

Knight Fox Film Inc.

Script- Deep Poetry
Written and Directed by Robby Morick

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Cast

Will	Sean
Damian	Daniel
Bailey	Kissing Guy
Kelly	Kissing Girl
Tasha	Chris
Kimmy	Amy
Sandy	Erin
Alexis	Anaka
Brad	Sarah

Revision 4
12 Novemeber, 2005

SCENE 1

SCHOOL- EXT.-DAY

WILL IS SITTING ON A BENCH WRITING ON A CLIPBOARD IN FRONT OF THE SCHOOL

DAMIAN VO

"Once upon a time, in a magical land, there lived a not-so-peaceful kingdom ruled by four evil witches. For the most part, the witches got their way, their only opposition was a mysterious poet who only manifested his power when the witches grew out of hand. The delicate balance remained until one day, a young poet, from a far away land accidentally changed a world that he knew nothing about, by doing nothing more than following his heart."

KELLY COMES UP BEHIND WILL

KELLY

"Hello."

WILL (LOOKING OVER HIS SHOULDER)

"Hi."

KELLY

"What'cha you writing?"

WILL

"A poem."

KELLY

"So, you write poetry?"

WILL TURNS AROUND

WILL

"No my dear, poetry writes itself, I just make the words rhyme."

KELLY (WITH A SMILE)

"Right."

WILL SETS CLIPBOARD DOWN

WILL
"So I guess I'm supposed to ask your name?"

KELLY
"Only if you want to know."

WILL
"Well by all means, what is this beautiful girl's name?"

KELLY
"I'm Kelly Hansel."

WILL
"I'm Will McHenry."

KELLY
"So are you new here?"

WILL
"Have you ever seen me before?"

KELLY
"So where'd you move from?"

WILL
"Well aren't you inquisitive It really doesn't matter where I came from, I'm here now."

KELLY (CLUELESSLY)
"O.k."

WILL (SMILES AMUSEDLY)
"I must take my leave, I shall desire a better acquaintance with you my dear, I look forward to my days here."

WILL TAKES HER HAND AND KISSES THE BACK OF IT
KELLY GIGGLES AND SMILES EMBARRASSED AND ENTHUSED
HE PICKS UP HIS BAG AND CLIPBOARD, THEN WALKS OFF
KELLY LOOKS ON AS HE WALKS OFF WITH A SMILE OF AWE
KELLY TURNS AROUND AND WALKS BACK INTO THE BUILDING WHERE SHE IS MET
BY TASHA, KIMMY AND SANDY

SANDY
"So?"

KELLY (PLAYING DUMB)
"So what?"

TASHA
"Oh come on! Who is he?"

KIMMY
"Is he a druggie?"

TASHA
"Does he have a car?"

SANDY
"Does he have a girlfriend?"

KIMMY
"Is he nice?"

KELLY
"I only talked to him for a second!"

TASHA
"What was he writing?"

KELLY
"A poem."

SANDY (WITH APPREHENSION)
"He's a poet? What's his name?"

KELLY
"Will McHenry."

SCENE 2
WILL'S HOUSE- EXT.-DUSK
WILL IS SITTING ON HIS PORCH STEPS WRITING ON HIS CLIPBOARD
DAMIAN WALKS UP

DAMIAN
"So, somebody bought this old place?"

WILL (LOOKS UP FROM WRITING)
"Yeah, we got a hell of a price on it."

DAMIAN
"Awesome."

WILL
"So you are?"

DAMIAN
"Name's Damian."

WILL
"Hi, I'm"

DAMIAN
"Will McHenry, I know."

WILL (CONFUSED)
"O.k.?"

DAMIAN
"Poetry or Prose?"

WILL
"What do you mean?"

DAMIAN
"Well, you're writing on a clipboard with no books around you in the light of the setting sun. You are also writing in pen, and keep changing and marking out past lines of text. Aside from these most obvious foretokens, your mien misgives a soul in grave contemplation over the next words that some unseen muse is directing your hand to write. So Will, just as a warrior knows a soldier, or a murderer knows a thief, I, a bard of lyric, recognize another writer, but of poetry or prose, I don't know."

WILL
"I am amazed."

DAMIAN

"Be not amazed, it's a gift that you too possess, just haven't learned to use."

WILL

"I feel like I'm in a scene straight outta star wars."

DAMIAN

"I've been in your position, I was a troubled spirit who didn't understand the power of my gift, but I was turned on to my own capability by a Poet who came before me."

WILL

"Your courage astounds me. How do you know that I won't just think you're dumb."

DAMIAN

"I don't care, I know my place. So how do you like our fine high school?"

