

# Hino Nacional Brasileiro

Música 1831 por Francisco Manoel da Silva (1795-1865)

Letra em 1922 por Ozório Duque Estrada (1870-1927)

First system of musical notation (measures 1-3). The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows guitar fretting for strings T, A, and B. Measure 1 starts with a whole rest on the treble staff and a bass line of 3 3 5 3 2 3. Measure 2 continues the bass line with 3 3 3 5 3 2 3. Measure 3 features a chord marked 'F' and a bass line of 1 1 2 3.

Second system of musical notation (measures 4-6). Measure 4 begins with a treble clef and a '4' marking. The bass line is 3 2 5 3 7 5 8 7. Measure 5 has a bass line of 4 7 5. Measure 6 has a bass line of 5 5 7 5 4 5. The bottom staff continues with 5 5 5 7 5 4 5 and 3 3 3 5 3 2 3.

Third system of musical notation (measures 7-9). Measure 7 starts with a treble clef and a '7' marking. The bass line is 3 3 3 8 6. Measure 8 has a bass line of 6 6 5 6 5 3 6 3 1 3 1. Measure 9 has a bass line of 3 1 3 2. The bottom staff continues with 3 3 5 3 2 3.

Fourth system of musical notation (measures 10-12). Measure 10 has a treble clef and a '10' marking. The bass line is 3 3 3 5 3 2 3. Measure 11 has a bass line of 3 3 3 5 3 2 3. Measure 12 has a bass line of 0 5 5 7 5 4 5. The bottom staff continues with 5 5 7 5 4 5, 2 2 2 3 2 1 2, and 2 2 3 2 1 2.

Fifth system of musical notation (measures 13-15). Measure 13 has a treble clef and a '13' marking. The bass line is 3 3 3 5 3 2 3. Measure 14 has a bass line of 5 5 5 7 5 4 5. Measure 15 has a bass line of 7 7 6 5 3. The bottom staff continues with 1 2 3 2 1 2, 3 2 1 3, and 2 1 3.

F

F

16

Ou - vi - ram do Y - pi - ran - ga as mar - gens plá - ci - das De um  
 Dei - ta - do\_e - ter - na - men - te em ber - ço\_es plên - di - do ao

T  
 A 3  
 B 0 1 3 3 2 3 5 2 5 2 3 4 5 2 3 3

C7/E

19

po - vo\_he - rói - co\_o bra - do re - bum ban - te E\_o sol da li - ber - da - de em rai - os  
 som do mar e\_a luz de um céu pro fun - do Ful - gu - ras oh Bra - sil flo - rão da\_A -

T  
 A 3 2 5 3 2 5 3 2 4 5 3 5 4 5 2 3 2 3 5  
 B 3 2 5 3 5 3 4 5 3 5 4 5

F

22

fúl - gi - dos, Bri - lhau no céu da Pá - tria nes - se ins tan - te Se\_o pe -  
 mé - ri - ca I - lu - mi - nan - do ao sol do No - vo Mun - do Do que\_a

T  
 A 2 3 3 5 4 2 5 3 2 5 3 1 2 2 2  
 B 5 3 5 4 5 3 1 2 2 2

A7

Dm

A7

25

nhor\_\_\_\_ des - as\_i - gual - da - de Con - se - gui - mos con - quis - tar com bra - ço  
 ter - ra mais gar - ri - da Teus ri - so - nhos lin - dos cam - pos tem mais

T  
 A 3 2 2 3 2 2 3 5 3 3 2 2 5 5 3 3 2  
 B 3 2 2 3 2 2 3 5 3 3 2 2 5 5 3 3 2

Dm

G7

C

F/C

28

for - te Em teu sei - o Oh li - ber - da - de De - sa -  
 flo - res Nos - sos bos - ques tem mais vi - da Nos - sa

T  
 A 2 5 5 2 5 5 2 5 5 5 4 2  
 B 2 5 5 2 5 5 2 5 5 5 4 2

G7 C C7

31 fi - a\_o nos - so pei - to\_a pró - pria mor - te Oh pa - tria\_a ma - da\_i - do - la - tra - da sal - ve  
vi - da no teu sei - o mais a - mo - res

T 2  
A 5 5 3 3 2 2 5  
B 5 3 3 2 5 3 2 5

F

34 sal - ve Bra - sil um so - nho\_in - ten - so\_um rai - o ví - vi - do De\_a -  
Bra - sil de\_a - mor e - ter - no se - ja\_um sím - bo - lo O

T 3 3  
A 3 2 3 5 2 5 2 3 4 5 2 3  
B 3 3 5 2 5 2 3 3 3

C7/E

37 mor e de\_es - pe - ran - ça\_a ter - ra des - ce Se\_em teu for - mo - so céu ri - so - nho\_e  
lá - ba - ro que\_os - ten - tas es - tre la - do E di - ga\_o ver - de lou - ro des - sa

T  
A 3 2 5 3 2 5 3 2 4 5 3 5 4 5 2 3 2 3 5  
B 3 2 5 3 2 5 3 2 4 5 3 5 4 5 2 3 2 3 5

F

40 lím - pi - do A\_i - ma - gem do Cru - zei - ro res - pla de - ce Gi -  
flâ - mu - la Paz no fu - tu - ro\_e gló - ria no pas sa - do Mas

T 2 3  
A 3 5 4 2 5 3 2 5 3 1 2 3  
B 3 5 4 2 5 3 2 5 3 1 2 3

F7 Bb G7/B

43 ga - te pe - la pró - pria na - tu re - za És be - lo\_és for - te\_im - pá - vi - do co -  
se\_er - gues da jus - ti - ça\_a cla - va for - te Ve - rás que\_o fi - lho teu não fo - ge\_a

T  
A 5 3 2 3 2 3 5 3 3 3 5 2 5 4 5 4 5 2 5  
B 5 3 2 3 2 3 5 3 3 3 5 2 5 4 5 4 5 2 5

