

The Art of Photography

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Composition



Framing



Rule of Thirds



Leading Lines



Diagonals



Simplicity



Viewpoint



Light



Nightscape



Wildlife



Nature



Birds



Portrait



Macro



Architecture



Orientation



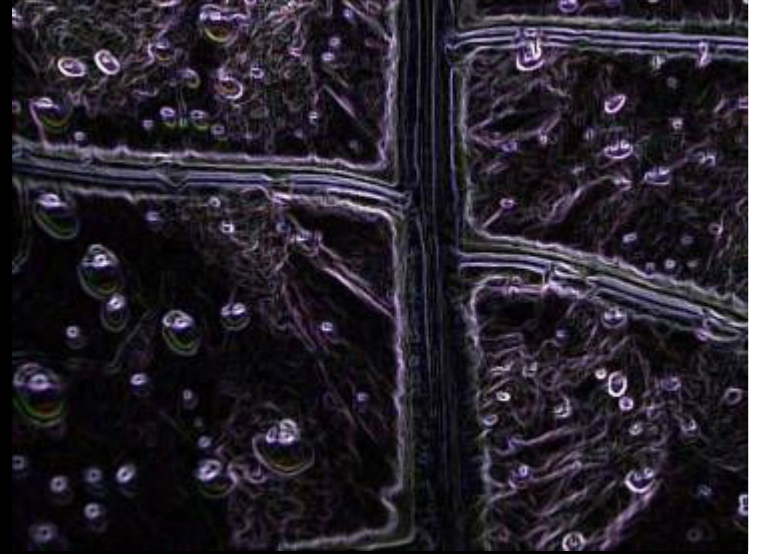
Motion



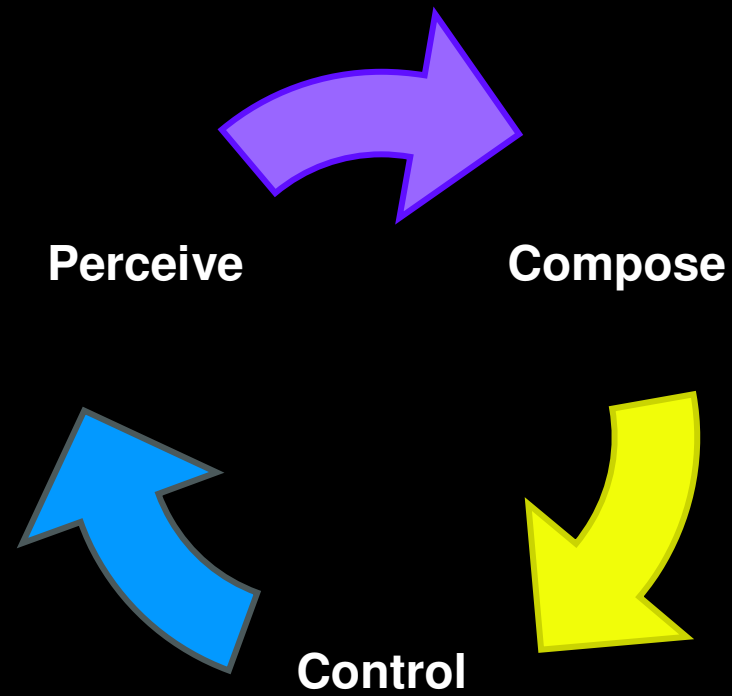
Culture



