



Surfin' USA

Script approved by

Vera Fischer



Manuela & Vera

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Right Chasse, Back Rock, Left Chasse, Back Rock. Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover onto right. Step left to left side. Step right beside left. Step left to left side. Rock right back. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Right Weave, Side Rock 1/4 Turn Left, Step, Hold. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left turning 1/4 left. Step right forward. Hold.	Side Behind Side Cross Rock Turn Step Hold	Right Turning left Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Toe Struts Forward x2, Step, 1/2 Pivot Step, Hold. Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop left heel taking weight. Step left forward. Make 1/2 turn right taking weight on right. Step left forward. Hold.	Left Strut Right Strut Step Turn Step Hold	Forward Turning right Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step, Lock, Step, Hold, Step, Lock, Step, Hold. Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step right forward. Brush right forward.	Step Lock Step Brush Step Lock Step Brush	Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Heel, Hook, Heel, Touch, Grapevine Right, Touch. Touch right heel diagonally forward right. Hook right across left knee. Touch right heel forward. Touch right beside left. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Heel Hook Heel Touch Side Behind Side Touch	On the spot Right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Heel, Hook, Heel, Touch, Grapevine Left, Touch. Touch left heel diagonally forward left. Hook left across right knee. Touch left heel forward. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Heel Hook Heel Touch Side Behind Side Touch	On the spot Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Toe-Heel Jazz Box With 1/4 Turn Right. Cross right toe over left. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Turn 1/4 right stepping right toe to right side. Drop right heel taking weight. Step left toe beside right. Drop left heel taking weight.	Cross Heel Back Heel Turn Heel Close Heel	Left Back Turning right On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step Out, Out, In, In, x2. Step right to right side. Step left to left side. Step right to centre. Step left to centre. Step right to right side. Step left to left side. Step right to centre. Step left to centre.	Out Out In In Out Out In In	On the spot

BEGINNER



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit www.linedancermagazine.co.uk to order.

2 Wall Line Dance:- 64 Counts. Beginner.

Choreographed by:- Manuela Sauerzopf & Vera Fischer (Austria) 2005.

Choreographed to:- 'Surfin' USA' (160 bpm) by Beach Boys from 'The Very Best Of...', start on the word 'Ocean'.

Music Suggestion:- 'Help Me, Rhonda' (138 bpm) – 16-count intro, or 'Sloop John B' (126 bpm), start on vocals; both by Beach Boys from the same album.