



Script-
Troubled Eyes

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Cast

Sean
Amber
Alexis
Brad
Samantha
Allison
Tara
Terry
Granny
Teacher
Guy
Announcer

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SCENE 1

SCHOOL INT.- DAY

FADE IN

OPEN ON SEAN AND BRAD SITTING NEXT TO EACH OTHER AT A DESK AS THE TEACHER SPEAKS THEY PASS A PIECE OF PAPER BETWEEN THEM

TEACHER

Just because it is a weekend, it does not give you the right to do something stupid with your life that could hurt you or someone who loves and cares for you very, very much...

SEAN

What are we doing tonight?

TEACHER

Fire is dangerous in any form you see it; water is wet in any form you see it;...

BRAD

Dance at Samantha's school.

TEACHER

Ladies, men lie, in any form you see them, especially on weekends. Gentlemen women cry, as the Buddhists would say; deal with it...

SEAN

Mind if Tara and me tag along?

TEACHER

Wind direction is very, very important...

BRAD

I thought you couldn't dance?

TEACHER

Automobiles in the wrong hands are deadly, deadly weapons...

SEAN

I learned.

TEACHER

And don't touch ANYTHING, your best friend hasn't touched before you, if they're truly your best friend they won't let you touch anything that would harm you...

BRAD

Come with us.

SEAN LOOKS AT BRAD WITH A COCKED EYEBROW

TEACHER

If they do... get rid of them, they are not your best friend and you deserve much better than that in life, you really, really do. Let's be careful out there; come back to us Monday where we'll be picking it up with the teachings of Aristotle and other Greek philosophers...

FADE OUT

SCENE 2

SEAN'S HOUSE/BRAD'S HOUSE- INT.-NIGHT

SEAN LAYS OUT CLOTHES, BRUSHES HIS TEETH, AND GETS READY TO GO SOMEWHERE

SEAN (VO)

Life can seem so crazy when you're 16 years old. Everything that you think is so important one minute, can all of the sudden seem trivial and insignificant, and everything you think is so trivial and insignificant one minute, can all of the sudden seem like the world.

HE STEPS INTO THE SHOWER

PHONE RINGS

SEAN MAKES A FRUSTRATED FACE

REACHES FOR TOWEL, PHONE STILL RINGING

ANSWERING MACHINE PICKS UP AS SEAN REACHES THE ROOM

TARA

Hi Sean, it's Tara, um...yeah, I can't come tonight, something came up and I can't make it...

SHE PAUSES A BIT TOO LONG

Actually, Sean, to be honest, it's still not working out.
We've tried twice now, I just don't think we should be
together.

SEAN REACHES FOR PHONE BUT WHEN HE PICKS UP THERE IS ONLY A DIAL TONE
HE SIGHS AND INDISTINCTLY MOUTHS AN OBSCENITY
SEAN PICKS UP PHONE AND DIALS
BRAD IS WALKING OUTSIDE AND HIS CELL PHONE RINGS
HE ANSWERS

BRAD

Hello?

SEAN

Hey, Brad.

BRAD

Hey, Sean, what's up?

SEAN

Hey, I'm not going tonight.

BRAD

Why? I thought you wanted to sweep Tara off her feet with
your dancing?

SARCASTICALLY

It's not like you learned how to dance for her or anything.

SEAN

Yeah well, she just kinda broke up with my machine... again

BRAD

Didn't she use an e-mail last time?

SEAN (MOCKING)

No, it was the guestbook on my web site.

BRAD

That hooker, I always knew you were too good for her.

SEAN

Hey! You're talking about the girl I love.

BRAD

Come on, now you're single, why aren't you coming tonight?

SEAN

I just don't feel like it.

BRAD

Shut up pussy, you're coming.

SEAN

Naw, I'll just be a third wheel to you and Samantha.

BRAD

Oh, like that ever bothered you before. And hey, there's always Allison.

SEAN (HALF LAUGHING)

I'd just as soon dance with my sister.

BRAD

Suit yourself, but you're coming tonight.

SEAN

You're driving.

BRAD

Tight, I'll be there in a bit.

SEAN

Later Bro.

BRAD

Later.

THEY BOTH HANG UP

SCENE 3

THE CLUB- INT.-NIGHT

ESTABLISHING SHOT OF THE FRONT OF THE SCHOOL

INSIDE, A SCHOOL DANCE ENSUES WITH ALL IT'S SOPHMORIC GRANDUER

SEAN AND BRAD ENTER DANCE
THEY LOOK AROUND AND SPOT THREE BEAUTIFUL GIRLS

SEAN (HALF YELLING TO BRAD OVER MUSIC)
Hey, there's Samantha.

THEY START TO WALK TOWARDS ALLISON, AMBER, AND SAMANTHA
THEY ALL FIVE MEET

SAMANTHA
Hey Brad!

SHE THROWS A BIG HUG AROUND HIM AND THEY SHARE A QUICK PECK KISS, SHE
RELEASES THE HUG BUT KEEPS HER ARM AROUND HIM

Hey Sean, where's Tonya, or Tipi, or whatever?

SEAN
Tara... Yeah, she's dead. I don't know what happened.

ALLISON
She broke up with you again didn't she?

SEAN
She more broke up with my answering machine.

SAMANTHA
I never liked that girl, you know that? It's doesn't matter
because Amber here,

MOTIONS TO AMBER

just got dumped too.

AMBER (IN PROTEST)
I wasn't dumped!

SAMANTHA

Whatever, I guarantee you and Sean have more to talk about than him and that Chihuahua looking Tara.

AMBER TURNS AROUND
CU OF SEAN IN AWE
SLOW SONG STARTS
BRAD MOVES BEHIND SEAN
SAMANTHA MOVES BEHIND AMBER
THEY ARE STANDING TO THE SIDES AS ALLISON LOOKS ON FROM THE CENTER

BRAD (AS SEAN, FROM BEHIND HIM)
So Amber, would you like to dance?

SAMANTHA (AS AMBER, FROM BEHIND HER)
Oh, I'd love to!

SAMANTHA PUSHES AMBER FROM BEHIND TOWARDS SEAN
AT THE SAME TIME BRAD PUSHES SEAN TOWARDS AMBER
SEAN AND AMBER PUT THEIR HANDS UP TO KEEP FROM HITTING EACH OTHER AND
END UP IN POSITION TO DANCE
CU OF ALLISON AS SHE MAKES A FRUSTRATED AND DISGUSTED FACE AND WALKS
AWAY
CUT BACK TO CU OF SEAN AND AMBER
THEY LAUGH AS THEY MORE SLOWLEY TAKE HANDS AND BEGIN TO DANCE

AMBER
Hi...So...

SEAN
So...

THEY both laugh to break the tension

AMBER
So you're Sean... Sam mentions you every now and then.

SEAN
I wish she'd have said more about you.

AMBER BLUSHES AND LOOKS AWAY AS SEAN SMILES

AMBER SLOWLY LIFTS HER HEAD AND THEIR EYES MEET, SEAN SNAPS HIS HEAD AWAY

SEAN (QUICKLY AND NERVOUSLY)
So, how did you meet Sam?

AMBER
Well, she used to date an ex-boyfriend of mine, and you know how that goes.

SEAN
No, not really.

AMBER
Well, I was a total bitch to her and she took that as 'we have to be friends'.

SEAN (WITH A LAUGH)
That sounds like Sam.

AMBER
We've been best friends ever since.

SEAN MEETS EYES WITH HER AGAIN AND QUICKLY SNAPS HIS HEAD AWAY

SEAN (QUICKLY)
It's funny how that works out...

AMBER
Do I make you uncomfortable?

SEAN
What? No, not at all... It's just...

AMBER
Just what?

SEAN
I just...you... have such pretty eyes

AMBER LOOKS AWAY WITH A GRIN, FLATTERED AND EMBARRASSED

I just have no clue what to say to a girl as pretty as you.

SEAN PAUSES FOR A SECOND AND THEN LAUGHS

Just figured I'd throw that out there.

THEY BOTH LOOK AT EACH OTHER AND SEAN SNAPS HIS HEAD AWAY FROM HER EYES A THIRD TIME
THEY BOTH LAUGH
AMBER MOVES CLOSER AND RESTS HER HEAD ON HIS SHOULDER
THEY BOTH MOVE THEIR ARMS INTO MORE OF A HOLD THAN DANCE
THEY DANCE OUT THE REST OF THE SONG
AS THE NEXT SONG STARTS ALLISON WALKS UP TO SEAN AND AMBER

ALLISON

May I have the next dance?

SEAN

Of course.

SEAN GUIDES AMBER'S HAND AND HOLDS IT OUT TO ALLISON

ALLLISON

Very funny.

SEAN (TO AMBER)

Do you mind?

AMBER

Not at all.

SEAN AND ALLISON START TO DANCE

ALLISON

Already asking her permission to dance with another girl?

SEAN

My God Allison, did you see her?

ALLISON

Yeah, hard to miss.

SEAN

What's wrong with you?

ALLISON

Oh nothing.

SEAN

Allison, don't be like that, please.

CUT TO AMBER STANDING WITH BRAD AND SAMANTHA

SAMANTHA

So? What do you think?

AMBER

He is so sweet, I just want to take him home and tie to my bed.

BRAD

No! You will corrupt his fragile sensibilities. I have spent my whole life keeping him comfortably numb, and I will not have some...

SAMANTHA (CUTTING HIM OFF)

Would you shut up...

AMBER

I like him... a lot.

BRAD

Great, another rash, ill-advised, young love is born at a high school dance.

CUT BACK TO SEAN AND ALLISON

SEAN

So, what happened with you and that guy from your Psych class?

ALLISON

He was a jerk.

SEAN

I told you.

ALLISON

Yeah, you were right, you always are.

SEAN

It's a solid fact, all guys are jerks, it's genetic.

ALLISON

Not all guys.

SEAN

No, all guys.

ALLISON

I know of one who isn't.

CUT BACK TO BRAD, SAMANTHA AND AMBER

AMBER

Hey Samantha, have you ever seen Alexis cry?

SAMANTHA

Alexis Reed? Never.

AMBER

Then we should go find out what's wrong.

SAMANTHA

What?

PAN SHOT OF THEM WALKING
AS THEY PASS SEAN AND ALLISON, HOLD ON SEAN AND ALLISON

ALLISON
You look really handsome when you clean up, you know that?

SEAN
Thanks, you're not so bad yourself.

ALLISON
Sean, how come...

SEAN
What?

ALLISON
How come we never...

SEAN
We never what?

ALLISON
You know, got close.

SEAN
What do you mean? How much closer can two people be? I love you Ali. You're like a little sister.

ALLISON
I'm older than you Sean.

SEAN
You know what I mean, it'd be weird for us to date, you know things about me I'd never let a girlfriend know.

ALLISON
Yeah, I guess you're right.

ALLISON RESTS HER HEAD ON HIS SHOULDER
CUT TO AMBER, SAMANTHA, AND ALEXIS

SAMANTHA

What's the matter Alex?

ALEXIS (HIDING HER TEARS)

Nothing.

AMBER

Come on girl, I can tell when you're bugged.

ALEXIS

It's nothing, it's stupid ok?

SAMANTHA

Obviously not.

AMBER

Alexis, I'm your best friend, what could you not tell me?

ALEXIS

Just drop it o.k.? It's really something stupid.

AMBER

If it's Terry I'm going to puke.

ALEXIS

Fuck guys, their all a bunch assholes.

AMBER(TO ALEXIS)

Since when did you go militant lesbian?

ALEXIS

Since I realized how much of a dick Terry is.

AMBER

Isn't this like your ninetieth realization of it?

ALEXIS

Ok, yeah... he's an asshole...

SAMANTHA

Well we all knew that, what did he do this time?

ALEXIS

I'm just tired of caring about a guy who doesn't care about me.

CUT TO SEAN, ALLISON, AND BRAD STANDING TALKING

BRAD

So go ahead, hit me with it.