WILL

"Well, the first six hours weren't that bad; intelligent English teachers, a reputable theater department, and plenty of chicks who're worth looking at."

DAMIAN

"You're worth their time, you're the talk of the school."

WILL

"Huh?"

DAMIAN

"Once you talk to one of the Fantastic Four you're known within the hour."

WILL

"The Fantastic Four?"

DAMIAN

"Kelly Hansel, Tasha Brice, Sandy Curry, and Kimmy Fredrickson."

WILL

"I think I talked to Kelly."

DAMIAN

"The others were near, I guarantee it."

WILL

"Kelly seemed nice enough."

DAMIAN

"That clique's bad news, cheerleader chicks who own the school, and almost everyone in it, and Kelly is not nice."

WILL

"I can't believe you, a poet, would stereotype people like that."

DAMIAN

"These chicks set the stereotype."

WILL

"I'll believe when I see it."

DAMIAN

"Oh, you'll see it."

SCENE 3

SCHOOL- EXT.-DAY

WILL IS WALKING ALONE ALONG A SIDEWALK OUTSIDE THE SCHOOL
DAMIAN, ALEXIS, SEAN, AND BRAD PASS IN OPPOSITE DIRECTION

DAMIAN

"Hey there Will."

WILL

"Hi Damian."

DAMIAN

"Let me introduce you to a couple of my friends. This
trough of depression right here:

MOTIONS TO BRAD

Is Brad Williams.

MOCK WHISPERS

He's a little upset because his girl just dumped him for some guy in California."

BRAD

"Hey screw you Damian!"

DAMIAN

"Anyway, this fellow poet is Alexis Reed.

MOTIONS TO ALEXIS

And her whipped boyfriend:

MOTIONS TO SEAN

Sean O'Reily

DAMIAN PUTS HIS ARM AROUND WILL

You all, this is the one and only Will McHenry."

ALEXIS

"So you're the one the Fantastic Four is so crazy over."

WILL

"What are you talking about?"

SEAN

"I'm glad you are like you are and not like they say you are."

WILL

"What's the difference?"

SEAN

"Well, they say you're like superman"

BRAD
"And you're more like Clark Kent."

SEAN
"They say you're like Bat-man"

BRAD
"When you're more like Bruce Wayne"

SEAN
"I bet you don't look as good in tights though."

ALEXIS
"Not as good as you."

THEY ALL FALL SILENT
WILL RAISES AN EYEBROW
THEY ALL BURST OUT LAUGHING

SEAN
"We're scarin' the poor guy."

WILL
"Not too much."

ALEXIS
"He's brave, at least he's brave."

DAMIAN
"He'll have to be to survive the Fearsome Foursome."

WILL
"I haven't seen so much as a sideways glance from any one of them."

ALEXIS
"They're not going to let you know they're into you, they're gonna start rumors and try to play you."

WILL
"Thanks for the warning, I don't play games though."

SEAN

"You know guys, if you wanna show Will the true nature of the Fantastic Four, there's a party Friday."

WILL

"What kinda party?"

DAMIAN

"Gina Vertrino, rich parents with long weekends home alone."

BRAD

"Wild parties."

SEAN

"Not *that* wild."

DAMIAN

"Until the Fabulous Four shows up."

WILL

"Can a good person survive?"

ALEXIS MOTIONS TO THE GROUP

ALEXIS

"We all go."

WILL

"O.k., I'll think about it."

DAMIAN

"Alright."

SCENE 4

THE BLEACHERS- EXT.-DAY

THE FANTASITC FOUR IS GATHERED UNDER THE BLEACHERS OF A FOOTBALL FIELD

TASHA

"Did you see him today?"

KIMMY
"He's like a knight."

SANDY
"He's like a prince."

KELLY
"He's like a king, and we all want to be his queen."

THEY ALL LOOK AT EACH OTHER

SANDY
"I say we all just take our turns like we always do, guys don't stay interested for very long."

KIMMY
"He's not like that though."

TASHA
"Will isn't the typical sleazeball we have around here."

KIMMY
"He's something special, and he'll try to find something special."

SANDY
"I don't care how special he is, let's not lose our composure girls, he has a Y chromosome and therefore there is nothing that we can't make him do."

KELLY
"I say we make him choose."

SANDY
"At Gina's party."

TASHA
"It's on."

SCENE 5
SCHOOL PARKING LOT- EXT.-DAY
WILL AND DAMIAN ARE STANDING NEXT TO DAMIAN'S CONVERTIBLE

DAMIAN

"So you're coming tonight right?"

WILL

"Yeah, I'm gonna go."

DAMIAN

"Hast thou found a date?"

WILL

"Well, Kelly, Tasha, Kimmy, and Sandy have all been throwing themselves at me."

