambia later this year.

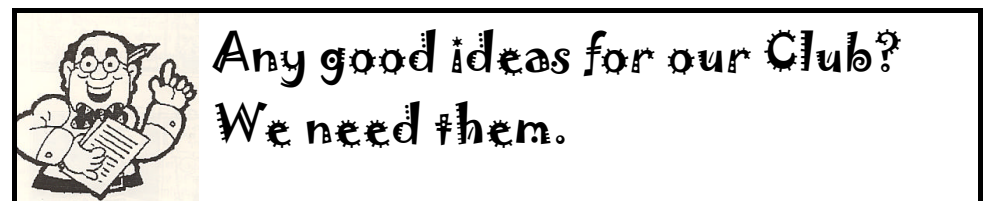
Peter Betteridge died in 1992 leaving Doug Bishop to carry on - on his own. In 1994 RIBI persuaded Doug to form a Charitable Trust and recruit some Trustees to help him. In 1998 Doug Bishop died. The Trust Chairman, PDG Edwin Jacks, died just four weeks after Doug Bishop – leaving the project in crisis. The surviving Trustees formed a Management Committee to pick up the pieces and carry on the work.


This formula worked and today, four years later, the twelve trustees are working on more than 20 projects in India and Africa.

Over the 17 years since 1985 RJLP estimate that they have provided more than 100 000 limbs and established 27 Permanent Centres.

*PDG Don Short
Trustee and Management Committee Chairman
The Rotary Jaipur Limb Project.*

August 2002.






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ROTARY CLUB OF NDOLA

District 9210

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NEWS BULLETIN OCTOBER 2002
Year of the 50th Anniversary



The renovation of The Kawama Body Viewing Shelter was undertaken as The 50th Anniversary Project by our club. Above, the Rotarians together with the civic leaders pose for a photo after the project was handed over to the Deputy Minister for Copperbelt Province Hon. Lt. Colonel Patrick Kafumukache MP (9th from left) on 29th October 2002.






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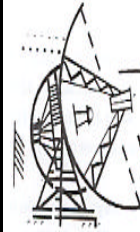
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A male playing mantis has to be most careful in its mating behaviour. It is a life or death situation. During mating, the female will cut off the head of the male and eat it. There are no two ways about it.

The honeybee male is called a drone. The female queen bee which is the only one capable of reproduction in a hive mates only once. When it is sexually mature and ready for mating, it takes to the air in what is referred to as nuptial flight. Age mates of the same cohort will fly with her and attempt to mate her. Out of the hundreds or even thousands, only one succeeds. After the mating, the male drone drops out of the skies dead.

Both the playing mantis and the drone never live to tell the story of their sweet experience!

How We Spend Our 80 Years

On the first day, God created the cow. He said, "You must go to the field with the farmer all day long and suffer under the sun, have calves and give milk to support the farmer. I will give you a life span of 60 years."

The cow said, "That's kind of a tough life you want me to live for 60 years. Let me have 20 years and I'll give back the other 40." And God agreed.

On the second day, God created the dog. He said, "Sit all day by the door of your house and bark at anyone who comes in or walks past. I will give you a life span of 20 years."

The dog said, "That's too long to be barking. Give me 10 years and I'll give back the other 10." So God agreed.

On the third day, God created the monkey. He said, "Entertain people, do monkey tricks, make them laugh. I'll give you a 20-year life span."

The monkey said, "How boring! Monkey tricks for 20 years? I don't think so. The dog gave you back 10, so that's what I'll do, too. OK?" And God agreed again.

On the fourth day, God created man. He said, "Eat, sleep, play, enjoy. Do nothing, just enjoy, enjoy. I'll give you 20 years."

Man said, "What? Only 20 years? No way. Tell you what, I'll take my 20, and the 40 the cow gave back, and the 10 the monkey gave back, and the 10 the dog gave back. That makes 80, OK?" "OK," said God. "You've got a deal."

So, that is why for the first 20 years we eat, sleep, play, enjoy and do nothing; for the next 40 years we slave in the sun to support our families; for the next 10 years we do monkey tricks to entertain our grandchildren; and for the last 10 years we sit in front of the house and bark at everybody.

This page with courtesy of Rtn. Dr. J.B. Bahana PhD

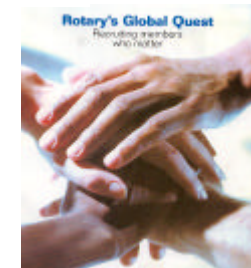
October Inductions



Rtn. Hellen Siame
Class: Secretarial
Services Management



Rtn. Michael Chiti
Class: Insurance
Consultancy Management



October
Membership 30
Attendance 83%

Membership



Rtn. Dr Joseph Kabwe
Class: Oral Surgery
Consultancy Management



Rtn. Oliver Nyangu
Class: Electronics Engineering
Management

11. Finances with more members—Please note that the Club has increased drastically over the last few months yet the income has not increased noticeably from week to week. Members must be made aware of their fiscal responsibilities within the Club in order to maintain cohesiveness.