SEAN

What are you talking about?

BRAD

You know, the poetry, the 'I'm in love' and 'she's so beautiful!'

SEAN

So low thou thinkest of I that I should
Betray my hearts emotion so heedless?

ALLISON

Talk prose, please.

SEAN

She seems too-good-to-be-true.

ALLISON WALKS OFF PISSED

Goddamnit.

BRAD

I'll take care of it.

SEAN BOWS IN GRATITUDE

CUT TO ALLISON OUTSIDE SITTING ON THE STEPS, BRAD WALKS UP FROM BEHIND
HER AND SITS DOWN

Ali, you go through this every time Sean finds a girl he
likes.

ALLISON

Why can't he like me? I love him! I'm in love with him, I'd give everything for him!

BRAD

And Allison, in all fairness, he should love you back, but I know you two have talked about it. He just doesn't feel like that. He hates feeling like he's hurting you, but you can't pitch a fit when ever he likes someone.

ALLISON

What am I supposed to do, just stop being in love with my best friend?

BRAD

Just try to be happy for him Ali.

CUT BACK INSIDE TO SEAN AND AMBER

AMBER

So you go to Redford?

SEAN

Yeah, I'm going to Central State half a day though; get some college credits under my belt before graduation.

AMBER

I take classes at Central, can't believe I've never seen you before.

SEAN

Wow, I'm impressed.

AMBER

You should be. How do you know Sam?

SEAN

Well we used to date the same guy...

AMBER GRINS

No. Brad and I were friends in High School, and I just kinda know her through him. We've been friends for a while. I'm kind of a third wheel though.

AMBER

I know the feeling; you try to date someone just so you have somebody to do things with...

SEAN

And they end up stabbing you in the back first chance they get.

AMBER

I'm glad we see eye to eye on all this.

SEAN

Let's drop the semantics, you wanna go make out?

AMBER STARTS TO LAUGH, HARD, SHOCKED

AMBER

I can't believe you just said that.

SEAN (CLUELESSLY)

So you don't wanna go make?

AMBER JUST LAUGHS

SEAN

Yeah, because I was just playin' you know.

CUT TO SAMANTHA AND BRAD LOOKING AT SEAN AND AMBER

SAMANTHA

What did I tell you? She's perfect for him.

BRAD

How did you get Tara to break up with him?

SAMANTHA

I just told her that he wanted out, he was too afraid to do it himself, and he couldn't do it while he was actually talking to her, I was going for more of a note, but she ran with it.

BRAD

Dirty, but genius.

THEY KISS

CUT TO SEAN AND AMBER DANCING TO A SLOW SONG

AS THE SONG PLAYS DISSOLVE TO A CU OF SEAN AND AMBER LOOKING AT EACH OTHER

DISSOLVE TO BRAD AND SAMANTHA DANCING SLOWLY

DISSOLVE TO ALLISON SITTING ON THE STEPS WITH HER HEAD DOWN

DISSOLVE TO CU OF ALEXIS'S FACE AS SHE IS SITTING AGAINST A WALL

DISSOLVE TO SEAN AND AMBER AND FADE OUT

SCENE 4

SEAN'S HOUSE- INT.-NIGHT

SEAN AND BRAD WALK INTO THE HOUSE AND SIT DOWN IN THE LIVING ROOM

BRAD

You and Amber sure hit it off.

SEAN

She's a very interesting young lady.

BRAD

Samantha just kept on sayin' 'Oh they look so good together'.

SEAN

I think she'd look good with anyone

BRAD

She's definitely got a certain aesthetic quality.

SEAN

We talked all night and I didn't even ask where she lives or what her number is.

BRAD

I'm sure Sam will know.

SEAN

Yeah, why aren't there girls like that at our school?

BRAD

They just grow 'em different at Del Sol.

SEAN

The weirdness that we'd both end up dating girls from the next town over.

BRAD

That is kinda weird isn't it?

SCENE 5

SCHOOL- INT.-DAY

REDDING HIGH EXT. - DAY

CUT TO REDDING HIGH INT. - DAY

BRAD IS WALKING DOWN THE HALLWAY

SEAN PASSES FROM THE OPPOSITE DIRECTION

BRAD

Hey Sean, where are ya headed?

SEAN

To the library, I've got to do research for that stupid English Essay.

BRAD

I bought one of the internet, and if I'm lucky I'll get caught and have to do some one-on-one with that hot student teacher.

SEAN

Don't bother, I think she's screwing Mr. Devinski.

BRAD

I called Sam, and she said that Amber went out of town.

SEAN

Damn.

BRAD

Dude, Myspace, Xanga, Livejournal, she's bound to have one of them, just look her up, her last name is Grey - Amber Grey.

SEAN
Right; because everyone is an internet loser like us.

BRAD
Couldn't hurt.

THEY CONTINUE OFF CAMERA
CUT TO SHOT OF SEAN IN FRONT OF COMPUTER IN LIBRARY
SEAN TYPES IN A SEARCH AND FINDS HER ON XANGA
CU OF HER AIM SCREEN NAME: CRZY ANGEL 6603
WRITES IT DOWN HURRIEDLY AS BELL RINGS
SCENE 6
SEAN'S HOUSE/AMBER'S HOUSE- INT.-NIGHT

TITLE THREE WEEKS LATER

SEAN IS SITTING FRONT OF COMPUTER
CRZY ANGEL 6603 COMES ONLINE
HE STARTS TO SEND HER A MESSAGE, BUT SHE SENDS ONE FIRST

AMBER (ON SCREEN FROM SEAN)
-Hi! Is this Sean?-

SEAN (TYPES BACK)
-Yeah, Hi Amber-

AMBER
-How did you know it was me?-

SEAN
-Lucky guess... I guess...-

AMBER
-I've missed you-

SEAN (SPEAKS AND TYPES)
-Really?-

CUT TO SHOT OF AMBER IN FRONT OF HER COMPUTER SMILING BIG

AMBER
-Well... sure.-

SEAN

-I haven't stopped thinking about you...-

AMBER

-Well we've got something in common?-

SEAN

-Awesome.-

AMBER

-Sean, I have to get off here, can I call you?-

SEAN (EXCITEDLY)

-sure, 555-9133-

AMBER

-ok, one minute-

SEAN DISCONNECTS FROM THE INTERNET AND THE PHONE RINGS
SEAN PICKS IT UP AND WALKS TO HIS ROOM AS HE TALKS
SEAN AND AMBER ARE BOTH LYING ON THEIR BEDS DURING THE CONVERSATION

SEAN

Hello?

AMBER

Hi, may I speak with Sean?

SEAN

Sean who?

AMBER

I'm sorry, I must have the wrong number.

SEAN

I'm just kidding, hey Amber.

AMBER

You scared me, it's like 2 am.

SEAN

Don't worry about it...

SLIGHT PAUSE

So...

AMBER

So...

SEAN

Well, we've been here before.

THEY LAUGH

AMBER

I have to give you the stuff I wrote you while I was in California.

SEAN

Wrote me?

AMBER

I was bored, and it's totally lame, but I just kept thinking about you.

SEAN

Well now I feel bad.

AMBER

Aww, why?

SEAN

Well, I've been thinking about you non-stop since the dance, but I have nothing to show for it.

AMBER (LAUGHS)

Well, I doubt you've had the excess time on your hands I have.

SEAN

You have a lot of free time?

AMBER

Well, we took my grandma to a wedding, my cousin's, she's the ripe old age of 17, he's 23 they're both complete losers, it was a blast...

SEAN

Oh I'm sure.

AMBER

I hate my family.

SEAN

Well we have something else in common.

AMBER

You hate my family too?

SEAN

Absolutely, bunch of raucous animals.

AMBER

They're such a bunch of trailer trash. In one room, my uncles and aunts get drunk and play pool while they brag about all the fights they've been in and tell the same damn stories over, and over, and over. In another room my teenage cousin's drink their stolen booze and toke off of creepy homemade drugs. And to top it off my unsupervised younger cousin's play 'You show me yours I'll show you mine'

SEAN

Fun stuff... I have a minute respect for those kinds of people.

AMBER

Really why?

SEAN

Well, they don't need a whole lot to be happy, they may be ignorant and they may be uncultured but they have a good time.

AMBER

I guess you could look at it like that.

SEAN

And besides, without the dregs of modern society, people might start to raise standards and I like being able to do as little as necessary to get by.

AMBER LAUGHS

AMBER

Yeah you're right, but I still hate being around them, so I pretty much just sat on the couch and wrote to the only person on my mind.

SEAN

Who was that?

AMBER

Oh, just some totally incredible guy I met at a dance.

SEAN

Why would I be on your mind?

AMBER LAUGHS

AMBER

Because you left an impression on me.

SEAN

Is that a good thing?

AMBER

Well, I've never had a guy who has, maybe it's the way you danced with me.

SEAN

And how was that?

AMBER

Well, like you meant it, like you put your whole heart into it and for those few minutes, we were the only two people in existence.

SEAN
I got a secret for you Amber.

AMBER
Yeah...

SEAN
We were the only two people in existence...

AMBER CLOSSES HER EYES AND TAKES A DEEP BREATH
THERE IS A CLICK AS SOMEONE PICKS UP ANOTHER EXTENSION

GRANNY
Amber, honey, it's late, you need to get off the phone.

AMBER
O.k. Grandma, you can get off the phone now...

THERE IS A CLICK

SEAN
I guess I should let you go.

AMBER
No, we can talk until she unplugs the phone...

AMBER GIGGLES

SEAN (SARCASTICALLY)
Oh you're a rebel Amber, an original bad girl.

AMBER (PLAYFUL AND TEASINGLY)
Oh Sean you have no idea. If you only knew the things I've fantasized about doing to your body...

SEAN (LAUGHING)

Oh really?

AMBER

We can dream can't we?

SEAN

Dream, fantasize, plan, it's all the same.

AMBER

Now it's my turn to say 'Oh really?'

SEAN

I need to see you again Amber, soon.

AMBER

I need to see you too, maybe we could get together on...

THERE IS A CLICK FOLLOWED BY A DIAL TONE

SEAN LOOKS AT THE PHONE IN DISGUST

AMBER LOOKS AT IT DISBELIEVING AND GRANNY PEEKS INTO THE ROOM

Did you really have to do that?

GRANNY

Yes.

AMBER

Good night grandma.

HER GRANDMA LEAVES AND AMBER LAYS BACK

AMBER (VO)

Sean, I don't know why you're in my life, but I hope you stay here for the rest of it...

FADE OUT

SCENE 7

SCHOOL- EXT.-DAY

BRAD AND SEAN ARE WALKING TOGETHER AND A CAR PULLS UP
SAMANTHA STEPS OUT, BRAD RUNS TO HUG HER

SAMANTHA

Baby, I was only gone a week!

BRAD

It felt like a year.

SAMANTHA

What are you gonna do when I move?

BRAD

I don't even want to think about it.

THEY KISS, SHE TURNS TO SEAN

SAMANTHA

Have you talked to Amber?

SEAN

Yeah, I talked to her last night.

SAMANTHA

Any luck?

SEAN

We got cut off, do you have her number?

SAMANTHA

Yeah, but call her soon, her parents are going to Europe in a couple days for vacation and she's going with them.

SEAN

I thought she lived with her grandma.

SAMANTHA

Well, her parents travel a lot for their jobs and rather than drag her along everywhere, her and her grandma stay in one place and her mom and dad drop in from time to time.

SEAN

She have any weird stuff I should know about? I don't want to screw things up with her... ever... at all.

SAMANTHA

Well you're a guy, it's in your nature to screw things up; so you'll have to work extra hard. But look, if it was easy, it wouldn't be worth it; the harder it is, the more you should know it's gonna be worth it.

SEAN

You're always right Samantha.

SAMANTHA

I don't know about all that...

BRAD

Don't worry, we're right.

SAMANTHA (LAUGHING)

Riiight... Here Sean, hold out your hand.