DAMIAN

"Doth I hear bitterness in thy voice?"

WILL

"Ay me, I see all the beautiful girls around here, but I too soon come to realize that they all lack intelligence."

DAMIAN

"Thou wilt soon come to find that here it is better to settle for what you can get rather than strive for perfection."

WILL

"If you shoot for the moon, even if you fall short, you'll still land on a star."

DAMIAN

"Ay, but here, the stars do not come about, and if thou shoot for the moon, thou shalt surely fall to the ground."

WILL

"Then what doth thou suggest?"

DAMIAN

"Aim not for the moon, but for the sky,
If thou shoot for a dove, then even if thou miss, thou shalt at least find a Starling."

WILL

"Damian, for someone with as poetic a mind as you have, your heart is cold and futile."

DAMIAN

"Cold only from experience,
You've moved into a very bad place for a poet,
A very bad place for an optimist,
A very bad place for anything."

SCENE 6

GINA'S HOUSE- INT.-NIGHT

WILL WALKS UP TO A HOUSE AND KNOCKS ON THE DOOR

DANIEL, A GOOFY LOOKING GUY ANSWERS THE DOOR

DANIEL

"Hi, you must be here for Gina's party, I'm her brother,
Daniel."

Will

"Hi man
They shake hands
I'm Will."

DANIEL

"Well, hi, come on in
As they walk in there is a group of 'nerds' huddled around
a coffee table, playing a fantasy card game
Gina told me I could have a Magic party if we stayed in
here and covered for them if the cops get called."

WILL (IN MOCK APPROVAL)

"Oh, how, nice."

DANIEL

"Right in there."

AS SOON AS WILL WALKS THROUGH THE DOOR, THE MUSIC IS LOUD AND THERE IS
A LOT OF PEOPLE

DAMIAN COMES UP TO WILL, YELLING

DAMIAN

"Hey Will! I thought you'd never get here!"

WILL

"Where are your Starlings?"

DAMIAN

"They've all had so much to drink they think they're doves!"

WILL

"How much have you had?"

DAMIAN

"Drinking is for people who don't know how to have fun on their own."

WILL

"Well said my man."

THEY WALK INTO ANOTHER ROOM WHERE THE MUSIC TOTALLY OVER POWERS SPEECH
DAMIAN MOTIONS FOR WILL TO LOOK ACROSS THE 'DANCE FLOOR' TO SEE KELLY,
TASHA, KIMMY, AND SANDY
THEY COME OVER TO HIM AND KELLY TAKES HIM AND THEY START TO DANCE
A DANCE FIGHT ENSUES IN WHICH WILL IS PASSED FROM GIRL TO GIRL
WILL SEEMS TO ENJOY FOR THE FIRST FEW PASSES UNTIL HE REALIZES WHAT
THEY'RE DOING
WILL STARTS TRYING TO GET AWAY
HE'S PASSED A FEW MORE TIMES BEFORE HE BREAKS OFF AND SLIPS INTO A
QUITE BEDROOM
ON THE BED, BAILEY IS SITTING THERE CRYING WITH HER BACK TO THE CAMERA
WILL OPENS HIS MOUTH AND DRAWS A BREATH AS IF TO SAY SOMETHING, BUT
THEN RECONSIDERS
HE WALKS UP BEHIND HER AND PUTS HIS ARM AROUND HER AND RESTS HIS HEAD
ON HER SHOULDER
CUT TO SHOT TO SHOW THAT HER EYES ARE CLOSED AND TO SHOW WILL'S
SURPRISE WHEN SHE LEANS HER HEAD AGAINST HIS

BAILEY

"We can't keep fighting like this Chris."

WILL

"Whoa, you're not who I thought you were."

BAILEY JUMPS TOO, AT THE SOUND OF WILL'S VOICE

BAILEY

"You're not Chris."

WILL

"You're not Lisa."

BAILEY

"Lisa who?"

WILL

"Oh, just somegirl that, I uh, flirt with... yeah. More importantly, who's Chris?"

BAILEY

"My boyfrmy ex-boyfriend."

WILL

"Recent wound?"

BAILEY

"Open wound, actually."

WILL

"What happened?"

BAILEY

"I just met you and you expect me to dump all my problems on you?"

WILL

"Um, Yeah, so?"

BAILEY

"Why does Will McHenry want to hear my problems?"

WILL

"How do you know my name?"

BAILEY

"Everyone knows you."

WILL (VO)

"There has got to be some secret society that I don't know about

OUT LOUD

Well, now you have the unfair advantage, because I don't know your name."

BAILEY

"I'm Bailey Porter."

WILL

"Well Bailey, now that the introductions are out of the way

HE SMILES

You can tell me what happened."

