

GAROTA DE IPANEMA

G# 69	A# m6	F# M7/A#	F# dim/A	G# 69
+--+--+--+--+ o o 3 +--+--+--+--+ o o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o 5 +--+--+--+--+ o o o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o 4 +--+--+--+--+ +--+--+--+--+ o o o +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o 4 +--+--+--+--+ o o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x x	+--+--+--+--+ o o 3 +--+--+--+--+ o o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x

Olha que coisa mais linda mais cheia de	graca e ela menina que vem que	passa num doce bal-	-lanco caminho do	mar
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A69	G# 69	A# m6	G# 7 sus 4	G# 7
+--+--+--+--+ o o 4 +--+--+--+--+ o o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o o 3 +--+--+--+--+ o o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o 5 +--+--+--+--+ o o o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o o 4 +--+--+--+--+ +--+--+--+--+ o o +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o o 4 +--+--+--+--+ o +--+--+--+--+ o +--+--+--+--+ +--+--+--+--+ x x

Moca do corpo dourado do sol de Ipa-	-nema o seu balancado e mais que um po-	-ema e a coisa mais	linda que eu ja vi pas-
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G# 69	DM7	G7	Dm7	A# 7
+--+--+--+--+ o o 3 +--+--+--+--+ o o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o 5 +--+--+--+--+ o +--+--+--+--+ o o +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o 3 +--+--+--+--+ o +--+--+--+--+ o +--+--+--+--+ o +--+--+--+--+ x x	+--+--+--+--+ o o 5 +--+--+--+--+ o +--+--+--+--+ o +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o o o 6 +--+--+--+--+ o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x

-sar	Ah porque estou tao so-	-zinho	Ah porque tudo e tao	triste
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D# m7	B7	Fm7	A# 7 b5	D# m7
+--+--+--+--+ o o 6 +--+--+--+--+ o +--+--+--+--+ o +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o o o 7 +--+--+--+--+ o +--+--+--+--+ +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o o 8 +--+--+--+--+ o +--+--+--+--+ o +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o 5 +--+--+--+--+ o o +--+--+--+--+ o +--+--+--+--+ +--+--+--+--+ x x	+--+--+--+--+ o o 6 +--+--+--+--+ o +--+--+--+--+ o +--+--+--+--+ +--+--+--+--+ x x

Ah a beleza que e-	-xiste A be-	-leza que nao e so	minha	que tambem passa so-
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G# 7 b5
 +---+---+---+
 | | | | | | | 3
 +---+---+---+
 o | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

-zinha

G# 69
 +---+---+---+
 | | o | | | | 3
 +---+---+---+
 o | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

Ah se ela
 soubesse
 que quando
 ela

A# m6
 +---+---+---+
 | | o | | | | 5
 +---+---+---+
 o | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

passa o
 mundo
 sorrindo
 se enche de

G# 7 sus 4
 +---+---+---+
 o | o | | | | 4
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | o | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

graca e
 fica mais

G# 7
 +---+---+---+
 o | o | | | | 4
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | o | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

linda por
 cause do

G# 69
 +---+---+---+
 | | o o | | | 3
 +---+---+---+
 o | | | o | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

amor
 Dark and
 tan and
 young and
 lovely the

Gdim/A#
 +---+---+---+
 | | o | | | | 5
 +---+---+---+
 o | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x x

girl from
 Ipanema
 goes
 walking and

F# M7/A#
 +---+---+---+
 | | o | | | | 4
 +---+---+---+
 o | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

when she
 passes each

G# 7
 +---+---+---+
 o | o | | | | 4
 +---+---+---+
 | | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x x

one she
 passes goes

G# 69
 +---+---+---+
 | | o o | | | 3
 +---+---+---+
 o | | | o | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

ah
 when she
 walks she's
 like a
 samba that

Gdim/A#
 +---+---+---+
 | | o | | | | 5
 +---+---+---+
 o | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x x

swings so
 cool and
 sways so
 gently that

F# M7/A#
 +---+---+---+
 | | o | | | | 4
 +---+---+---+
 | | | | | | |
 +---+---+---+
 o | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

when she
 passes each

F# dim/A
 +---+---+---+
 | | o | | | | 4
 +---+---+---+
 o | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x x

one she
 passes goes

G# 69
 +---+---+---+
 | | o o | | | 3
 +---+---+---+
 o | | | o | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

ah

DM7
 +---+---+---+
 | o | | | | | 5
 +---+---+---+
 | | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | o | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

oh but he
 watches so

G7
 +---+---+---+
 o | | | | | | 3
 +---+---+---+
 | | | o | | | |
 +---+---+---+
 | o | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | o | | | |
 +---+---+---+
 x x

sadly

Dm7
 +---+---+---+
 | o | o | | | | 5
 +---+---+---+
 | | | | | o | | |
 +---+---+---+
 | | o | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

how can he
 tell her he

A# 7
 +---+---+---+
 o | o | o | | | 6
 +---+---+---+
 | | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

loves her

D# m7
 +---+---+---+
 | o | o | | | | 6
 +---+---+---+
 | | | | | o | | |
 +---+---+---+
 | | o | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

yes he
 would give
 his heart

B7
 +---+---+---+
 o | o | o | | | 7
 +---+---+---+
 | | | o | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 | | | | | | |
 +---+---+---+
 x x

gladly but
 each

Fm7

```

+---+---+---+
| o | o | | | 8
+---+---+---+
| | | | o |
+---+---+---+
| | o | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

day when
she walks
to the

A# 7 b5

```

+---+---+---+
| | | | o | 5
+---+---+---+
o | o | | |
+---+---+---+
| | | o | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

sea, she

D# m7

```

+---+---+---+
| o | o | | | 6
+---+---+---+
| | | | o |
+---+---+---+
| | o | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

looks
straight
ahead not
at

G# 7 b5

```

+---+---+---+
| | | | o | 3
+---+---+---+
o | o | | |
+---+---+---+
| | | o | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

he

G# 69

```

+---+---+---+
| | o o | | 3
+---+---+---+
o | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

Dark and
tan and
young and
lovely the

A# m6

```

+---+---+---+
| | o | | | 5
+---+---+---+
o | | o o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

girl from
Ipanema
goes
walking and

F# M7/A#

```

+---+---+---+
| | o | | | 4
+---+---+---+
o | | | | |
+---+---+---+
o | | o o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

when she
passes he

G# 7

```

+---+---+---+
o | o | | | 4
+---+---+---+
| | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x x
    
```

smiles but
she doesn't

G# 69

```

+---+---+---+
| | o o | | 3
+---+---+---+
o | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

see

F# dim/A

```

+---+---+---+
| | o | | | 4
+---+---+---+
o | | o | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x x
    
```

but she
doesn't

G# 69

```

+---+---+---+
| | o o | | 3
+---+---+---+
o | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

see

F# dim/A

```

+---+---+---+
| | o | | | 4
+---+---+---+
o | | o | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x x
    
```

she just
doesn't

G# 69

```

+---+---+---+
| | o o | | 3
+---+---+---+
o | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
x         x
    
```

see