SEAN HOLDS OUT HIS HAND AND SHE WRITES THE NUMBER ON IT

SEAN

Couldn't spare a piece of paper?

SAMANTHA

Better this way, you won't lose it.

BRAD

We're going to my house to watch a movie, you wanna come with us?

SAMANTHA

Maybe you and Amber can come?

SEAN

Well, let me go call her.

BRAD

So is it love yet Petrutcio?

SEAN

I'm not jumping the gun.

BRAD (SMILES)

Alright, well we're gonna head out, stop by if you get a hold of her.

SEAN

O.k. see ya later.

SAMANTHA AND BRAD GET INTO THE CAR AND DRIVE OFF

SEAN START'S WALKING BACK TO THE SCHOOL

CUT TO SHOT OF SEAN INSIDE AT A PAYPHONE LOOKING AT HIS HAND AND DIALING

PHONE RINGS THREE TIMES

GRANNY

Hello?

SEAN

Hi, is Amber around?

GRANNY

No, I'm sorry she's not here right now, can I tell her who called?

SEAN

Yeah, can you tell her 'Sean' called?

GRANNY

Oh, so you're Sean, I'll make sure I tell her.

SEAN

Thanks, buh bye.

GRANNY

Good bye dear.

SEAN WALKS OUT OF THE DOOR AND RUNS INTO AMBER

SEAN

Amber!

AMBER

Hey Sean, I'm glad I caught you, Samantha said she was coming over to see you and Brad, so I was hoping you hadn't left.

SEAN

Yeah, they left a few minutes ago.

AMBER

I'm sorry, I feel like a stalker or something..

SHE EYES HIS HAND, CUT TO A CU OF HER NUMBER WRITTEN ON IT

Although, you're the one with my number tattooed on your hand..

SEAN

I didn't... Sam, she... So what have you got planned for tonight?

AMBER

Well, Sam told me to come grab you and drag you to her boyfriend's place to watch a movie.

SEAN

Well, Brad lives right up the road, if you want to go.

AMBER

Why wouldn't I want to?

SEAN

I don't know seems kinda unexciting..

AMBER

Sean, does it involve the two of us being in the same room?

SEAN

Well... yeah.

AMBER

Then you know what? It's all the excitement I need.

SEAN

Were you born this wonderful or did you have to work at it?

AMBER

Come on, a movie with friends seems innocent enough.

SEAN

Innocent? At Brad's house?

SCENE 8

BRAD'S HOUSE INT.-NIGHT

THE ROOM IS LIT ONLY BY THE GLOW FROM THE T.V. A ROMANTIC COMEDY IS PLAYING

BRAD AND SAMANTHA ARE SITTING IN A CHAIR NOT PAYING MUCH ATTENTION TO THE MOVIE

SEAN AND AMBER ARE SITTING CLOSE, THEY LOOK UP AT BRAD AND SAMANTHA

AMBER

Maybe we should give them a little space.

SEAN

Good idea.

THEY STAND UP AND WALK OUT THE LIVING ROOM DOOR

SCENE 9

BRAD'S HOUSE EXT.- NIGHT

CUT TO THEM ON A DECK, THEY SIT DOWN ON A SWING

MUSIC 311- AMBER

AMBER

So tell me something I don't know Sean.

SEAN

You, Amber... I-don't-know-your-middle-name Grey, are by far, the most beautiful girl I have ever met.

AMBER

I said something I don't know.

SEAN

O.k.... I used to be a woman...

AMBER

I could see that.

SEAN

Oh thanks a lot, I'm so pleased I come off as that type.

SHORT PAUSE

So tell me something I don't know.

SHE LOOKS AT HIM FOR A LONG TENSE MOMENT AND LEANS VERY CLOSE TO HIM

AMBER

My middle name is Lynn.

SEAN

I guess I had that one coming.

SMILES SWEETLY AND STAYS CLOSE TO SEAN'S FACE

AMBER

Yeah you did, you know what else you have coming?

SEAN

Dare I ask?

AMBER

This...

AMBER KISSES HIM

FADE OUT

SCENE 10

SCHOOL INT.- DAY

SEAN ALLISON AND BRAD ARE SITTING IN A LIBRARY

BRAD

So what happened last night, you guys left and never came back.

SEAN

We kinda figured you guys wanted some privacy.

BRAD

Whatever, you wanted some privacy of your own.

SEAN

So?

ALLISON

What was going on?

SEAN LAUGHS

BRAD

So are you two all officially going out? Tell me what happened. Did you nail her?

SEAN GRINS AND GETS EMBARRASSED

ALLISON

Not that Amber girl?

BRAD

Yeah, we all went to my house last night and watched some dopey-ass movie that none of us really saw.

ALLISON

So you and Amber are going out now?

SEAN

No, not yet, she kissed me and then said, 'It's late I have to go' and she left, she texted me when she got home, and so I called her and we talked until like, 5 am, she's leaving for Europe tomorrow, so we're going out tonight, I'm gonna take her to dinner and then out to this place I used to go when I was little.

BRAD

The make out lake?

SEAN

Gimme a break simpleton, you are so freaking shallow.

ALLISON (LOOKS AT BRAD)

The make out lake.

BRAD

Speaking of shallow, Tara gave me a note to give to you but I think I dropped it in a urinal.

SEAN

Yeah, she left another message for me, 'I think I made a mistake, we need to work things out Sean, I really love you.'

ALLISON

Which actually translates into, 'I've had my fun with someone who just used me and now I need a safety blanket so I don't feel like the little whore that I am'?

SEAN

Something like that.

THE BELL RINGS

THEY GATHER THEIR THINGS AND STAND UP

BRAD

Good luck with Amber bro.

SEAN

Thanks Bradley.

ALLISON

If she hurts you I'll bitch slap her pretty little face..

SEAN

I love you Allison.

BRAD

Hey Sean.

SEAN

Yeah?

BRAD

Bet you're in love now.

SEAN

I'm falling.

ALLISON SIGHS

THEY ALL EXIT

SCENE 11

QUICK MONTAGE OF SEAN AND AMBER AT DINNER

THEY GET PICTURES AT A LITTLE PHOTO BOOTH

THE LAKE EXT.-DUSK

CUT TO A CAR PULLING INTO A PARKING LOT IN THE COUNTRY

AMBER AND SEAN ARE INSIDE

AMBER

So what's this place?

SEAN

Well, when I was ten, my grandpa took me and my two
cousin's camping, right...

HE POINTS

Over there, actually, and during the day we were all just
running around and I found this old rickety bench on the
edge of the lake that's right behind those trees, and I sat
there, all day, I couldn't move... I just... watched the lake,
so entranced, and I promised myself that someday I would
share that feeling with someone special. And you're the
first girl I've ever met who I feel deserves to be under
that kind of enchantment.

AMBER

That is the most beautiful thing anyone has ever said to
me.

THEY GET OUT OF THE CAR AND WALK THROUGH THE GRASS

DISOLVE TO SEAN AND AMBER ON A BENCH ON THE WATERS EDGE
SEAN IS POINTING TO THE SKY

SEAN
Look, see Orion up there?

AMBER
Yeah.

SEAN
And do you see the little cluster of three stars right
beside it?

AMBER
Yeah.

SEAN
When you're in Europe, look for those stars, I just adopted
them as ours.

AMBER SIGHS A CONTENTED SIGH AND LAYS ON HER BACK WITH HER HEAD IN
SEAN'S LAP

AMBER
Why do you think we met Sean?

SEAN
It's hard to say...all I do know is that before I met you...
there was this piece of me missing and...

AMBER
When we're together there's not another human being on the
earth, just us.

SEAN NODS AND THEN THEY FALL SILENT FOR A MOMENT

SEAN
This night has been so great.

AMBER

No, you're great,

SEAN LAUGHS OUT LOUD

What?

SEAN

Nothing.

AMBER

Tell me what is on your mind at this exact moment.

SEAN

Well, I just had the sudden urge to dance with you again,
but we don't have any music.

AMBER

So?

SHE GETS UP AND PULLS HIM TO HIS FEET
THEY START TO DANCE, VERY SLOWLY
LIKE AT THE DANCE THEIR EYES MEET AND HE SNAPS AWAY

Why do you do that?

SEAN

Your eyes are so beautiful.

AMBER

Then why can't you look me in them?

SEAN

I'm nervous.

AMBER

Why?

SEAN

I'm afraid...

WITH EACH LINE THEY DRAW NEARER TO EACH OTHER AND WHIPSER A BIT SOFTER

AMBER
Of what?

SEAN
Falling in love with you.

AMBER
Would that be so bad?

SEAN
Of course not.

AS HE FINISHES THE WORD 'NO' THEY KISS, STILL DANCING VERY SLOWLY IN SILENCE

SCENE 12

SEAN'S HOUSE INT.-NIGHT

SEAN IS LYING IN BED ON THE PHONE

SEAN
What's wrong Amber?

AMBER
I don't know, I feel strange.

SEAN
What do you mean?

AMBER
I don't know Sean, it's probably nothing.

SEAN
My phone card's about to run out, you'll call me when you get to Rome won't you?

AMBER
No, don't go.

SEAN
Honey, my phone card's gonna cut us off.

AMBER

I love you Sea...

PHONE CLICKS

SEAN HANGS UP THE PHONE AND LIES DOWN

DISOLVE TO SHOW SEAN TOSSING AND TURNING IN HIS SLEEP

AMBER (VO WITH AN ECHO)

Sean, I don't know why your in my life, but I hope you stay here for the rest of it..

SCENE 13

SEAN'S HOUSE- EXT.-DAY

SEAN IS ON THE PORCH LOOKING AT THE PICTURE OF HIM AND AMBER

A CAR DOOR SLAMS AND BRAD APPEARS ON THE PORCH

MUSIC BLUE KARMA- SOULS IN TRAVEL

BRAD

Hey Sean.

SEAN

Hey Brad.

BRAD

What's up man, why didn't you come to school today?

SEAN

I'm waiting for Amber to call, I didn't sleep real well last night, something feels weird.

BRAD

Seriously?

SEAN

I just hope nothing bad's happened

BRAD

I wish Samantha would get here.

SEAN

Sam's comin'?

BRAD

Yeah, she'll be here any minute

SEAN (HOLDING THE PHONE)

God I wish she'd call.

BRAD

Put the phone down Sean.

SEAN

What the fuck is your problem?

BRAD

Sean, just for once, shut up and wait for Sam ok?

SEAN

Brad, you're really freaking me out man...

BRAD (LOOKS AWAY FROM SEAN)

Where are you Samantha?

SEAN

Brad, what are you trippin on?

CAR DOOR SLAMS
SAMANTHA APPEARS ON THE PORCH
HER EYES ARE RED AND SWOLLEN
SHE'S ON THE VERGE OF TEARS

SAMANTHA

Did you tell him?

BRAD

I can't...

SAMANTHA RUNS TO BRAD AND BURIES HER FACE IN HIS SHOULDER, BAWLING
SEAN STANDS UP PANICKED

SEAN

Tell me what? What the hell's going on?

BRAD

Something happened...

SAMANTHA BREAKS OFF CRYING

SCENE 13.B

DISSOLVE TO A CNN BROADCAST OF A PLANE CRASH. DEBRIS AND PLANE WRECKAGE ARE SCATTERED OVER A EUROPEAN COUNTRYSIDE. THE IMAGES ARE BROKEN UP BY SHOTS OF AN ANNOUNCER SITTING BEHIND THE NEWS DESK.

ANNOUNCER

Rescue workers are still searching for survivors of British Airways flight 2279 that crashed early this morning in Germany en route to Rome, Italy. British and German authorities have not commented on the exact cause of the crash, but have issued a statement saying that the crash does not appear to be terrorist related. Earlier reports have now been confirmed that counted among the victims, are Dr. Charles Grey, Senior Press Secretary to Ohio Governor Taft, and his wife and daughter who were vacationing in Europe. And in other news, German Prime Minister Gerhard Schroeder has issued a formal letter of gratitude to the..