BAILEY

"I don't wanna bother you."

WILL

"It'd bother me more if you didn't tell me."

BAILEY

"It's just that He just wants what every other guy wants"

WILL

"Gummy Bears?"

BAILEY

"I wish that was all guys wanted, when he's around his friends he treats me like dirt"

WILL

"Wait a second, let me guess, when your alone he's different."

BAILEY

"Yeah."

WILL

"When it's just you two, he's sweet and sensitive."

BAILEY

"Yeah."

WILL

"When it's just you two, he makes you feel like an absolute princess."

BAILEY

"Yeah."

WILL

"When he holds you in his arms he makes you feel safe and warm, like nothing could touch you as long as he's there."

BAILEY

"Yeah."

WILL

"And you love him don't you?"

BAILEY

"Why does he put on that act in front of everyone else?"

WILL

"Look babe, did it ever occur to you that he was acting around you?"

BAILEY

"Acting around me?"

WILL

"Generally, if a guy seems too good to be true, he is."

BAILEY

"So all guy's are like that?"

WILL

"For the most part, we're all a bunch of dogs."

BAILEY

"I may as well just go lez."

WILL

"Eh, dating chicks is no less complicated, I know from experience."

BAILEY

"Right."

WILL
"You know, at least with guys you know what it is they
want, chicks pull that:

IN GIRL'S VOICE

I don't want to go out tonight, but if you want to go by
yourself, you can.

IN NORMAL VOICE

Kinda that:

IN GIRL'S VOICE

How much do you really love me?"

BAILEY LAUGHS
THEY BOTH STAND UP

BAILEY
"You really are just as sweet as your reputation says you
are."

WILL
"Good."

THEY LOOK AT EACH OTHER FOR A SECOND AND MOVE IN TO KISS VERY SLOWLY
SUDDENLY A COUPLE BUSTS INTO THE ROOM KISSING MADLY
THEY STOP WHEN THEY SEE WILL AND BAILEY

KISSING GUY
"Oh, we didn't know anyone was in here."

WILL

"It's quite alright, we'll just leave you..."

KISSING GIRL

"Thanks."

SHE GRABS THE GUY AND THEY START KISSING AGAIN AS IF WILL AND BAILEY
WEREN'T EVEN THERE
THEY MOVE ACROSS THE ROOM AND FALL ONTO THE BED

WILL

"What a place I've come to."

WILL AND BAILEY SLIP OUT OF THE ROOM
THEY ARE VISIBLE IN THE DISTANCE, TALKING, BUT THE WORDS ARE
INDISTINGUISHABLE
BRAD WALKS UP TO THEM AND STARTS TALKING, WILL AND BAILEY ARE FLIRTING
AND LAUGHING
CUT TO KELLY, TASHA, KIMMY, AND SANDY LOOKING AT WILL AND BAILEY AND
BRAD

KELLY

"Well, well, well."

SANDY

"Not exactly a problem

SHE TAPS THE SHOULDER OF A GUY BEHIND HER, HE IS OBVIOUSLY VERY DRUNK

Hey Chris, isn't that your girlfriend over there with
Will?"

CHRIS

"We broke up."

KELLY

"And she's already with someone new?"

TASHA

"How does that look on you?"

KIMMY
"Weak."

CHRIS
"Well Uh, yeah No."

HE TAKES OFF TOWARDS WILL AND BAILEY, ENRAGED
OUT OF THE CROWD, DAMIAN'S ARM COMES AROUND CHRIS'S CHEST, THEN HIS
OTHER ARM AND HIS BODY SWING AROUND SO THAT DAMIAN IS KINDA HOLDING
CHRIS FROM BEHIND

DAMIAN
"Look man, this can go one of two ways O.k.? I can let you
go, and you can jump Will, then I'll jump you, then Aaron
will jump me, then Brad and Sean will jump him, then chicks
will scream, then the police will be called, then Gina will
cry, then we'll all be majorly screwed.
On the other hand, I can let you go and you can go grab
another beer, another chick, and not ruin this nice party.
Now, when I let you go, you can pick what you wanna do, but
frankly, I don't feel like hiding in a corn-field all
night."

CHRIS
"Well."

DAMIAN
"Stay away form the Fantastic Four, O.k. bud?"

