

# Sorrento

Choreographed by Michele Perron and Max Perry

Original concept July 2001, completed choreography 7/14/02

64 Count 4 Wall Line Dance – Bosa Nova/Samba feeling 64 **Count Intro**

Music: “Sorrento Moon” by Tina Arena from the album titled “Don’t Ask”

(Revised Script August ’02)

## Count

## Steps

- Step, Together, Step, Hold, Cross, Back, Side, Hold**  
1,2,3,4 Step L forward, Step R up next to L, Step L forward, Hold  
5,6,7,8 Cross R over L, Step L back, Step R side, Hold
- Cross Behind, Step, Step, Hold, Cross Behind, Turn 1/4 Right, Step, Step, Hold**  
1,2,3,4 (9-12) Step L behind R, Step R to right side, Step L in place, Hold (sailor shuffle with different rhythm)  
5,6,7,8 (13-16) Step R behind L, Turn 1/4 right as you step L in place, Step R forward, Hold (sailor shuffle w/ 1/4 turn R)
- Step, Together, Step, Hold, Cross, Back, Side Turning 1/4 Right, Hold**  
1-4 (17-20) Step L forward, Step R up next to L, Step L forward, Hold  
5-8 (21-24) Cross R over L, Step L back as you turn 1/4 right, Step R to right side, Hold
- Cross In Front, Side, In Place, Hold, Cross In Front, Side, In Place, Hold (2 Botofogos)**  
1,2,3,4 (25-28) Cross step L over R, Step R to right side, Step L in place, Hold  
5,6,7,8 (29-32) Cross step R over L, Step L to left side, Step R in place, Hold  
*[Styling Note: substitute small kicks forward on Holds]*
- Weave Right, Ronde’, Weave L, Ronde’**  
1,2,3,4 (33-36) Cross L over R, Step R to right side, Cross L behind R, Kick R diag. Forward and circle behind L (ronde’)  
5,6,7,8 (37-40) Cross R behind L, Step L to left side, Cross R over L, Kick L diag. Forward and circle slightly in front of R
- Cross, Back Turning 1/4 Left, Back, Hold, Cross, Back, Back, Hold**  
1,2,3,4 (40-44) Cross L over R, Turn 1/4 left and step R back, Step L back – large step, Hold **with R slide back**  
*Note: on Count 3 you will step back, taking a large step, with the left foot, causing the right foot to draw slightly toward the left foot. (The body will angle/shape slightly to the left.)*  
5,6,7,8 (45-48) **Cross R over L** (lock), Step L back, Step R back – **large step**, Hold **with L slide back**  
*(The body will angle/shape slightly to the right.)*
- Back and Forward Rock Steps, Step Forward, Hitch Right Turning 1/4 Left**  
1,2,3,4 (49-52) Rock L back, Step R in place (recover), Rock L forward, Step R in place (recover)  
5,6 (53,54) Rock L back, Step R in place (recover)  
7,8 (55,56) Step L forward, Turn 1/4 left as you Hitch R knee (figure 4)
- Side, Cross, Turn 1/2 Right, Hitch, Side, Cross, Rock Side, Turn 1/4 Right, Forward**  
1,2 (57,58) Step R to right side, Cross L over R  
3,4 (59,60) Step R forward as you turn 1/2 right, Hitch L knee (figure 4)  
5,6 (61,62) Step L to left side, Cross R over L  
7,8 (63-64) Rock L to left side, **Turn 1/4 right** with Step R **forward** (recover)

Notes: “Botofogo” is a move that is the latin dance version of a twinkle. The Bosa Nova was a fad dance from the late 50’s into the mid 60’s that used a basic pattern of 3 steps then a touch. The music was a fast rumba.

Step Sheet Courtesy of LineDanceFun on the Internet at [www.linedancefun.com](http://www.linedancefun.com)