FADE OUT

SCENE 14

SEAN'S HOUSE/BRAD'S HOUSE- INT.-DUSK
THE PICTURE OF SEAN AND AMBER

SEAN (VO)

A philosopher once said that 'It is better to have loved and lost, than to have never loved at all'

A SINGLE TEAR FALLS ONTO THE PICTURE

I don't buy it.

CAMERA PULLS BACK TO SHOW A DISHEVELED SEAN PLACING THE PICTURE ON HIS DRESSER AND WIPING TEARS FROM HIS EYES
CUT TO BRAD AND SAMANTHA SITTING ON A COUCH

SAMANTHA

So it's official, I'm leaving in two days.

BRAD

I don't want to believe it, it's still not even real to me.

SAMANTHA

How's Sean doing?

CUT TO SEAN LYING ON TOP OF HIS BED STARING UP

BRAD (VO)

He's still taking the whole Amber thing really hard, I hate it for him.

SAMANTHA (VO)

Still?

CUT BACK TO BRAD AND SAMANTHA

BRAD

He hasn't gone anywhere since it happened.

SAMANTHA

That is so not healthy; we've got to get him out.

BRAD REACHES FOR THE PHONE AND DIALS

BRAD

Sounds good to me.

CUT BACK TO SEAN LYING ON HIS BACK IN HIS DIMLY LIT ROOM

PHONE RINGS

THE PHONE CONTINUES TO RING AS SEAN IGNORES IT

CUT BACK TO BRAD AND SAMANTHA

SAMANTHA

Maybe he's not there.

BRAD

No, this is normal.

CUT BACK TO SEAN

THE PHONE STOPS RINGING THEN STARTS AGAIN

SEAN (PICKS UP PHONE)

Hello?

BRAD

Hey bro, what're you doing?

SEAN

I'm friggin Ballroom Dancing, what the hell do you think I'm doing?

BRAD

You want to come out to get something to eat with Sam and me?

SEAN

No thanks, I'm alright.

BRAD

Look man, it's been five weeks...

SEAN

What does it matter to you anyway?

BRAD

Because man, you're like my Goddamn brother, I can't stand seeing you like this. Samantha's leaving for California in two days, she's been here for you through out this whole thing and you OWE it to her to at least say goodbye.

SEAN

I don't OWE her anything.

BRAD

Come on man, it would mean a lot to her for you to come out with us, please.

SEAN

Fine, where are you going, I'll meet you there.

BRAD

We'll come pick you up, about seven, O.K.?

SEAN

Fine.

THEY HANG UP

SEAN LOOKS AT A CLOCK READING 4:57

THERE IS A KNOCK AT HIS BEDROOM DOOR

ALLISON (OFF CAMERA)

Sean, Sean I brought you something.

SEAN

Go away.

ALLISON

Sean, I'm not leaving until you talk to me.

SEAN

Last time I checked, saying to go away, was talking, now leave.

ALLISON

Fine, I'll just sit here and sing the entire score to Joseph and the Amazing Technicolor Dreamcoat.

SEAN

I hate that show.

ALLISON (SINGING)

Some folks dream of the wonders they'll do, before their time on this planet is through.

SEAN

O.k. my god, just shut up!

SEAN STANDS AND OPENS THE DOOR TO ALLISON
SHE WALKS IN AND HANDS A GIFT TO SEAN, HE TAKES THE PACKAGE AND SETS
IT ON HIS DRESSER.

ALLISON

Here, I thought this might, cheer you up a little.

SEAN

Thanks a lot.

ALLISON

Aren't you going to open it?

SEAN

No, because I don't really care, I'm sure it's a sweet
gesture, but a lost cause.

ALLISON

Sean, look, I know that that girl...

SEAN

Amber.

ALLISON

I know that... Amber, meant a lot to you, but you cannot
forget about the rest of your life!

SEAN

You're absolutely right Allison,

SEAN TURNS TO HER AND PLACES HIS HAND ON HER CHEEK LOOKING INTO HER
EYES, HE SPEAKS IN A SEXY WHISPERISH TONE, AND AS HE SPEAKS DRAWS
NEARER TO ALLISON'S FACE
ALLISON IS TOO SHAKEN, SCARED, AND EXCITED TO MOVE MUCH

Maybe I should look no farther than home, as Benvolio said
to Romeo, 'One fire burns out another's burning', so
perhaps I should give you your chance dear, sweet, Allison.
You, who have loved me through all of my infatuations and

been the one person who would always be there... Tell me
Allison, do you want me?

ALLISON (BREATHLESS)

Sean...

SEAN LEANS CLOSER STILL TILL HIS LIPS TOUCH HERS

SEAN

Too bad,

ALLISON PULLS BACK AND LOOKS AT SEAN HORRIFIED

Because you're a whiny little puppy dog who just won't go
away. My heart, my soul: My love, belong to Amber Grey.

ALLISON TEARS UP AND LEAVES QUICKLY

SEAN PICKS UP THE BOX FROM HIS DRESSER AND OPENS IT

INSIDE IS A NOTEBOOK AND SOME PENS, SEAN OPENS A NOTE THAT IS WITH IT
ALL

MUSIC DIRTY VEGAS- DAYS GO BY, ACOUSTIC

ALLISON (VO)

Sean, I've been worried about you, and I just wanted to let
you know that I'm thinking about you. Here is some venting
materials for you, maybe the pain will at least be good for
poetry, I love you Sean, with all my heart. Love always,
Allison.

SEAN PUTS HIS HAND TO HIS HEAD AND SITS DOWN LOOKING AT HE NOTE

CUT TO MONTAGE OF AMBER AND SEAN TOGETHER

REVEAL SEAN AFTER HE FINDS OUT ABOUT AMBER'S DEATH, LYING WITH HIS
HEAD DOWN CRYING ON THE PORCH

DISSOLVE TO SHOW EACH OF SEAN'S FRIENDS TRYING TO COMFORT HIM, BUT HIM
UNMOVING

REVEAL A SHORT SHOT OF SEAN CARVING INTO HIS ARM WITH A RAZOR BLADE

CUT TO A SUICIDE ATTEMPT WITH A GUN, THAT ALLISON STOPS

END MONTAGE ON SEAN LOOKING AT ALLISON'S NOTE.

FADE OUT

SCENE 15

RESTAURANT- INT.-NIGHT

SHOT OF CAR PULLING INTO RESTAURANT PARKING LOT

SEAN, BRAD AND SAMANTHA ARE SITTING AT A BOOTH

BRAD AND SAMANTHA ARE HOLDING EACH OTHER BUT DON'T LOOK HAPPY

SEAN IS MOSTLY JUST STARING INTO SPACE

BRAD

What am I going to do without you?

SAMANTHA

You'll live, and I'll come back as often as possible, o.k.?
So quit the depression thing, I can't leave you two like
this...

LOOKS OVER AT SEAN

What's wrong babe?

SEAN

Nothing.

SAMANTHA

I know you're still down over Amber.

SEAN SIGHS AND LOOKS DOWN AT THE TABLE

Come on Sean, get over it. No one loved Amber like I did,
and I know she wouldn't want you to fall apart over her.

SEAN

How can you say that everything is o.k.? How can you say
you cared about her when you say things like that?

BRAD

Sean, calm down, you don't have any room to yell at
Samantha, she's trying to help!

SEAN (AS HE STANDS TO WALK OFF)

To hell with you, both of you...

SEAN STARTS TO WALK AWAY AND BRAD FOLLOWS
BRAD PUTS A HAND ON SEAN'S SHOULDER FROM BEHIND TO STOP HIM
SEAN TURNS AROUND AND DECKS BRAD ACROSS THE SIDE OF THE HEAD
SEAN STORMS OFF
BRAD RETURNS TO SAMANTHA

SAMANTHA

Are you o.k. babe?

BRAD

Yeah, I'm fine, he hits like a girl.

SAMANTHA

It's like I've been dating both of you for the last two years, I hate seeing him like this...

BRAD CLEARS HIS THROAT INTENTIONALLY

'Almost' like I've been dating both of you

SHE LEANS OVER AND LIGHTLY KISSES HIM

I don't wanna leave him like this.

BRAD

He's starting to get over it, hitting me was a good way for him to blow off steam, I forgive him, no harm done.

SAMANTHA

You're so perfect, you know that?

BRAD

What?

SAMANTHA

How many other guys would look at it like that?

BRAD

Probably just the ones who know what it's like to have a brother.

DISSOLVE TO SCENE 16

SCENE 16

RESTAURANT- EXT.-NIGHT

SEAN IS WALKING AT A FAST PACE ON THE SIDEWALK WITH HIS HEAD DOWN
HE BUMPS INTO ALEXIS IN BAGGY JEANS AND A T-SHIRT

ALEXIS

Hey!

SEAN

Watch where you're fucking going.

ALEXIS (AS SEAN STARTS TO WALK AWAY)

Where are you headed in such a hurry?

SEAN

Oh, at last count it was none of your Goddamn business.

ALEXIS

Don't cop an attitude, I'm just being nice, you're being a dick.

SEAN SHAKES HIS HEAD AND STARTS TO WALK AWAY

ALEXIS FOLLOWS

Since you asked; I'm Alexis, I just moved here.

HE STOPS AND FACES HER

SEAN

Oh, well, welcome to hell, mind the preps and the druggies and you'll be fine.

ALEXIS

Well ain't you just a bowl of cherries?

SEAN

Are you done?

ALEXIS

No, I didn't catch your name?

SEAN

Sean.

ALEXIS

Sean, is it? Well it's been nice meeting you.

SEAN SCOFFS AND EXITS

ALEXIS SITS DOWN ON THE CURB AND PULLS OUT A NOTEBOOK AND A PEN AND STARTS TO WRITE

ALEXIS (VO)

So clear, so much pain behind troubled eyes,
Clearly behind them his soul slowly dies.
What then, could be the cause of so much pain?
And how can I now, his confidence gain?

SCENE 17

SCHOOL LIBRARY- INT.-DAY

SEAN IS READING ROMEO AND JULIET

ALEXIS COMES UP BEHIND HIM ACTING PLAYFUL AND OVERDRAMATIC

ALEXIS

Romeo, Romeo, wherefore art thou Romeo?
Refuse thy love and denounce thy moon!
What's in a name?
That which we call a rose, by any other name wouldst
smell as sweet!

SEAN

But soft, what annoyance behind me breaks?
It is the east, and whatshername: the sun!
Be gone vile sun, and give way to the moon,
Whose silence, far more enticing than thee!

ALEXIS

O Get thee hence, for I will not away,

SOMEONE YELLS SHHH!

A noise beaks but yonder, then I'll be brief.
O happy dagger!

PRETENDS TO PULL OUT A DAGGER

This is thy sheath; there rust, and let me die.

SHE PRETENDS TO STAB HERSELF AND CLOSES HER EYES, STILL LYING ON THE
TABLE

SEAN

Is it e'en so? Alexis hath died before me?
I defy you, stars!
For this cruel joke that thou hast played upon me,
For only in my dreams doth the exasperating maiden cease to
pester me, and nothing short, of death being upon her,
Would end her incessant prattle.
I curse thee, O stars!
For I can only behest that she shall fall to the earth and
cease!

ALEXIS CLIMBS OFF THE TABLE

ALEXIS

'Tis painful for such a fair maiden as myself to be
thwarted by one the likes of thee,
And I say to thee...

IN NORMAL VOICE

Ouch.

SEAN

Would you take a hint? BE GONE.

ALEXIS

Love Lost, Tragedy of Doves, Romeo and Juliet? You've got a thing for tragic love stories don't you?

SEAN

My life in print.

ALEXIS

What's that supposed to mean?

SEAN

You could *never* understand, O.K.?

ALEXIS

Try me, you think you're the only one who's been through painful stuff in your life?

SEAN

Would you just go away?