The Rotary Club of Ndola has improved dramatically since July 2002. My hearty commendation to the leadership and membership! I look forward to hearing and seeing continued progress over the next quarter.

It is indeed encouraging to see the Jaipur Limb Project finally taking off. This will be a true feather in your cap. Make sure a number of Club members participate in this project both in committee and physically. Many hands make light work.

The news about the Cemetery Shelter was thrilling! Especially when the community saw to the return of the roofing sheets after their theft.

Membership Growth: Your Club is doing well in this area. As far as I am aware, you have brought in the largest number of members this quarter. Let's hope that everyone remains interested and busy for the betterment of the community.

Thank you for having me and giving of your time so that our DG is kept abreast of your situation.

**In Rotary Service,
ADG Sherry Coleman**

The Day The African Sun Set

From page 6

Overwhelmed by disease, September 22, 1989 was the last day he held a guitar in his hands when his band played in Holland. On Thursday, October 12, 1989, after three cardiac arrests his vocal cords adopted a cadaveric position and the Grand Maetre came to terms with death at Namur University Hospital in Brussels.

Flown back to Kinshasa on Saturday 14 accompanied by his widow Annie, his sister Marie-Louise, Dessouin, Rondot and Isaac Musekiwa, the hero lied in state in The Palias de Peuple, his casket draped in the national flag. Four days of national mourning were declared, Mobutu picked the funeral bill and on Tuesday, 17 October the recipient of the country's highest order "Commander of the National Order of the Leopard" was laid to rest at Gombe cemetery. Before the casket lid was closed, Lutumba Simaro said unto his master's embalmed face "In all truth, I pray you give me the courage to continue your work, so that I can look after your mother and the children who are now my responsibility".

By PEdr. Avits Nsongo
Adapted from Graeme Ewens' Congo Colossus

"Franco lived a full life. Yes he was a prophet. If he was considered a trouble maker, it was only because his message was frank and direct, and it challenged the consciences of his listeners. He was a missionary who well understood his mission. As himself said, his mission was to provoke, denounce and tell the truth".

Part of the requiem mass given by the Vicar, Kinshasa Notre Dame Cathedral

ADG's visit—18 October 2002



- 1. Council of Past Presidents—provide advice to current president and express concerns
- 2. Robert's Rules of Order—A committee proposes to the Board which considers the proposal then makes their suggestion to the Club where by Club quorum an issue is approved i.e.: club projects; spending of money; fundraising etc.
- 3. Protocol—use of officer titles in any correspondence and reporting: i.e. Committee
- 4. Minutes and Board Minutes; letters to supporters; public speaking etc.
- 4. Committee Budgets—No projects should be taken on or expanded unless funding has been acquired through fundraising activities specifically for that purpose with approval of Board and Club quorum. Using monies from other funds is inappropriate accounting procedure. (unbudgeted spending cannot occur—i.e.: old folks home (doubling of contribution without Club Quorum?—Street Sign renovations
- 5. Committee Responsibilities—Each committee and its membership are responsible to conduct their own committee business i.e.: sending out of letters, typing and copying of Minutes, seeing that business of the committee is met on time and duly reported to the Chairman who will then report to the President and Board.
- 6. Projects—All projects must be initiated and maintained by a Club member Quorum. Members in good standing only are to have a vote. As the entire membership contributes to one extent or another financially and physically to the many projects, members must have a voice as to whether they deem a project worthy of their time and money. Delegating and altering amounts without Club consensus is inappropriate procedure.
- 7. Those who have not paid their subscription fees in full should not officially chair a committee as their commitment is subject to question plus they do not have a vote in Rotary business never mind the fact that the Club has paid the subscription fees to RI and Rotary Africa on the members behalf on time to the appropriate authorities. The Club needs all available funds for the successful running of its business.
- 8. Re-visiting of old business—Caution must be taken when Committees re-visit monetary matters when the Board and a Club quorum has been held. The stability of the Club leadership comes into question if issues are constantly being revisited for lack of member knowledge.
- 9. Membership Apathy with regard to attendance - attendance has dwindled drastically. It is the responsibility of Club services to contact members both delinquent in payment of subs and in attending Club meetings and Committee meetings. Response of member should be brought to the Board and action taken one way or another. Remember, Rotary is an organization of business professionals encompassing upper management, owners, executives etc. However, retired business professionals do qualify. Remember, all proposals must come to the Club after the individual has visited a minimum of two times. The individuals cv must be presented to the Club for consideration. Ten days must expire during which time any objections can be brought to the Club Secretary at which time at the conclusion of the ten day period, objections can be floored at the next meeting of the Board. If by Club quorum the member is accepted, so be. If not, the Board has final say.
- 10. Membership Education—please make use of the Assistant District Trainer (Patrick Coleman) who has training material on his computer and is willing to pay regular visits, by invitation only, to Clubs that wish. Lessons on Membership Education, the Rotary Foundation, Group Study Exchange etc. are available.

continued on page 14



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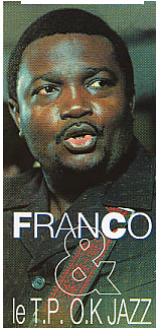
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Ndola



THE DAY THE AFRICAN SUN SET

October 12, 1989 was the day Africa and indeed the world went into sepulchral silence when The Grand Maetre passed and joined the omnipresent cloud of Saints.

