



3rd Measurement in C

[Composer]

Piano

Voice

8^{vb}

Detailed description: This block contains the first system of a musical score. It features three staves. The top two staves are for Piano, with a brace on the left. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The piano part begins with a double bar line and repeat dots. The melody in the treble clef consists of eighth and sixteenth notes, followed by a dotted quarter note and an eighth note. The bass clef part contains whole notes. The fourth measure of the piano part includes a dynamic marking of *8^{vb}* and a dotted half note. The third staff is for Voice, in treble clef with the same key signature and time signature, containing four whole rests. The system concludes with a double bar line and repeat dots.

5

5

5

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features three staves. The top two staves are for Piano, with a brace on the left. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The piano part continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line features a long slur over four measures. The third staff is for Voice, in treble clef with the same key signature and time signature, containing six whole rests. The system concludes with a double bar line and repeat dots.

11

11

11

17

17

17

Take it ck o - ver — done free it safe - ly

22

22

22

sou ve ni - rs out o - f style you're right in front and right

26

26

26

on do it so_____ I'll be mad_____ And you'll be_____ go - ne

30

30

30

And I'm sad that you'll be gold up-o - n on my__ bed tan-go with dad-dy and

35

35

35

se-pa-rate on - ly__ smi-le my on - ly rite of pas-sage on-ly you_____ mark my__

40

40

40

— words — and get en - ga - ged in ca - li - for -

44

44

44

nia — And I'm sad that you'll be gold up - o - n

49

49

49

on my — bed tan-go with dad-dy and se - pa - rate on - ly — smi - le my on - ly rite of pas - sage

54

54

54

Don't sa - y that I'm the one you want to lose Don't sa - y that

60

60

60

I'm the one you want to lose Don't sa - y that I'm the one you want to lose

66

66

66

Don't sa - y that I'm the one you want to lose

70

70

70

Don't sa - y that I'm the one you want to lose

74

74

74

Don't don't say don't you e - ver sa - y I want to lose you

78

78

78

9