ALEXIS

Sean, here I am trying to pry into the life of someone I only met last night, doesn't that say anything to you?

SEAN

What, that you're crazy?

BRAD ENTERS AND SITS DOWN ON THE OTHER SIDE OF SEAN
SEAN ANGRILY SLAMS DOWN HIS BOOK AND LEAVES

BRAD

Hey there sweet thing, I ain't seen you around here before.

ALEXIS

And you are...?

BRAD

You my dear, may call me Brad.

HE OFFERS HIS HAND

ALEXIS (SHAKES HIS HAND)
I'm Alexis, I just moved here.

BRAD
Well Alexis, it is a pleasure to make your acquaintance.

HE DRAWS HER HAND TO HIS LIPS AND KISSES IT

ALEXIS
Oh, what a gentleman.

BRAD
So I see you met my bro, Sean.

ALEXIS
You're friends with Sean?

BRAD
Best friends.

ALEXIS
That surprises me.

BRAD
Why?

ALEXIS
Because he seems so cultured and angry, and you seem so

SARCASTICALLY SMILES

child-like and playful.

BRAD
Oh... Thanks?

SHORT PAUSE

You know, it wasn't always that way.

ALEXIS

Well, what the hell happened? I'm not used to getting shot down this hard.

BRAD

Shot down? By Sean? I didn't think Sean could shoot down a zeppelin with a cannon.

ALEXIS

Well, I'm a dove, and his aim is pretty sharp. Maybe you can help me understand why he hates the world.

BRAD

Don't take his attitude personally, it's a short and complicated story.

ALEXIS (AFTER A SHORT PAUSE)

Comma...

BRAD

In a nutshell, about three months ago he met my girlfriend's best friend and fell in love with her, and she with him, and they really connected on a weird level. Her family went on vacation and they got into a plane crash, Amber and her mom were killed, and her dad died a bout a week later.

ALEXIS

Oh, my gosh.

BRAD

It was really tough for him and my girlfriend.

ALEXIS

That's Sean?! Sean O'Reily? And you're Brad.

BRAD

Yeah, I've been really worried about him, he just kinda floats through life and...

BRAD PICKS UP ONE OF THE BOOKS

reads this crap to wallow in his own self pity.

ALEXIS (AS SHE WRITES ON A PIECE OF PAPER)
He reads this 'crap' to help him feel like he's not the only one who's loved and lost.

SHE HANDS THE PAPER TO BRAD

This is my number, give it to him and tell him to call me if he wants to, but I'm going to lay off.

BRAD

Lay off?

ALEXIS

Well I've been trying to flirt with him and it's just not right...

BRAD

Don't lay off, he needs it...

ALEXIS

No, You don't understand...

BELL RINGS

BRAD

See you around Alexis.

SCENE 18

SCHOOL- EXT.-DAY

BRAD IS SITTING ON A BENCH READING A BOOK

SEAN WALKS UP TO HIM

BRAD LOOKS UP FROM BOOK THEN GOES BACK TO READING IT

SEAN

Brad, I'm sorry about the other night... I just...

BRAD (HOLDS UP HIS HAND TO CUT HIM OFF)

Hey, enough said man, no harm no foul, although, that was pretty shitty what you did to Allison.

SEAN

She told you about that huh? Yeah, I know, I was just feeling so...

BRAD

She's pretty tore up about it, you need to say something to her.

SEAN

I know, she's been too good to me for too long for me to do that.

BRAD

And you know she'll forgive you, she always does,

SHORT PAUSE THEN BRAD GRINS

So what's up with Alexis?

SEAN

The new chick?

BRAD

Yeah buddy,

REACHES IN HIS POCKET

she told me to give you this.

SEAN

No...

BRAD

Sean, you know, you're gonna have to move on eventually.

SEAN

I'm not interested in moving on yet.

BRAD

Listen Sean, I'm your best friend, you know that, I'm not asking you to move on, I'm straight up telling you that you need to find something on this earth to make you happy.

SEAN

Fine, but I'm not interested in Alexis, period!

BRAD

Just take the friggin number and call her, you know life's kind of like taking pictures, you hesitate on the shutter button for a second and you're going to lose that once in a lifetime shot.

SEAN

I took mine and the god damn film got exposed before I could develop it, so don't talk to me about once in a lifetime shots Brad, I don't want her number, I'll see ya.

SEAN WALKS OFF

SCENE 19

SCHOOL INT.- DAY

SEAN CARRIES HIS LUNCH AND SITS NEXT TO ALLSION

ALLSION LOOKS AT HIM AND STARTS TO STAND UP

SEAN

Allison...

ALLISON

What Sean, want to torture me again? Have some more fun?

SEAN

Allison I'm sorry, I've just been really edgy lately, the whole numbness is wearing off and it's like I'm just now dealing with the fact that she's gone.

ALLISON

And I was just an easy target?

SEAN

I punched Brad...

ALLSION

I guess I can forgive you.

SEAN

You're not like a whiny puppy Ali, you're more like a faithful companion who I'd have a hard time without.

ALLSION

I love you Sean, I'll always be here for you.

SEAN

Thanks Ali, I'll tell you what, why don't we go out Friday, just us, not a group, just us.

ALLISON

O.k.

SEAN

Alright.

ALLISON

Well I've got to go talk to Mr. Burkhead, I'll see you later.

SEAN

See ya Ali.

ALLISON LEAVES

ALEXIS WALKS UP BEHIND SEAN

ALEXIS SITS NEXT TO HIM BUT IGNORES HIM FOR THE MOST PART

SEAN

So aren't you going To start that annoying flirtatious banter you always seem to want to carry on?

ALEXIS

What? You think I have time to play on a lost cause? 'Tis foolish to seek them that mean not to be found'.

SEAN

You know a lot of Romeo and Juliet?

ALEXIS

Most of it, Will Shakespeare and I go way back, we used to play whiffle ball in Chris Marlowe's backyard...

SEAN LETS A SLIGHT GRIN ESCAPE

SEAN

I can see it now, 'Let ball so fine Godspeed through yonder trees!'

ALEXIS

Yeah, then we were all like; 'Thanks a lot Billy now we can't play anymore!'

SEAN

Et Tu Alexi.

THEY BOTH LAUGH

ALEXIS

See, it doesn't feel so terrible to laugh.

SEAN

I'm sorry I was such a jerk to you, I'm not having a real good time in my life right now.

ALEXIS

Well, maybe you could tell me about it, over dinner?

SEAN

Oh that's pretty smooth.

ALEXIS

Thank you.

SEAN

But...

ALEXIS

There's got to be a 'but' in there doesn't there?

SEAN

But... I don't want to date anyone right now.

ALEXIS

Who said I wanted to date you anyway, I just thought those lonely puppy eyes could use some cheering up.

ALEXIS PICKS UP HER TRAY AND LEAVES
CUTAWAY OF ALEXIS LEAVING THE LUNCH ROOM
SEAN LAYS HIS HEAD DOWN

SCENE 20

PARK EXT.- DAY

ALEXIS IS AT A PARK WRITING ON A CLIPBOARD, WEARING A MILITARY CAMO-JACKET

SEAN IS OUT WALKING AND HE STROLLS BY ALEXIS

ALEXIS

Hey sunshine.

SEAN

Hey how's it goin'?

ALEXIS

How's what going?

SEAN

I don't know, life, whatever you're writing, anything.

ALEXIS

Well life's just lonely, I'm sure you know how that is.

SEAN

So what about the writing?

ALEXIS

It's a poem, nothing big, just venting.

SEAN

Can I read it?

ALEXIS

If you want to, but it's lame, sappy, girly stuff.

SEAN

Oh well in that case nevermind...

ALEXIS

Well fine, I didn't want to let you read it anyway.

SEAN TAKES THE CLIPBOARD AND STUDIES IT FOR A MOMENT

SEAN

Wow, punk rock princess on the outside, but inside your all pink ribbons and ponies.

ALEXIS

What's that supposed to mean?

SEAN

Well you have this girly side that doesn't exactly poke through the camo-jacket.

ALEXIS

Um... I don't know how to take that exactly.

SEAN

It's just an observation.

ALEXIS

Were you born this cold or did you have to work at it?

SEAN

It's a good poem though, deep, I like it.

ALEXIS

Thank you.

THEY LOOK AT EACH OTHER FOR A MOMENT

SEAN

Well, I've got to get home, I'll see you.

ALEXIS

See ya around Sean.

SCENE 21

SEAN'S BEDROOM- INT.-NIGHT

SHOT OF SEAN SLEEPING IN HIS BED

CUT TO DREAM FLASHBACK MONTAGE OF SEAN AND AMBER DANCING AT THE DANCE,

DANCING AT THE LAKE, SITTING ON THE SWING AND SITTING BY THE LAKE

CUT BETWEEN MONTAGE AND SHOT OF SEAN SLEEPING

MONTAGE LASTS UNTIL SEAN AND AMBER'S KISS BY THE LAKE

HOLD ON KISS AND WHEN SHE PULLS BACK REVEAL THAT IT IS ALEXIS NOT

AMBER

SEAN WAKES UP WITH A GASP AND LOOKS AROUND FOR A SECOND

HE SLUMPS BACK INTO BED

SCENE 22

SCHOOL- INT.-DAY

SEAN WALKS UP TO BRAD IN HALLWAY

SEAN

Gimme the damn number.

PULLS IT OUT OF HIS POCKET AND STARTS TO SAY SOMETHING

shut, the hell, up.

SCENE 23

SCHOOL- INT.-DAY

SEAN IS LOOKING AT THE NUMBER AND PACING IN FRONT OF THE PAYPHONE

SEAN (VO)

Amber, what am I supposed to do?

You know I still love you.

But you're gone, nothing can change that.

Does true love wait forever?

Was it really true love? Or was it first love?

How can I know?

SEAN CAUTIOUSLY PICKS UP THE PHONE AND DIALS

THREE RINGS

She's not there, see, it's not meant to be...

TWO MORE RINGS AND SEAN LIFTS HIS HAND TO THE PAYPHONE TO HANG UP
JUST BEFORE HE HITS IT, ALEXIS PICKS UP

ALEXIS
Joe's taxidermy, you snuff 'em, we stuff 'em.

SEAN
Um, I think I have the wrong number...

ALEXIS PUTS HER HAND TO HER MOUTH TO SUPPRESS A LAUGH

ALEXIS
Oh, well goodbye, happy hunting...

THEY HANG UP

SEAN (VO)
See, there's your sign.

SEAN PICKS UP THE PHONE AND QUICKLY DIALS AGAIN
TWO RINGS AND ALEXIS PICKS UP

ALEXIS
Bat Cave, can I help you?

SEAN
Hi Bat girl, is Alexis there?

ALEXIS
You're talkin to her.

SEAN

Hi Alexis, it's Sean.

ALEXIS MOVES PHONE AWAY FROM HER AND JUMPS UP AND DOWN AND CHEERS
SILENTLY THEN RECOMPOSES HERSELF AND PUTS PHONE BACK UP TO HER EAR

ALEXIS

Sean who?

SEAN

O'Reily.

ALEXIS

Oh... what, do you need the pages from math or something?

SEAN

No actually, I Um... well...

ALEXIS

Sean.

SEAN

Yeah?

ALEXIS

I'm just messing with you Sunshine.

SEAN

Mhmm, well, I wanted to call and ask you if you wanted to
go out sometime.

ALEXIS

I'd like that a lot.

SEAN

How's Friday for you?

ALEXIS

Oh, I'm going on a date with my boyfriend on Friday.

SEAN

Your... boyfriend?

ALEXIS

I'm picking on you, Sean.

SEAN

Oh yeah: hilarious.

ALEXIS

Well, you take everything so seriously.

SEAN

You're goofy you know that?

ALEXIS

Little 'ol me?

SEAN

'Tis Friday then?

ALEXIS

My lord, I would that Friday were tomorrow.

SEAN

Friday is tomorrow.