CHRIS
"Yeah"

DAMIAN LETS HIM GO AND HE STUMBLES OFF INTO THE CROWD
CHRIS GRABS A CHICK BY THE HAND AND STUMBLES INTO A ROOM
CUTAWAY SHOT OF WILL AND BAILEY TALKING TO SEAN AND BRAD AND ALEXIS
CUT BACK TO DAMIAN COMING UP BEHIND SANDY

DAMIAN
"You know, maybe I over estimated you, maybe you don't
understand the English language

SANDY TURNS AROUND AND THE OTHER THREE GIRLS GLARE AT HIM

So, let me put it in your language;
Rah Rah Rin,
You ain't gonna win.
Rah Rah Roo,
He don't want you.
Rah Rah Ree,
Don't you ever mess with me or any of my friends else I
crush you with your own pom-poms

IN VALLEY-GIRL VOICE

O.k. girls?"

DAMIAN WALKS AWAY AND KELLY, TASHA, KIMMY, AND SANDY GLARE AT EACH OTHER

CUT TO DAMIAN JOINING WILL, BAILEY, SEAN, ALEXIS, AND BRAD
SCENE 7

GAS STATION- EXT.-DAY

WILL AND DAMIAN ARE IN A CONVERTIBLE, DAMIAN IS DRIVING
THEY YELL BACK AND FORTH OVER MUSIC

DAMIAN

"So after a week and a half, doth thou still hold good
favor of our school?"

WILL

"I think thy school belongs to me!"

THEY PULL INTO A GAS STATION AND MUSIC DIES DOWN
DAMIAN JUMPS OUT OF THE CAR AND STARTS TO PUT GAS IN

DAMIAN

"So found you your Starling?"

WILL PULLS A PIECE OF PAPER FROM HIS SHIRT POCKET

WILL

"Read and be astounded my man."

DAMIAN READS AS HE PUMPS THE GAS
AFTER HIS EYES SCAN DOWN THE PAGE THE SLAMS THE PAPER ONTO THE SIDE OF
THE CAR
HE REPLACES THE PUMP AND TURNS BACK TO WILL

DAMIAN

"Wow, Poets write their entire lives and never capture
love's essence half as well!"

WILL

"No poet has ever been this in love."

DAMIAN

"Say you that before I read that masterpiece and I should
have called you a liar, but now I do not doubt thee. Tell
me good Will, what lady of our land hath been your Muse?"

WILL

"In confidence, my friend, I do keep."

DAMIAN

"In confidence I do weep!
Canst thou not tell me?
Or if I do get this right
One of the Fantastic Four hath stole thy heart that night?"

WILL

"Fantastic Four? Thinkest thou that low of me?
I cannot tell thee for I know not if she doth return the
love I feel."

DAMIAN

"Every woman thou meet her heart you doth steal!"

WILL

"I did meet her in the sorrow of her love for another."

DAMIAN

"Art thou blind?
She from the ashes,
Thou doth recover!"

WILL

"I don't know Damian."

DAMIAN

"I do,
Tell me her name,
And I shall tell you."

WILL

"Not a chance my friend."

DAMIAN SHAKES HIS HEAD AND STARTS TO WALK INTO THE GAS STATION
SCENE 8
THE BLEACHERS- EXT.-NIGHT
WILL IS SITTING AT THE TOP OF THE BLEACHERS WITH HIS CLIPBOARD,
WRITING
VOICES ARE HEARD, FAINT, AND INDISTINCT
WILL LOOKS OVER THE BACK OF THE BLEACHERS
CUT TO SHOT ON GROUND LEVEL, BEHIND THE BLEACHERS
KELLY, TASHA, KIMMY, AND SANDY ARE CIRCLED AROUND BAILEY LIKE A PACK
OF WOLVES AROUND AN INJURED RABBIT

BAILEY

"I don't know what you're talking about."

SANDY

"Whatever! I saw you come out of the room with him at
Gina's party."

BAILEY

"So what, nothing happened."

TASHA

"Yeah, probably because you were throwing yourself at him
and he's not like that you little slut."

KELLY

"What makes you think he'd want you anyway?"

KIMMY

"Probably the same reason she thought Chris wanted her."

SANDY

"Didn't Chris wake up at my house on Saturday?"

BAILEY

"Look, please just leave me alone, I didn't do anything."

SANDY
"That's not what Chris told me, I'll make sure everyone
knows what a little whore you are."

BAILEY STARTS TO CRY AND RUNS OFF
CUT BACK TO SHOT OF WILL

WILL (VO)
"Wow, Damian was right."

WILL GRABS HIS BAG AND STARTS DOWN THE STEPS
CUT BACK TO SHOT OF KELLY, TASHA, KIMMY, AND SANDY

KELLY
"Well, that went well."

KIMMY
"That little heifer doesn't stand a chance."

SANDY
"Well she's the only one he's seemed to show an interest in
so far."

TASHA
"We'll just have to fix that."

SANDY
"It won't be hard, we have divine influence remember?"

CUT BACK TO WILL INTERCEPTING A SOBBING BAILEY

WILL
"Bailey

BAILEY TURNS AROUND SURPRISED

Hey, um, I saw what took place, I feel really responsible,
I'm sorry."

