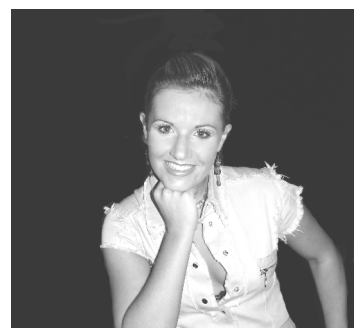


# Work For A Livin

Choreographed by Rachael McEnaney (January 2008)  
<http://www.dancepizazz.com> - [Rachael@dancepizazz.com](mailto:Rachael@dancepizazz.com)  
[www.mastersinline.com](http://www.mastersinline.com) [rachael@mastersinline.com](mailto:rachael@mastersinline.com)  
 Tel: 07968 181933



**Description:** 64 Counts, 2 Walls, Intermediate, Country  
**Music:** Workin for a livin – Garth Brooks (duet with Huey Lewis) – The Ultimate Garth Brooks album  
**Count In:** 48 counts intro from start of track – dance begins on vocals  
**Notes:** 1 restart on 3<sup>rd</sup> wall

Section	Footwork	End Facing
Counts		
1 - 16	Step kick, back together, step kick, ¼ turn touch, side steps left, grapevine ¼ turn right.	
1 - 4	Step forward on right (1), kick left foot forward (2), step back on left (3), step right next to left (4)	12.00
5 - 8	Step forward on left (5), kick right foot forward (6), make ¼ turn right stepping right to side (7), touch left next to right (8)	3.00
1 - 4	Step left to left side (1), step right next to left (2), step left to left side (3), touch right next to left (4)	3.00
5 - 8	Step right to right side (5), cross left behind right (6), make ¼ turn right stepping forward right(7), brush left foot forward (8)	6.00
17 - 32	Left shuffle, step ½ pivot, right shuffle, step ¼ pivot, left jazz box, long vine left	
1 - 4	Step forward on left (1), step right next to left (&), step forward on left (2), step forward on right (3), pivot ½ turn left (4)	12.00
5 - 8	Step forward on right (5), step left next to right (&), step forward on right (6), step forward on left (7), pivot ¼ turn right (8)	3.00
1 - 4	Cross left over right (1), step back on right (2), step left to left side (3), cross right over left (4)	3.00
5 - 8	Step left to left side (5), cross right behind left (6), step left to left side (7), cross right over left (8)	3.00
33 - 48	Left side shuffle, back rock, grapevine right with ½ turn, left side shuffle, back rock, ¼ Monterey turn	
1 - 4	Step left to left side (1), step right next to left (&), step left to left side (2), rock back on right (3), recover weight to left (4)	3.00
5 - 8	Step right to right side (5), cross left behind right (6), make ¼ turn right stepping forward right (7), make ¼ turn right brushing left foot forward (8)	9.00
1 - 4	Step left to left side (1), step right next to left (&), step left to left side (2), rock back on right (3), recover weight to left (4)	9.00
5 - 8	Touch right to right side(5), make ¼ turn right stepping right next to left(6), touch left to left side(7), step left next to right (8)	12.00
49 - 64	½ Monterey turn, 2 heel touches right, 2 heel touches left, stomp toe fan on right, stomp toe fan on left	
1 - 4	Touch right to right side(1), make ½ turn right stepping right next to left (6), touch left to left side(7), step left next to right(8) Note: Restart here on 3 <sup>rd</sup> wall	
5 - 8	Touch right heel forward twice (5,6), step right next to left (&), touch left heel forward twice (7,8), step left next to right (&)	
1 - 4	Stomp right foot forward (toe pointed left) (1), fan right toe right (2), fan right toe left (3), fan right toe right (4)	
5 - 8	Stomp left foot forward (toe pointed right) (5), fan left toe left (6), fan left toe right (7), fan left toe left (8)	
<b>Note:</b>	There is a restart on 3 <sup>rd</sup> wall after count 52 (4 <sup>th</sup> set of 8). You will do steps 1 – 4 in counts 49 – 64 which is the ½ Monterey turn. You will end facing the back (6.00), restart the dance from this point.	

START AGAIN, HAVE FUN! ☺