SCENE 24

SEAN'S HOUSE INT.-NIGHT

SEAN LOOKING AT A NEWSPAPER AT THE KITCHEN TABLE

PHONE RINGS

SEAN

Hello?

SHORT PAUSE

Oh hey Alexis, I was just looking at what movies are playing tonight,

BEING CUT OFF, SHORT PAUSE

Oh, I see, well that's cool, you know maybe some other night then,

SHORT PAUSE

yeah, well don't, don't worry about it you know,

SHORT PAUSE

alright Alexis, see ya.

SEAN HANGS UP THE PHONE AND PUTS HIS HEAD DOWN ON THE TABLE
CUTAWAY SHOT OF A CLOCK DISPLAYING 11:30
CUT TO SEAN TURNING ON A STEREO THEN SINGING TO HIMSELF AS HE IS DOING DISHES
CUTAWAY SHOT OF FEET ALEXIS WALKING UP A DARK OUTDOOR STAIRWAY
CUT BACK TO SEAN SINGING TO HIMSELF
CUT TO POV SHOT OF COMING DOWN THE INDOOR STAIR, SEAN IS HEARD ALONG WITH THE MUSIC
CUT BACK TO SEAN
CUT TO POV ALEXIS CREEPING UP BEHIND SEAN
SEAN IS SINGING LOUDLY
CUT TO POV ALEXIS OF A HAND REACHING OUT AND TAPPING HIS SHOULDER

SEAN
Jesus freakin' Christ in heaven!!!

ALEXIS
Sean...

LAUGHING

oh my gosh I'm sorry.

SEAN

Alexis? Jesus! What are you doing here? I thought you had to see your grandma?

ALEXIS (SMILING)

I lied, I hope I didn't overstep my bounds by coming over here.

SEAN

No,

FINALLY LAUGHING

not at all, you just surprised me.

ALEXIS

You sing well.

SEAN

How long have you been here?

ALEXIS

Long enough, to know that you sing well.

SEAN

Wonderful...

LAUGHING

oh my gosh... So, you're here

ALEXIS

The sky looks nice tonight.

SEAN

That's nice.

ALEXIS

The sky looks very nice.

SEAN
I don't follow.

ALEXIS
Well then Sean...

SMILES

Follow me.

DISSOLVE TO SCENE 25
SCENE 25
SEAN'S ROOF EXT.-NIGHT
SEAN AND ALEXIS ARE STARING UP AT THE SKY

ALEXIS (AS SHE POINTS)
Right there, Orion.

SEAN
Yeah and there's...

ALEXIS
What?

SEAN
Nothing.

ALEXIS SIGHS AND LEANS HER HEAD ON SEAN'S SHOULDER
SEAN CREEPS HIS HAND TO HERS
THEY SIT THERE FOR A MOMENT

ALEXIS
What are you thinking at this exact moment?

SEAN TILTS HIS HEAD TOWARDS HER THEN LOOKS BACK UP AT THE STARS

SEAN

You don't want to know.

ALEXIS

I do.

SEAN

Alexis, you're an incredibly sweet girl, and I don't want to hurt you.

ALEXIS

You're thinking about Amber...

SEAN

What? How did you...

ALEXIS

Before I moved here, I went to Del Sol, and when I met Brad he told me you were with Amber Grey when she...

SEAN

Well.

ALEXIS

Can't say I blame you for hating the world, I did... would.

SEAN

It's almost like I keep waiting for her to come back from vacation, like I can't let go.

ALEXIS

No one can tell you when to let go, you have to feel it, and if you're not ready, I understand.

SEAN LOOKS AT ALEXIS WHO IS STARING UP AT THE SKY AND THEN LOOKS TO THE SKY HIMSELF

SEAN

What are we doing Alexis?

ALEXIS

We're looking at the stars and talking, like two friends do...

SHORT PAUSE, SHE LOOKS AT HIM, THEN LOOKS BACK TO THE SKY

What would you rather be doing?

AFTER A SHORT PAUSE, SEAN LEANS IN AND KISSES HER

ALEXIS

I didn't expect that.

SEAN

I'm sorry...

ALEXIS

Don't be, at all...

SHE'S CUT OFF AS SEAN KISSES HER AGAIN AND THEY WRAP THEIR ARMS AROUND EACH OTHER

FADE OUT ON THEM KISSING

SCENE 26

SCHOOL- EXT.-DAY

SEAN AND ALEXIS WALKING IN THE SCHOOL PARKING LOT HOLDING HANDS AND BRAD FOLLOWING

ALLISON WALKS UP TO SEAN AND ALEXIS

ALLISON

Sean Patrick O'Reilly, you are scum, you are the biggest dirtbag I have ever met and I hope I never see you again as long as I live!

SEAN

What?

ALLISON

Friday night?

SEAN

Oh my god Allison I'm so sorry!

ALLISON

Right.

ALLIOSN STORMS OFF

SEAN

I was supposed to go out with Allison Friday night, and I called you and I'm just friends with her, and I like you and I am a dirtbag, damn it.

BRAD

Sean, chill out.

SEAN

I can't believe I've done that to her twice now.

ALEXIS

I'm sorry.

SEAN

It's not your fault Alexis, I'd rather have been with you, I just...

BRAD

I'll talk to her, she'll just have to get over it.

SEAN

I wish she didn't like me the way she does.

BRAD

Anyway, what are you two doing tonight?

SEAN

I don't know.

BRAD

Sam's coming back for a few weeks, she gets in Wednesday.

SEAN

Cool, I really miss her.

BRAD
Not near as much as I do...

SEAN
I don't doubt that.

BRAD
Check it out, there's a dance Thursday night.

ALEXIS
Thursday?

BRAD
No school Friday remember?

ALEXIS
Oh yeah.

SEAN
Well, we should all go together.

ALEXIS LOOKS AT BRAD

BRAD
Hey, it's a start.

SEAN
What?

ALEXIS
Nothing.

BRAD
Well, I'm outta here, see y'all.

BRAD GETS INTO HIS CAR AND DRIVES OFF
ALEXIS PUTS HER ARMS AROUND SEAN

ALEXIS

So what are we doin tonight?

SEAN

Well, I'm going home and then going to bed.

ALEXIS

Can I join you?

SEAN

See ya later Alexis.

SEAN CLIMBS INTO HIS CAR AND DRIVES OFF
ALEXIS SHAKES HER HEAD AS SHE WATCHES HIM DRIVE OFF
SCENE 27
SEAN'S CAR INT./EXT.- DAY
ESTABLISHING SHOT OF SEAN'S CAR DRIVING DOWN THE ROAD
CUT TO INT. OF THE CAR

SEAN (VO)

You're letting yourself fall for this girl Sean.
Why, what's so damn special about her? Do you feel that
connection to her that you felt with Amber?
Yes...
Well does it to seem very odd to you that lightning can
strike twice?
Who cares, you're sixteen; live for the moment then see
where you are when the dust settles.

SEAN SLAMS HIS HAND ON THE STEERING WHEEL
SCENE 28
BRAD'S HOUSE- INT.- DAY
CUTAWAY OF A PLANE FLYING OVER HEAD
CUT TO INT. BRAD'S HOUSE
BRAD AND SAMANTHA ARE SITTING ON THE COUCH

SAMANTHA

I've missed this so much.

BRAD

I almost forgot how beautiful you are.

SAMANTHA

Your kiss brings back so many memories.

BRAD

No doubt.

THEY KISS

THERE IS A KNOCK AT THE DOOR

BRAD GETS UP TO GET IT

BRAD WALKS BACK INTO THE ROOM FOLLOWED BY SEAN

SAMANTHA

Sean!

SEAN

What's going down Samantha!?

THEY HUG IN A BIG EMOTIONAL GREETING

SAMANTHA

I'm glad your not the emotional basket case that you were when I left.

BRAD

No, he's worse.

SEAN

What?

BRAD

Alexis called me and said you totally blew her off yesterday and today.

SAMANTHA

Who's Alexis?

BRAD

Alexis Reed, this really sweet girl who is crazy about Sean.

SAMANTHA

Alexis Reed?

SEAN

Yeah, she went to Del Sol.

SAMANTHA

I know, and you're dating her?

SEAN

Yes, no, sort of...

BRAD

Yes he is.

SAMANTHA

I'd like to see her again.

BRAD

We're going to the dance tomorrow at school you'll see her then.

SAMANTHA

Just like old times.

BRAD

Just like old times.

SCENE 29

THE SECOND DANCE INT.- NIGHT

CUT AROUND ON A MONTAGE OF SEAN, BRAD, AND SAMANTHA AT THE DANCE

TALKING TO PEOPLE AND DANCING

BRAD AND SAMANTHA RUN INTO ALEXIS

BRAD

Samantha, this is Alexis.

SAMANTHA

I know.

ALEXIS

Hey Samantha.

SAMANTHA

Excuse us a moment.

SAMANTHA DRAGS BRAD OFF
CUT TO SAMANTHA AND BRAD IN THE HALLWAY

SAMANTHA
Do you know who that IS?!

BRAD
Alexis Reed?

SAMANTHA
She was Amber's best friend...

BRAD
What? Amber? Sean's Amber? The Amber that died?!

SAMANTHA
No, another Amber! Amber was one of my better friends, but her and Alexis were inseparable.

BRAD
No wonder.

SAMANTHA
No wonder what?

BRAD
Well she always sounds so guilty every time she tells me how much she loves Sean.

SAMANTHA
We have to tell Sean.

BRAD
Oh no we don't! Look, that could kill any chance she has with him.

SAMANTHA
And you think that him finding out some other time is going to be a good thing?!

BRAD

Well...well hell, what do we do?

SAMANTHA

Well, we should talk to Alexis first, she knows I know.

CUT BACK TO THE DANCE

SEAN RUNS INTO BRAD

BRAD

Hey, have you seen Alexis?

SEAN

Is she here?

BRAD

Yeah dude, she's here.

CUTAWAY OF SAMANTHA TALKING TO ALEXIS

CUT BACK TO SEAN AND BRAD

BRAD

Sean, there's something you need to know...

THE MUSIC SUDDENLY STARTS INTO A SLOW SONG

SEAN LOOKS PAST BRAD AND SEES ALEXIS IN A BEAUTIFUL SPLENDOR

SEAN (VO)

Did my heart love till now? Forswear it, sight! For I ne'er
saw true beauty 'till this night.

SEAN

Not now Bradley, I have some fate to attend,

SEAN WALKS UP TO ALEXIS AND TAKES HER HAND

May I have this dance?

ALEXIS

Sean, I have to tell you something.

SEAN

Spare me the grief if the news be bad that I might have one dance with you.

ALEXIS

Sean...

SEAN

No.

THEY DANCE CLOSELY WITH CLOSED EYES
CUT TO BRAD AND SAMANTHA WATCHING THEM

SAMANTHA

She didn't tell him.

BRAD (NAIVELY)

We don't know that.

SAMANTHA

Come on, dance with me one last dance.

CUT AROUND ON THE TWO COUPLES DANCING
THE SONG ENDS
CU OF SEAN AND ALEXIS

SEAN

What was so important?

ALEXIS

You dance by the book.

SEAN

I dance by your grace alone Alexis.

BRAD AND SAMANTHA COME UP TO THEM

Everything O.K.?

BRAD

ALEXIS TURNS AWAY

You didn't tell him did you?

SAMANTHA

Tell me what?

SEAN

ALEXIS WALKS OFF QUICKLY

Alexis!

SEAN

SEAN RUNS AFTER HER
CUT TO SEAN IN THE HALLWAY LOOKING AROUND
BRAD AND SAMANTHA FOLLOW BEHIND HIM

What was that all about?

Sean listen...

SAMANTHA

Samantha don't.

BRAD

Don't what? What is going on, why am I always in the dark about everything!

SEAN

Sean, Alexis is...

SAMANTHA

BRAD

It's not your place to tell him Samantha.

SAMANTHA

How is it your place to protect him?

SEAN

Protect me from what?!