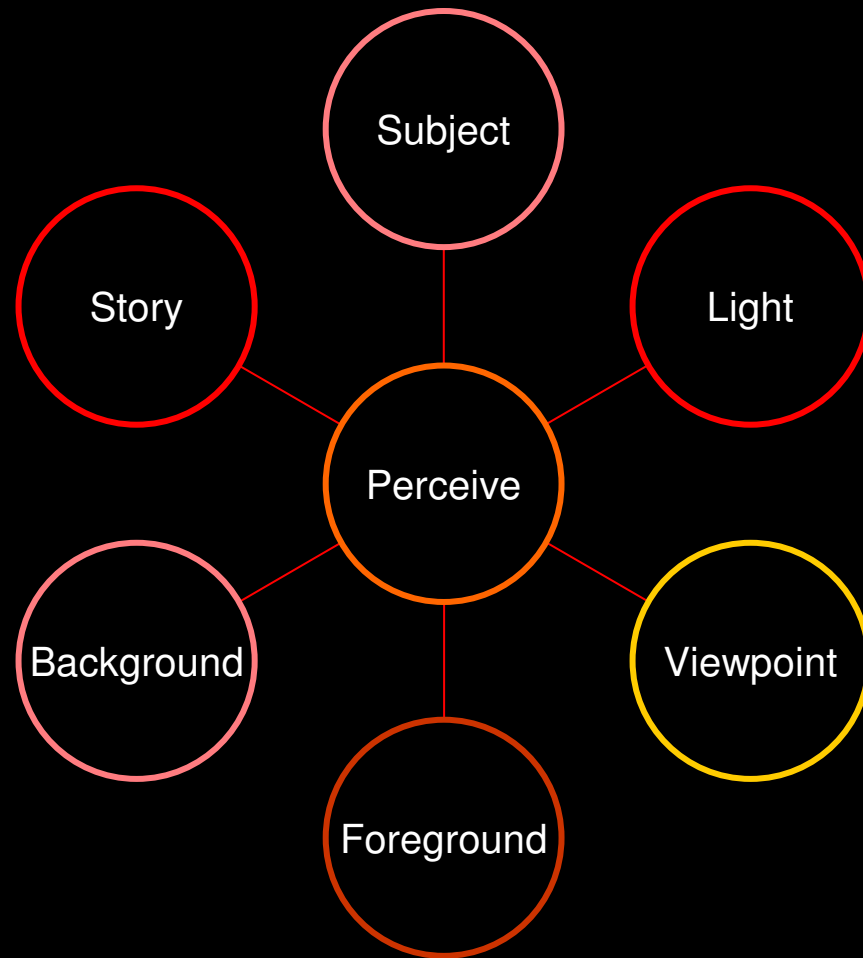
Digital Manipulations



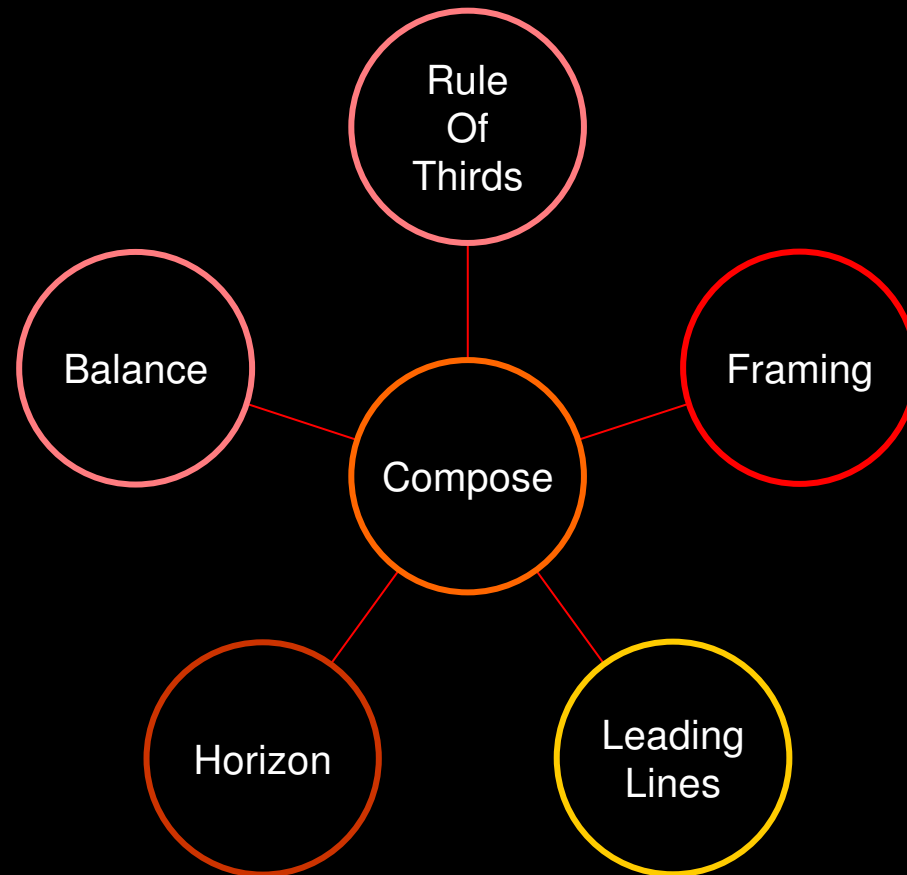
Guidelines



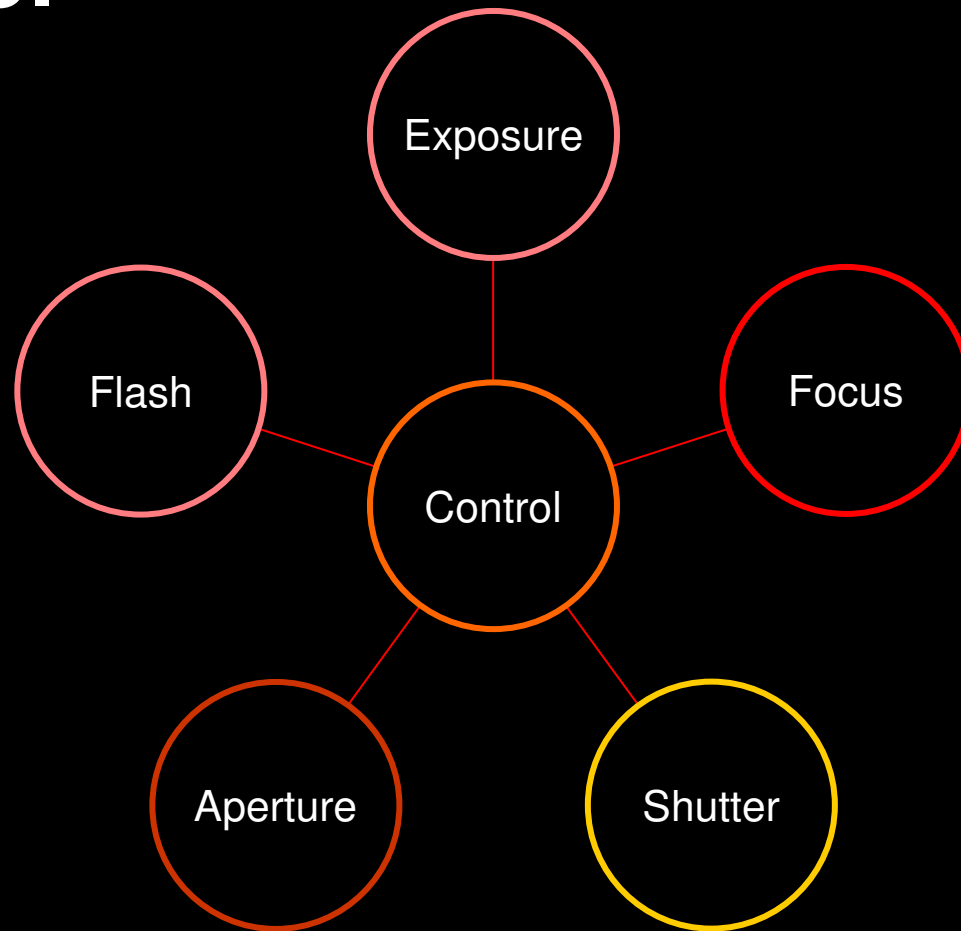
Perceive



Compose



Control



The End!