BAILEY
"Don't, they're just like that I guess."

WILL
"No, I really feel responsible, let me make it up to you."

BAILEY
"What do you mean?"

WILL
"Well, it won't exactly be a date, cause it'll be all of us, you know, Brad and Sean and Alexis and Damian, but I'm meeting 'em here and we're all going out tonight, and, I'd be honored if you'd join us."

BAILEY
"Really."

WILL
"Yeah, we're just going to get some food, ya know."

BAILEY
"I don't know"

WILL
"Come on, my treat"

HE PAUSES FOR A SECOND

I'll tell ya what, we'll call it a date, and you'll get a
goodnight kiss outta the deal"

HE LETS THE WORDS HANG, SUSPENSEFUL

BAILEY
"O.k."

LAUGHS

I'll go."

SCENE 9

RESTAURANT- INT./PARK- EXT./BAILEY'S HOUSE-EXT.-NIGHT

MONTAGE UNDER MUSIC

SHOW WILL, BAILEY, DAMIAN, SEAN, ALEXIS, AND BRAD SITTING AROUND A TABLE LAUGHING AND BEING HAPPY

CUT TO THE SIX OF THEM IN A PARK GOOFING AROUND

SEAN ALEXIS, BRAD ARE ACTING SILLY

SHOW DAMIAN LOOKING OFF CAMERA

CUT TO WILL AND BAILEY SITTING ON SWINGS TALKING

CUT TO WILL, BAILEY, AND DAMIAN IN DAMIAN'S CAR, BAILEY IS ASLEEP IN WILL'S ARMS THEIR WRAPPED IN A JACKET

CUT TO WILL AND BAILEY IN FRONT OF A DOOR, TALKING, INAUDIBLE

WILL LEANS IN AND KISSES HER AND SAYS "GOODNIGHT", STILL INAUDIBLE

BAILEY SMILES AND GOES INTO HER HOUSE

WILL RUNS DOWN THE YARD AND HOPS INTO DAMIAN'S CONVERTIBLE, WITH

DAMIAN AT THE WHEEL

THE MUSIC DIES

DAMIAN

"Good fellow, thy actions betray thy confidence."

WILL

"As if thou didn't already know."

DAMIAN

"Ay."

WILL

"But with you all,
Is my confidence shared,
Yet the Fantastic Four is easily dared."

DAMIAN

"They'll try to injure thy love,
In any possible way."

WILL

"Then as a poet,
I wilt make them pay."

SCENE 10

SCHOOL- INT.-DAY

WILL WALKS UP TO A CLASSROOM MARKED 'SCHOOL NEWSPAPER'

WILL WALKS IN
BRAD IS SITTING AT A COMPUTER, TYPING

WILL
"Hey Brad."

BRAD
"Hey Will, how you doin' bro."

WILL
"Excellent Um, I have a favor to ask."

BRAD
"Like?"

WILL
"Can you publish this for me?"

WILL HANDS BRAD THE SAME PIECE OF PAPER THAT HE SHOWED TO DAMIAN

BRAD
"This is really good, but I can't get it out in tomorrow's issue, it'll have to wait until next month, I have to run it through the channels you know, and get approval."

WILL
"That's why it's a favor my friend, I really need it out tomorrow."

BRAD
"Man, for no one else would I risk my high position in here."

WILL
"Thank you so much, Brad, you have no idea how much you're helping me."

BRAD
"You know, this is actually really good."

WILL
"Just make sure it says it's by me, but not who it's to."

BRAD
"Not a problem."

SCENE 11
SCHOOL- EXT.-DAY
AMY, ERIN, ANAKA, AND, SARAH EACH HAVE THEIR HANDS ON ONE EDGE OF A
NEWSPAPER

SARAH
"It's to me, I picked up his pencil in math class."

ERIN
"Yeah right, It's obviously to me, he smiles at me everyday
when I pass him on my way out of third period."

ANAKA
"You're both dreaming, the poem is to me

SHE POINTS TO THE PAPER

See where it talks about my hair."

AMY
"And you're the only girl who has brown hair? It's SO to
me, I hang out with him at lunch almost everyday."

ERIN
"I though you just stood behind him in line."

AMY
"Same difference

THE OTHER GIRLS LOOK AT HER

Shut up Erin!"

SUDDEN KELLY, TASHA, KIMMY, AND SANDY PUSH THROUGH THE GIRLS, RIPPING
THEIR PAPER IN TWO

CUT TO WILL SITTING ON THE BENCH IN FRONT OF THE SCHOOL READING THE SCHOOL PAPER
KELLY, TASHA, KIMMY, AND SANDY WALK UP TO HIM, ALL OF THEM HOLDING A NEWSPAPER

KELLY
"Who's it to Will?"