BRAD

Alexis will tell you...

SAMANTHA

And if she doesn't?

BRAD

She will.

SAMANTHA

Brad, I can't take this anymore! I've put up with a lot of crap from you and I'm tired of it. I'm tired of your freak fascination with cars, of all your ex-girlfriends you always talk about, I'm tired of all your stupid journalism stories, that suck by the way, and most of all your obsession with Sean's life! Brad, I was going to wait until before I left to tell you, but we have to break up, I can't do this across the country relationship.

SAMANTHA TAKES OFF A RING AND DROPS IT IN SEAN'S HAND

Tell your friend I'm gone, it may not sink in if he hears it from me.

BRAD

Have fun in California Samantha, it's too bad to see that you're just like every other Abercrombie princess roving the earth looking for their next fix of attention.

BRAD DROPS THE RING INTO SEAN'S OTHER HAND

Give that to Sam, tell her not to bother to come crawling back to me after she realizes what she's lost.

BRAD PUSHES HIS WAY PAST SEAN AND SAMANTHA
SAMANTHA LOOKS AT SEAN WHO IS IN SHOCK

SAMANTHA
Sean, would you mind giving me a ride to the hotel?

SEAN
No, no, no, no, no, Samantha, you two are meant for each other, you can't just end this beautiful thing you have!

SAMANTHA EMOTIONALLY HUGS SEAN AND CRIES INTO HIS SHOULDER

SAMANTHA
I guess even true love doesn't always last.

SEAN
Come, the sport is at it's best.

SAMANTHA
What?

SEAN
Nothing, come on...

SCENE 30
SEAN'S CAR EXT./INT.- NIGHT
ESTABLISHING SHOT OF SEAN'S CAR DIVING DOWN THE ROAD
CUT TO INT. SEAN'S CAR
SAMANTHA IS SITTING IN THE PASSENGERS SEAT

SEAN
Where am I going?

SAMANTHA
Straight into a lot of confusion and heartache.

SEAN
Not in *life* Samantha, down the road, where are you staying?

SAMANTHA

The Holiday Inn in Ludlow.

SEAN

Samantha, tonight was shaping up to be the happiest night I've lived since the day before Amber left, then suddenly everyone's trying to tell me something that Brad doesn't think I should hear, Alexis starts acting funny and losing that level-headed cool that I love so much about her, and to top it off, I watch two people I've loved like brother and sister kill the most perfect relationship I've ever had the privilege of observing. Now, if I don't get some answers, I'm gonna jerk this Goddamn car into a ditch and reunite you and I with Amber.

SAMANTHA

Sean, pull over.

AFTER A TENSE PAUSE

SEAN

I'm sorry, I was just being dramatic, I didn't mean to scare you.

SAMANTHA

No, Brad was right, it's not my place to tell you and I'm sorry for the shroud of mystery but you'll have to hear it from Alexis.

SEAN

Whatever it is can't be that terrible, what's going on?

SAMANTHA

Just trust me Sean.

CUAWAY OF EXT. SEAN'S CAR PULLING INTO A HOTEL PARKING LOT AND
STOPPING AT THE DOOR
CUT TO INT. SEAN'S CAR

SAMANTHA

Well, I don't know when I'll see you again, but thanks, you've been a really great friend to me and Brad all these years.

SEAN

Don't make it sound like it's all last goodbye, cause I'll see you again, thanks Sam.

THEY HUG AND SHE GETS OUT OF THE CAR
CUTAWAY OF EXT. SEAN'S CAR DRIVING OUT OF THE PARKING LOT
SCENE 31

ALLISON'S HOUSE EXT.- DAY
SEAN WALKS UP TO A DOOR WITH A BOUQUET OF FLOWERS AND KNOCKS
ALLISON ANSWERS THE DOOR

SEAN

Hi.

ALLISON

You are so pathetic.

SEAN

I got you some flowers...

ALLISON

What, you think you can just buy me off?

SEAN

I got you some flowers...

ALLISON

You're going to have to come up with a cuter line than that.

SEAN

I got you some flowers...

ALLISON STANDS THERE WITH A SOUR LOOK ON HER FACE AND THEN SMILES

ALLISON

I love you Sean.

SEAN

Listen, tonight, we are going out, I am going to take you to dinner, and then to a movie, and I'm not going to forget about you. Because, I may not be in love with you, and we probably will never be together, but I do love you, and I don't know where I'd be without your friendship.

ALLISON

Sounds good to me.

THEY HUG

SCENE 32

SEAN'S HOUSE INT.- DAY

SEAN IS CHANGED AND IS GRABBING HIS KEYS

THE PHONE RINGS

HE ANSWERS

SEAN

Hello.

BRAD

Hey Sean what're you doin'?

SEAN

I am walking out of the door, I can't talk.

BRAD

Are you going out with Alexis?

SEAN

Nope, I'm going out with Allison and nothing is making me ditch her, I got to go.

BRAD

Sean look.

SEAN

Nope, I'm walking out the door, bye Brad...

SEAN HANGS UP THE PHONE

THE PHONE RINGS AND SEAN IGNORES IT AND WALKS OUT THE DOOR

SCENE 33

RESTAURANT INT.- NIGHT

SEAN AND ALLISON ARE SITTING AT A TABLE

ALLISON
So tell me all about her.

SEAN
You don't want to hear it.

ALLISON
No, I really do.

SEAN
Allison, don't...

ALLISON
Come on.

SEAN
No, because Alexis has brought nothing into my life but misery and stress.

ALLISON
Do you remember right after Amber died, that night I came over...

CUT TO A QUICK BLACK AND WHITE FLASHBACK OF THE FOILED SUICIDE ATTEMPT
CUT TO CU OF SEAN

SEAN
Yeah.

ALLISON
If I would have been ten minutes later, I'd have followed you.

SEAN
I know.

ALLISON
Sean, can I ask a favor?

SEAN
Anything.

ALLISON
Can I kiss you?

SEAN
No.

ALLISON
O.k.

SEAN GRINS SLYLY

SEAN
I'll kiss you.

SEAN KISSES HER ONCE
ALLISON SITS THERE STUNNED

ALLISON
Ew.

SEAN
Ew?

ALLISON
You know in 'Back to the Future' when Michael J. Fox kisses his mom in the past?

SEAN Laughing
Yeah.

ALLIOSN
I imagine that's what that felt like.

SEAN
That's all it took? I should have just kissed and saved our friendship months ago.

ALLISON
You goofy ass.

THEY BOTH LAUGH

DISSOLVE TO A SHORT SEQUENCE OF THEM TALKING AND LAUGHING INAUDIBLY IN THE CAR AND IN A MOVIE THEATER, BANTERING BACK AND FORTH LIKE FRIENDS
SCENE 34

SEAN'S HOUSE INT.- NIGHT

SEAN WALKS IN HIS DOOR AND SITS DOWN
HE LOOKS THOUGHTFULLY INTO NOWHERE AND SIGHS

SCENE 35

ALEXIS'S HOUSE INT./EXT.- DAY

SEAN WALKS UP AND KNOCKS ON THE DOOR
ALEXIS ANSWERS WITH TERRY STANDING BEHIND HER

ALEXIS Surprised
Sean! What are you doing here?

SEAN
Um, well I was going for a walk and I figured I'd say hi.

TERRY
Who's this?

ALEXIS Nervously to Terry
He's a friend of mine, um, Sean, this is Terry my EX-boyfriend.

TERRY
Sean? Not O'Reily?

SEAN
Yeah.

TERRY
Weren't you dating Amber Grey when she... you know...

SEAN Curiously
Yeah, I was. You knew Amber too?

ALEXIS
Terry I think you should go.

TERRY Ignoring Alexis
Are you kidding? When Alexis and me were dating it was like a tricycle relationship.

ALEXIS

Terry, leave.

SEAN

How close a friends were you two?

TERRY

They were practically sisters..

SEAN'S FACE GOES PALE

ALEXIS

Sean!

TERRY

So I guess now wouldn't be a good time to ask you out Friday?

ALEXIS

Jerk!

ALEXIS TAKES OFF AFTER SEAN
CUT TO EXT. STREET
ALEXIS CATCHES UP TO SEAN ON THE STREET

ALEXIS

Sean wait, please.

SEAN STOPS AND SPINS AROUND

SEAN

What do you want from me?

ALEXIS

I tried to tell you! But you had to be so..

SEAN

So what?! Fallen for the back-stabbing friend of the first girl I ever really loved Jesus Alexis! How could you not tell me?

ALEXIS

I didn't want to lose you, I didn't know at first, I just wanted to...

SEAN

Goodbye Alexis.

SEAN WALKS OFF

CU OF ALEXIS LOOKING ON HELPLESSLY

CUT TO INT. ALEXIS' HOUSE

ALEXIS SITS ON THE COUCH, PICKS UP THE PHONE AND DIALS

ALEXIS

Hello? Hi Brad.

BRAD

Hey Alexis, what's up.

ALEXIS

I have a big problem.

BRAD

Ok, speak.

ALEXIS

O the tangled web of lies we weave,
when first we practice to deceive.

BRAD

Prose, prose please.

ALEXIS

You know how close you and Sean are, that's about how close Amber and I were.

BRAD

I know, Sam told me.

ALEXIS

Yeah, and Sean just found out.

BRAD

You told him?

ALEXIS

My ex-boyfriend did.

BRAD

Ouch. I don't know what to tell you Alexis, man. Samantha and I broke up last night, I'm not really emotionally stable enough to help anybody right now.

ALEXIS

Aww, I'm so sorry Brad.

BRAD

Yeah but, it was a long time coming, you know.

ALEXIS

Bradley?

BRAD

Yeah?

ALEXIS

I love him.

BRAD

I know you do, and whether he realizes it yet or not, he loves you too.

ALEXIS

Thank you Brad.

BRAD

Ain't no thang.

ALEXIS

Thanks Brad.

SCHOOL- EXT.- DAY

BRAD AND SEAN ARE TALKING ON THE BENCH EATING SKITTLES

BRAD

You wanna know something weird?

SEAN

Sure.

BRAD

I always put pennies into the 'need a penny' thing at cash registers, always, if I have em.

SEAN

Why is that weird?

BRAD

Because I always feel so guilty about taking a penny out.

SEAN

You need more of a life my friend.

BRAD

So have you talked to Alexis?

SEAN

Yeah, I don't want to talk about her. Tara called though.

BRAD

Uh, hold up, Tara?

SEAN

Yeah, she's been in the dark without me.

BRAD

She's always in the dark without you, and it's usually with another guy. What about you and Alexis?

SEAN

I don't want to talk about Alexis, I can live without her.

BRAD

You know, it's easier to jump out of a plane without a parachute, and it CAN be done, but that doesn't mean it's the best way to go.

SEAN

Shut up.

BRAD

Sean, your really starting to piss me of with this whole situation, I care about you more than I care about probably anyone on this earth, and no matter how much I try to help you throw it back in my face!

SEAN

Quit trying to help me, it means a lot that you care man, but look, I've got Tara, I don't need Alexis, Tara's finally realized that I'm the one for her.

BRAD

Listen to yourself, are you high? You're using Tara as a safety blanket like she always used you, you've lost it man.

SEAN

Brad, I don't care about Alexis.

BRAD

Oh fuck that! You selfish prick! Look, Alexis met you the first night she moved here, she fell for you hard, from the beginning you've been killing this poor girl because you kept giving her a little line and then taking it back. She had no idea when she fell in love with you that you were who you were. If you want to go be alone and miserable then do it, but if you want to get along with your life and be semi-normal again, go all out and quit dwelling on the past and realize a good thing when it ran into you on the god damn street!

SEAN GRABS HIS STUFF AND RUNS OFF

CUTAWAY EXT. SEAN'S CAR PEELING OUT OF A PARKING LOT

SCENE 37

SEAN'S HOUSE- INT.- NIGHT

SEAN IS SITTING ON HIS COUCH WITH A PHONE

HE DIALS A NUMBER

SEAN

Hello?... Hey Tara it's Sean, wanna go see a movie tonight?...
Sure, I'll pick you up around eight... see ya then.

