

An einen Strom (Along a Stream)
 Referenced in the German Folksongs Archive
 (Deutsche Volkslieder Archiv - DVA) A 223 226
 Adapted and Transcribed by Richard Pommier Swanson (c) 2006

8^{vi}

G tuning

D 0 3 3 3 1 0 1 3 3 3 3 4 4 4 2 4 5 5 5 5
 B
 G
 D
 G

6

T 5 3 5 5 5 5 3 3 3 3 1 0 1 3 0 0 0 0
 A 4 4 5 5 5 5 3 3 3 3 2 0 1 3 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

T 8 8 9 8 10 8 5 5 7 5 7 5 0 0 4 3 2 4 5 5 5 0
 A 8 8 9 8 10 8 5 5 7 5 7 5 0 0 4 3 2 4 5 5 5 0
 B 0

8^{va}

14

T 8 8 9 8 10 8 5 5 7 5 7 5 0 0 4 3 4 5 5 5 0

A

B 0

Detailed description: This system contains measures 14 through 17. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano clef (8^{va}). The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 14 starts with frets 8, 8, 9, 8, 10, 8 on the T line. Measure 15 has frets 5, 5, 7, 5, 7, 5. Measure 16 has frets 0, 0, 4, 3, 4, 5, 5, 5. Measure 17 has frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

8^{va}

18

T 3 3 3 1 0 1 3 3 3 3 4 4 4 2 4 5 5 5 5 5 5 5

A

B 0

Detailed description: This system contains measures 18 through 22. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 18 has frets 3, 3, 3, 1, 0, 1. Measure 19 has frets 3, 3, 3, 3. Measure 20 has frets 4, 4, 4, 2, 4. Measure 21 has frets 5, 5, 5, 5, 5, 5. Measure 22 has frets 5, 5, 5, 5, 5, 5.

8^{va}

23

T 5 5 3 3 3 3 1 0 1 3 0 0 0 0 8 7 8 9 8 7 8

A

B 0 0 0 0 0 0 2 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 23 through 26. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 23 has frets 5, 5, 3, 3, 3, 3. Measure 24 has frets 3, 3, 1, 0, 1, 3. Measure 25 has frets 0, 0, 0, 0, 0, 0. Measure 26 has frets 8, 7, 8, 9, 8, 7, 8.

Musical score for measures 27-30. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano clef (8va). The melody consists of eighth notes. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 5 5 7 5 7 5 | 0 0 4 3 2 4 | 5 5 5 0 | 8 7 8 9 8 8; A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0; B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0.

Musical score for measures 31-34. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano clef (8va). The melody consists of eighth notes. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 5 5 7 5 7 5 | 0 0 4 3 2 4 | 5 5 5 | 5; A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 | 0; B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 | 0.

Found in Heimatisches Liedgut, compiled by Maria Herbrik, published by Hilfsbund Karpatendeutscher Katholiken e.V., Stuttgart, Germany, 1997.