

## You're My World

Choreographed by Mark Cosenza

Description: 32 count, \*4 wall, Intermediate line dance

Music: You're My World – Helen Reddy

Notes: Start On Vocal; \*Due to the restart at Wall 3 and the short length of the tune, this is technically a 3 Wall dance

### 1-8 Basic Nightclub Back on R, Basic Fwd on L, Side Cross Rocks & Pivot & Step

1,2& Step back on R (diagonal R), Cross Rock L behind R, Recover (12:00)

3,4& Step forward on L (diagonal L), Cross Rock R behind L, Recover

5&6& Step side R, Cross L behind R, Recover, Step side L

7&8 Cross R behind L, Recover, Pivot  $\frac{1}{4}$  R and step down on R (3:00)

### 9-16 Step, Pivot, Step Lock Step, Side Cross Rocks & Pivot & Step

1-2 Step forward L, Pivot  $\frac{1}{2}$  R and step forward R (9:00)

3&4 Step forward L, Slide R behind L, Step forward L

5&6& Step side R, Cross L behind R, Recover, Step side L

7&8 Cross R behind L, Recover, Pivot  $\frac{1}{4}$  R and step down on R (12:00)

### 17-24 Step, Pivot, Step, Rock $\frac{1}{2}$ Turn, Full Turn Around, Pivot $\frac{1}{2}$ Turn Cross Rock Sweep

1-2 Step forward L, Pivot  $\frac{1}{2}$  R and step forward R (6:00) 3 Step forward L

4&5 Rock forward on R, Pivot  $\frac{1}{2}$  R stepping down on L, Step forward on R

(12:00)

6&7 Pivot 1 full turn R stepping L, R, L (extend R out on count 7)

8& Pivot  $\frac{1}{2}$  turn R (sweeping around on R) and cross R behind L, Recover (6:00)

### 25-32 Basic Nightclub Fwd on R, Basic Fwd on L, Pivot & Step, Hitch & Kick ball step, Step Back L

1,2& Step forward on R, Cross rock L behind R, Recover

3,4& Step forward on L, Cross rock R behind L, Recover\*

5& Pivot  $\frac{1}{4}$  R and step down on R, Slightly hitch up L (3:00)

6& Kick out L, Step down on ball of L

7-8 Step forward R, Step back on L

### REPEAT

\***Restart:** On Wall Number 3, Restart the dance following count 28 (you will be facing the front)

**Finale:** Following the final wall number 5 (you will know this is final when she repeats the phrase “end of the world” twice and you have a dramatic pause in the music), do the following (you will be facing back wall):

1-4 Cross R over L (1), Unwind a full turn (2-4)

5-6 Lunge forward on R, Recover back on L

Begin the dance again and complete the first 14 counts of the dance (3:00)

Finish the dance off by unwinding  $\frac{3}{4}$  R to the Front Wall and Raise your hands in the air with the music crescendo.

Dance Diary : <http://www.geocities.com/dancediary/>