SCENE 38

SEAN'S CAR INT.- NIGHT

SEAN IS DRIVING WITH TARA SEATED NEXT TO HIM

SEAN

So, what have you been up to these last few months?

TARA

Oh you know... the usual.

SEAN

No actually I don't know, what's the usual?

TARA

You know, school, work, guys.

SEAN

I like your bracelet, it's nice.

TARA

Yeah, Josh Owens got it for me, I had to date him for two weeks before he finally spent any cash on me.

SEAN

A whole two weeks?

TARA

Yeah, it was horrible.

SEAN

So how many guys have you dated since we broke up?

TARA

I don't know, five, twelve, twenty?

SEAN

Twenty?

TARA

I know, but I get bored really easy with guys and if I see one I like, I go for it.

SEAN

Oh.

DISSOLVE TO EXT. WIDE SHOT OF SEAN'S CAR DRIVING DOWN THE ROAD
DISSOLVE TO SCENE 39

SCENE 39

MOVIE THEATER- INT.-NIGHT

SEAN AND TARA ARE IN THE LOBBY OF A MOVIE THEATER

TARA LOOKS OFF AT GUY AS SEAN AND HER WALK INTO THE THEATER

CUT TO TARA AND SEAN WATCHING A MOVIE

TARA

I'll be right back.

SHE KISSES HIM ON THE CHEEK

SEAN SITS THERE AND WATCHES THE MOVIE

DISSOLVE TO SEAN STILL WATCHING THE MOVIE

DISSOLVE TO SHOW THE MOVIE OVER, CREDITS ROLLING AND SEAN STILL
SITTING ALONE

SEAN STANDS UP AND WALKS OUT OF THE MOVIE

IN THE LOBBY, TARA IS ON A BENCH MAKING OUT WITH GUY

SEAN

Hello Tara, have we met?

TARA

Sean! Um...

SEAN

Yeah...I uh...understand, hope your new friend drives.

GUY

Hey, she told me you were her brother.

SEAN WALKS AWAY THEN TURNS AROUND AND POINTS AT TARA

SEAN

Slut.

SEAN LEAVES

CUT TO SEAN'S CAR PULLING OUT OF THE PARKING LOT

SCENE 40

ALEXIS' CAR INT.- NIGHT

ALEXIS IS ON A CELL PHONE

ALEXIS

Brad? Hey I'm looking for Sean, he's not home do you know where he might be? ...OK thanks.

SHE HANGS UP HER CELL PHONE AND TOSSES IT ON THE PASSENGER SEAT

THE CAR HITS A BUMP AND TIRES SCREECH

ALEXIS SPEAKS TO HERSELF

Now would definitely not be the best time to die.

CUTAWAY OF ALEXIS' CAR EXT.- NIGHT

SCENE 41

THE LAKE EXT.- NIGHT

SEAN IS SITTING ON THE BENCH BY THE LAKE

ALEXIS VENTURES CLOSE TO SEAN

ALEXIS

Rough night?

SEAN

Just reliving old memories, first with Tara, now with Amber.

ALEXIS

I'm sorry.

SEAN

Eh, don't be, I'm a big kid, I can take care of myself.

ALEXIS

Look Sean, I'm sorry I've been trying to push this whole relationship, I just didn't... I didn't think, I'm only human Sean, a selfish human and I want to be with you more than I want anything.

SEAN

I don't want to have this conversation again Alexis.

ALEXIS

Sean, I love you.

SEAN SIGHS AND WALKS AWAY A COUPLE OF STEPS

I'm sorry, that probably wasn't the right thing to tell you.

SEAN

Just be my friend Alexis, that's all I want right now.

ALEXIS

Sean, please don't run away from this.

SEAN

Don't do this Alexis.

ALEXIS

I'll walk away Sean if you tell me that you don't want me, you tell me that you don't want this, you tell me that this doesn't feel absolutely right.

SEAN

I can't tell you that Alexis, you know it.

ALEXIS

Exactly, so what is the problem here Sean?

SEAN

Alexis, I don't know if what I feel for you is real or just...

ALEXIS

A sudden something where there was nothing?

SEAN

Yeah...

SEAN LOOKS AT HER IN AWE

HE PUTS HIS ARMS AROUND HER IN A TIGHT HUG

AFTER A LONG DRAMATIC PAUSE THEY PULL BACK AND LOOK INTO EACH OTHER'S EYES

I Just...

ALEXIS

Sean...

SEAN

Yeah?

ALEXIS

Shut up.

THE WORDS COME OUT IN MORE OF A SIGH AS SHE QUICKLY LEANS IN AND KISSES HIM NOT GIVING HIM TIME TO PULL AWAY

SEAN

This doesn't feel right.

ALEXIS

Ok, I understand Sean, so let me at least be your friend, I've got to go, it's late...

ALEXIS RUNS OFF

SEAN SITS ON THE BENCH BY HIMSELF

AS THE FOLLOWING LINES PLAY THROUGH HIS HEAD HE HOLDS HIS HEAD IN TORMENT

AMBER (VO W/ ECHO)

Why do you think we met Sean?

SEAN (VO W/ ECHO)

All I know is that before I met you... there was this piece of me missing and...

AMBER (VO W/ ECHO)

When we're together you feel like there is not another human being on the earth.

Tell me what is on your mind at this exact moment.

SEAN (VO W/ ECHO)

I'm afraid...

AMBER (VO W/ ECHO)

Of what?

SEAN (VO W/ ECHO)

Falling in love with you.

(VO W/ ECHO)

God I wish she'd call.

BRAD (VO W/ ECHO)

Put the phone down Sean.

SEAN (VO W/ ECHO)

What? What are you not telling me Brad? Something's up..

ALEXIS (VO W/ ECHO)

I'm Alexis, I just moved here.

Sean, here I am trying to pry into the life of someone I only met last night, doesn't that say anything to you?

What are you thinking at this exact moment?

Sean, I love you.

SEAN (VO W/ ECHO)

Alexis, I don't know if what I feel for you is real or just...

ALEXIS (VO W/ ECHO)

A sudden something where there was nothing?

AMBER (VO W/ ECHO)

Tell me what is on your mind at this exact moment.

ALEXIS (VO W/ ECHO)

What are you thinking at this exact moment?

SEAN (VO W/ ECHO)

All I know is that before I met you... there was this piece of me missing and...

AMBER (VO W/ ECHO)

When we're together you feel like there is not another human being on the earth.

SEAN (VO W/ ECHO)

Alexis, I don't know if what I feel for you is real or just...

ALEXIS (VO W/ ECHO)

A sudden something where there was nothing?

Sean, I love you.

SEAN

I love you too Alexis.

SEAN STANDS AND WALKS TO HIS CAR

SCENE 42

SCHOOL EXT.- DAY

BRAD AND ALEXIS ARE STANDING NEXT TO BRAD'S CAR

BRAD

So What's the story with you and Sean?

ALEXIS

I give up... I can't deal with it, you can only beat your head against a brick wall for so long before either the wall or your head are going to bust, and the walls he's built are just too damn strong...

BRAD

Alexis... look, my mom lost her best friend in a car accident when she was 16, there isn't a day that goes by that my mom doesn't mention her or think about her, my mom is 46! You don't get over that kind of stuff, you move on, but you don't get over it.

ALEXIS

He won't move on, I feel like this is more than just him and me, this is how every relationship he has is going to be for the rest of his life if I don't...

BRAD

If you don't what? Save him? Help him?

ALEXIS

So what if I do want to help him? Why is that so bad?

BRAD

It's not, but you can't give up, you know? To be a cut above, you have to be a cut above.

ALEXIS

What about my feelings? He doesn't really seem to care about how I feel and that hurts.
'We cannot fight for love as men may do,
We should be wooed and were not meant to woo.'

BRAD

Which Shakespeare play is that from?

ALEXIS

A Midsummer Night's Dream.

BRAD

I bet Sean would have known that.

ALEXIS

Yeah he would've.

BRAD

He cares how you feel, he just doesn't have a real good way of showing it.

ALEXIS

Yeah Brad, that doesn't make me feel any better.

BRAD

Look, if you want to have a relationship with Sean, you have to be strong in the face of his seeming heartlessness, and endure until he comes around. It's not going to be like a scene from a movie where he cries and you cry and you hug and he's all of the sudden normal. It's going to be slow and it's going to worth it.

ALEXIS

How do you always know just what to say?

BRAD

I'm don't, I just get lucky and say the right thing sometimes, so are you going to call Sean?

ALEXIS

No, if he cares about me as much as you say he does... he'll call me.

BRAD

You're brave.

ALEXIS

I'm insane.

BRAD

Crazy people will make you crazy.

ALEXIS

I was crazy already.

BRAD

Then you're perfect for each other.

ALEXIS

I know.

SCENE 43

PARK EXT.-DAY

ALLISON IS SITTING ON A BENCH

ALEXIS APPROACHES

ALEXIS

I'm sorry you hate me, I don't know what I have that you don't, but I love Sean.

ALLISON

And you think that I don't? I have been the one who has been there for Sean throughout everything, you show up one day, recite some Shakespeare, and suddenly you're taking my Sean away from me.

ALEXIS

If he wanted you, he'd have you, what you need to do is let go and try to find someone who cares about you, because you're just victimizing yourself.

ALLSION

I know, I realized something about Sean.

ALEXIS

What?

ALLIOSN

He really is like my brother.

ALEXIS

Allison, have you ever seen Moulin Rouge?

ALLSION

The Baz Luhrmann flick? No.

ALEXIS

It has one of the most insightful and powerful themes of any movie I've ever seen.

ALLSION

And that would be?

ALEXIS

The most important thing to learn, is just to love, and be loved in turn.

ALLISON

That is pretty good.

ALEXIS

All you have to do is find someone who loves you.

ALLISON

Easier said than done.

ALEXIS

Brad just recently came on the market.

ALLISON

Yeah, we used to have a little crush thing going on, but Sam was there, maybe I'll call him.

ALEXIS

Sean cares a lot about you, and I care a lot about Sean, he and I are going to be together for a long time and I don't want his sister to hate me.

ALLISON

I guess we could try being friends.

ALEXIS

You have to tell me all the dirt on him..

ALLISON

Definitely... we could start with his childhood...

ALLISON TRAILS OFF

FADE OUT

SCENE 44

ALEXIS HOUSE INT.- NIGHT

ALEXIS WALKS IN AND HIT'S THE ANSWERING MACHINE

MUSIC SOMETHING CORPORATE- PUNK ROCK PRINCESS

SEAN (VO)

Hey Alexis it's Sean, maybe you could give me a call on my cell whatever time you get in, I'll be awake, thanks, bye.

ALEXIS PICKS UP THE PHONE OVER-EAGERLY AND DIALS

ONE RING AND SEAN PICKS UP

SEAN

Hello?

ALEXIS
Hi...

SEAN
Hey Alexis.

ALEXIS
What'd you need?

SEAN
You in my life.

ALEXIS
Huh?

SEAN
Well, that's not how I had planned on saying it but, it worked.

ALEXIS
Well that was the last thing I expected.

SEAN
I'm just full of supprises.

THERE IS A KNOCK AT ALEXIS'S DOOR
SHE ANSWERS AND SEAN IS THERE ON HIS CELL PHONE
THEY BOTH PUT THE PHONES DOWN AND HUG FOR A MOMENT AND THEN KISS

ALEXIS
You didn't pull away for once.

SEAN
This isn't going to be easy Alexis, and I'm probably going to hurt you and piss you off a lot.

ALEXIS
Do you love me?

SEAN
I love you.

ALEXIS

Well that's enough of a start to keep us going for awhile.

THEY KISS

SEAN VO

Life can seem so crazy when your sixteen years old.

FADE OUT

ROLL CREDITS

THE END