

Cavatina

Stanley Myers

Table Edited by D.Meineke

The image displays a musical score for guitar and fretless bass. The guitar part is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a repeat sign. The fretless bass part is shown as a six-line staff with a bass clef, containing numerical fret positions (0, 4, 5, 6, 7, 8, 9, 10, 11) and a repeat sign. The guitar notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The fretless bass notation uses a simplified system of numbers to indicate fret positions.

[illegible]

19

9 11 12 11 11 9 9 8 9 7 5. 2 2 2 10 7 7 9. 8 9 7

9. 11 9 9 8 2 2 2 2 7 9 7 9 0. 7 9 7

8va

24

1.

T 0. 3 0-2 4. 2 2 2 5. 7 6 7 6 7 6. 7 6 8 7. 0 8 8 0

8va

29

T 7. 0 7 7 0 12. 0 0 0 0 12 8-8-10-10-7 7-8-8-5-7-8 12

A 0. 7 7 0 0 9 0 0 10 9 7 9-5-5-8-8-4

B 8. 10 9 7 R

8va

34

T 4-5 7-4-2 3 2-0 3-2-3 0 1. 2 2 2. 4 2. 2-4 5. 3 3 3 3

B 3 2-0 3-2-3 0 1. 2 2 2. 4 2. 2-4 5. 3 3 3 3

8va

39

T 3 4 3 4 3 0 0 0

A 3 1 1 1-3 5. 3 4 3 8 6 6 6-8 4. 2 2

B 2 1 2 1 4. 4. 7. 6 6 6-8 4. 4.

8va

43

T 0 0 0 2 0. 0. 0. 0. 2 0. 0 1 0

A 4 2 2 1 2 1 2 1 2 1 2 0 1 0

B 4. 2. 2. 2 1 1 2 2. 2 1 2 0. 2 0 2

47

8va

0-2 2-1 4-2 2. 0 0 2 2 4-0 2 2 1 1-2 1 0 0 0-4-5

T A B

52

8va

4. 2. 2. 0 2. 0. 0. 0. 5.

T A B

57

8va

5 2 4 0. 0 0 0-4-7 11 12 4 5

T A B

R R

62

8va

5 2 4 2 5 0. 2 4 6 5

T A B

R R