FRANCO, whose full name was L'Okanga La Ndu Pene Luambo Makiadi, first exercised his vocal cords on July 6, 1938 at a Catholic Maternity Clinic in Sona Bata in the Bas-Zaire region; born of Joseph Emongo a railroad worker and Mama Mbonga Makiesse, a humble 15-year-old market woman. He was the elder brother of Tshongo Bavon Marie-Marie and Marie-Louise.

After his father's death in 1949, Franco only 11 years old, fell out of school and would accompany his mother to the Wenze ya Bakaya market to sell doughnuts. At the market he got acquainted with Mbelekete, re-known as No 1 Kinoin, who was unpredictably spontaneous, behaved as anarchically and as provocatively as he liked, and impressed his character in Franco who later was nicknamed "Le Fou", or "The Crazy Kid".

In the neighborhood was a guitarist Paul Ebengo Dewayon whose presence established Franco's future as a musician. Dewayon used to take folk village music and turn it into a kind of rock and roll for young people; no wonder Franco's future beat.

In 1950, at the age of twelve Franco made his first professional debut with Dewayon and Bowane under the auspices of Loningisa, a recording company and he played a guitar given to him by Fr. Abbe Cornil, a white father who took interest in the boy's upbringing as he did with Desire Joseph Mobutu who was 10 years older than Franco.

On 3rd August 1953 he entered a recording studio for the first time and the first song he composed and played on an electrical guitar on was Esengo ya Mokili (The Pleasures of Life) and was signed in a 10-year contract at 900 francs per month!

Franco's fame landed him every evening to perform for Omar Kashama of OK Bar. He was on high demand and on June 6, 1956, just under 18 years of age, he founded his Orchestra OK Jazz, OK to mean Omar Kashama and later Orchestra Kinoin.

From 1945 to 1960, music took an active part in the clandestine struggle for independence and Franco was one of the few musicians to maintain the criticism after independence and under Mobutu's autocratic rule which earned him at least two detentions for singing out of turn, though he later turned out to be a mouthpiece of Mobutu's authenticity doctrine.

Franco was a complex personality; he was Africa personified. A prolific composer, who released two new songs every week for over 30 years, had a commanding presence over the band and his audience and his massive physique really matched that reputation.

The OK Jazz sound was like a magnificent palatial architecture. His songs had a job to do and they did exactly that. Through his conversational tunes, folklore, the hidden agenda well known to his primary audience and the flamboyant culture, he kept the city almost permanently "en fete".

Continued on page 14



THE RI EMBLEM

Rotary's early emblem was a simple wagon wheel (in motion with dust). It was designed in 1905 by Montague M. Bear, a member of the Rotary Club of Chicago who was an engraver. He designed the emblem to represent both civilization and movement. Most of the early Rotary clubs adopted the wheel in one form or another.

In 1922, the organization decided to create and preserve an emblem for the exclusive use of all Rotarians, and the following year, the present emblem, a gearwheel with 24 cogs and six spokes, was adopted. A keyway was added to signify the usefulness of the gearwheel.

An official description of the emblem was adopted at the 1929 International Convention. Royal blue and gold were chosen as the official Rotary colors and the flag of Rotary was designated as a white field with the emblem.

The Rotary emblem is a trademark owned by Rotary International and is protected throughout the world by the international association. The emblem is a registered trademark in more than 35 countries to date.

THE DAY THE MOON ATE THE SUN

By DG Phil Whitehead

As the Eclipse fever bites I want to invite you to Bulawayo to experience the Eclipse on 4 December 2002.

We need to make plans for your visit and urgently require input on whether you will join local Rotarians to experience this phenomena.

Last year many travelled great distances to experience the Eclipse. Reports were the travel was worth all the effort.

I have also procured a copy of a very informative book produced for the occasion this year and well worth the Z\$ 1 000 . Should you want a copy please contact me directly and I will ensure you have one. As usual stocks are limited.

I have scanned the front and back page and also listed the Contents for those interested. Hope to see you in Bulawayo. Let us know of your plans so we can help with fellowship and accommodation

Phil Whitehead
Rotary District Governor D 9210
(Zimbabwe, Zambia, Mozambique, Malawi)
 ✉ E-Mail: philwzim@ecoweb.co.zw