TASHA
"This isn't fair."

KIMMY
"Please tell us."

SANDY
"Tell them it's me."

WILL
"Now if I told you who it was to, it would break every heart, of every girl in the school."

KELLY
"Please, tell us!"

SANDY
"This isn't what we came here to talk about, so cut it out girls."

KIMMY
"But he's got to"

SANDY
"I said shut up, O.k.?"

KELLY
"Do you know what kind of rumors Bailey Porter is spreading about you?"

WILL
"Enlighten me."

TASHA
"She said you guys went on a date a couple nights ago."

KIMMY
"And that she fell asleep in your arms."

WILL
"That's it?"

SANDY
"Well Yeah, she's dragging your good name through the mud."

WILL
"Oh, so she didn't tell you I kissed her?"

KIMMY
"You kissed THAT?"

WILL
"Of course."

SANDY
"Why would you go for that, and not one of us?"

WILL
"Well, because you're what people like to call Evil.
Bailey is what I like to call a seraph."

TASHA
"A what?"

SANDY (TO TASHA)
"Shut up before you show your I.Q."

KELLY
"So the poem"

WILL
"Bailey: every line of it."

SANDY
"We made you."

KELLY
"We can crush you."

WILL

"Do your worst

HOLDING UP HIS OWN COPY OF THE PAPER AND SMILING SMUGLY

I made myself."

SANDY

"You'll wish you never heard of this place."

WILL

"You're too late for that

HE BOWS, WITH A SMILE

Fair thee well ladies."

WILL WALKS OFF

SANDY AND KELLY CROSS THEIR ARMS

TASHA AND KIMMY STAND LOOKING DAZED

SANDY

"We can't punish him, he's down with Damian, that jerk has as much power as we do, he just doesn't exert it."

KELLY

"I think Will has as much power as we do."

SANDY

"Then his little pet doggy can pay."

KELLY

"And pay dearly."

SCENE 12

WILL'S HOUSE- EXT.-NIGHT

WILL IS SITTING ON HIS PORCH WRITING

DAMIAN WALKS UP WITH A COPY OF THE PAPER

DAMIAN

"I can't believe you published it!"

WILL

"Not only did I publish it, but I personally made sure that the Fabulous Four knows who it is to."

DAMIAN

"Man that poem is deep my friend, every girl in the school is praying that it's to them, It's a piece of genius, and the Fantastic Four are just evil enough to retaliate. That wasn't a very good idea."

WILL

"Huh?"

DAMIAN

"I've got a bad itch about this man."

WILL

"They won't hurt her will they?"

A CAR PULLS UP AND SEAN AND BRAD GET OUT

DAMIAN

"Hey guys."

BRAD

"Hey Will, call Bailey."

WILL

"Why?"

BRAD

"I just drove by Bailey's house, Becky Mills spray painted 'I'm a whore' on her garage door. And I have a sneaky suspicion it was the Fantastic Four's doing."

DAMIAN

"No doubt, Sandy and Kelly have been holding what Becky did after that Limp Bizkit concert from Becky's boyfriend for almost a year now, if it was Becky who did it, Sandy put her up to it."

WILL WALKS UP HIS PORCH AND GRABS A PORTABLE TELEPHONE AND DIALS A NUMBER

WILL (INTO PHONE)
"Hello? Yeah, is Bailey there? Oh, I see, Thanks a lot."

HE HANGS UP THE PHONE AND TALKS TO DAMIAN, BRAD AND SEAN; SKEPTICALLY

She went to school to meet some friends."

BRAD
"At nine o'clock?"

SEAN
"On Tuesday?"

DAMIAN
"We're the only friends that girl has that are allowed out past eight."

WILL
"Hey, Brad, can I ask another favor?"

BRAD
"No, don't ask; let's go."

WILL
"Thanks."

THE FOUR OF THEM MOVE TO THE VAN
SCENE 13

THE BLEACHERS- EXT.-NIGHT

KELLY, TASHA, KIMMY, AND SANDY ARE STANDING AROUND IN A SEMI CIRCLE

KELLY
"Look what I had Becky and her little skater friends do."

SHE HOLDS OUT A POLAROID PHOTO OF A GARAGE DOOR WITH THE WORDS "I'M A WHORE" SPAY PAINTED IN BLACK

SANDY

"Immature, but effective."

BAILEY COMES AROUND THE CORNER
TASHA AND KIMMY GRAB HER BY HER ARMS AND SLAM HER UP AGAINST A WALL
BAILEY LETS OUT A SLIGHT SCREAM AND STRUGGLES
SANDY COMES IN FRONT OF BAILEY AND SLAPS HER HARD ACROSS THE FACE

SANDY

"Shut up you little bitch."

KELLY

"Didn't we tell you to stay the-hell-away from Will?"

BAILEY LOOKS AT THEM ALL WITH A PAINED LOOK

SANDY

"He told us about what really happened on your little 'date'."

KELLY

"How you came to him crying and trying to make him feel sorry for you, and then begged him to let you go with him."

BAILEY

"I didn't"

KIMMY

"He told us that the poem was to Sandy too."

SANDY

"Did you honestly think it was to you?"

BAILEY

"I didn't I never"

KELLY

"You're one sad little trollop aren't you?"

BAILEY

"Look, I'll never talk to him again, just let me go, please."

SANDY

"The world would be a lot better off without you, you be doing the whole planet a favor by just killing yourself."

KELLY

"A big favor."

KIMMY

"Uh don't you think that's a little harsh?"

TASHA

"For real."

SANDY

"Shut up you two, it's little bitches like this that think they can get something for nothing and destroy things for people who work for it."

ALEXIS (OFF CAMERA)

"This is one sickening display."

ALEXIS WALKS INTO VIEW

SANDY

"This doesn't concern you Alexis."

ALEXIS PUSHES PAST THEM EFFORTLESSLY

ALEXIS

"Sure it does."

KELLY

"How so?"

ALEXIS

"Because you two are bad, bad people."

SANDY

"I thought you were pretty dumb when you started dating Sean O'Reilly, but now I realize you are total freaking retard."

SANDY SLAPS ALEXIS

ALEXIS DOUBLES OVER OUT OF SURPRISE MORE THAN PAIN

BAILEY

"I'm sorry Alexis."

BAILEY RUNS OFF

ALEXIS GRABS SANDY BY THE COLLAR OF THE SHIRT AND SLAMS HER HARD AGAINST THE WALL

THE OTHER THREE GIRLS LOOK ON STUNNED

ALEXIS

"I could mar and scar your pretty little face so badly you couldn't get the most stoned vile hobo in this school to even look twice at you."

SANDY

"Yeah And my daddy's lawyers would have the cardboard box you and your mom sleep in."

ALEXIS

"What does violence solve? You've lost your clique, you've lost Will, and you've lost all respect."

SANDY

"You'll pay for this."

ALEXIS

"Oh, I'm sure I will."

ALEXIS LETS GO OF SANDY

DAMIAN, SEAN, AND BRAD COME AROUND THE CORNER

DAMIAN

"What's going on?"

KELLY
"Come on, Sandy needs to see her therapist."

SANDY
"You'll pay for that one"

THE OTHER THREE IGNORE HER AND WALK AWAY

You can't leave me!"

KIMMY
"Watch us."

KELLY, KIMMY, AND TASHA LEAVE
SANDY WATCHES FOR A MOMENT THEN RUNS AFTER THEM
DAMIAN SMILES AND SLAPS HANDS WITH ALEXIS

DAMIAN
"Nice work."

ALEXIS
"It's not over yet, where's Will?"

CUT TO SHOT OF BAILEY AT THE TOP OF THE BLEACHERS SHE IS CRYING
SHE LOOKS OVER THE EDGE WITH A WAVE OF TEARS
CLOSE UP OF BAILEY

SANDY (VO w/ ECHO)
"The world would be a lot better off without you, you be
doing the whole planet a favor by just killing yourself."

KELLY (VO w/ ECHO)
"A big favor."

BAILEY STARTS TO LIFT HER LEG OVER THE RAIL AND WILL'S HANDS GRAB HER
SHOULDERS FROM BEHIND
HE SPINS HER AROUND AND KISSES HER IN ONE SWIFT MOTION

WILL
"Why would you want to do that?"

BAILEY
"Why would you want to do this?"

WILL
"Because anyone can make words rhyme

SHORT PAUSE

but without someone like you at the root

SHORT PAUSE

poetry doesn't exist."

THEY KISS AGAIN

CUT TO DAMIAN, SEAN, ALEXIS, AND BRAD LOOKING UP SMILING

CUT BACK TO WILL AND BAILEY, STILL KISSING

CUT TO KELLY, TASHA, KIMMY, AND SANDY LOOKING AT WILL AND BAILEY FROM
THE PARKING LOT

SANDY
"Oh, My, God."

KELLY
"Shut up Sandy."

CUT BACK TO WILL AND BAILEY

THEY END THEIR KISS

CUT TO EXTREME WIDE SHOT OF THEM WALKING DOWN THE BLEACHERS HOLDING
HANDS

FADE TO CREDITS

THE END