

Lila Flamenco

64 count, 2 wall, beginner/intermediate level

Choreographer: Gaye Teather (UK) Oct 2005

Choreographed to: Margaritas & Senoritas by Brushwood, Outsiders album

32 count intro

Side. Together. Forward. Hold. Sway Left. Right. Left. Touch

1 – 4 Step Right to Right side. Step Left beside Right. Step forward on Right.

Hold

5 – 8 Small step to Left swaying hips Left. Sway Right. Sway Left. Touch Right beside Left

Full turn Right. Touch & click. Side Left. Touch & click. Side Right. Touch & click

1 – 2 1/4 turn Right stepping forward on Right. 1/2 turn Right stepping back on Left (Facing 9 o'clock)

3 – 4 1/4 turn Right stepping Right to Right side. Touch Left beside Right clicking fingers

(Facing 12 o'clock)

5 – 6 Step Left to Left side. Touch Right beside Left clicking fingers

7 – 8 Step Right to Right side. Touch Left beside Right clicking fingers

Vine 1/2 turn Left. Hold. Vine 1/2 turn Right. Hold

1 – 4 Step Left to Left. Cross Right behind Left. 1/2 turn Left stepping onto Left. Hold (Facing 6 o'clock)

5 – 8 Step Right to Right. Cross Left behind Right. 1/2 turn Right stepping onto Right. Hold. (Facing 12 o'clock)

Left side rock. Cross shuffle. Side. Hold. Cross shuffle

1 – 2 Rock Left to Left side. Recover onto Right

3 & 4 Cross Left over Right. Step Right to Right. Cross Left over Right

5 – 6 Step Right to Right side. Hold

7 & 8 Cross Left over Right. Step Right to Right. Cross Left over Right

Side rock. 1/4 turn Left. Cross. Sweep. Cross. Sweep. Cross. Hold & flick

1 – 2 Rock Right to Right side. Recover onto Left making 1/4 turn Left (Facing 9 o'clock)

3 – 4 Cross Right over Left. Sweep Left out and around in front of Right

5 – 6 Cross Left over Right. Sweep Right out and around in front of Left

7 – 8 Cross Right over Left. Hold whilst flicking Left slightly up and behind Right

Steps 3 – 8 travel slightly forward)

Back. 1/4 turn Right. Cross shuffle. 1/2 turn Left. Cross. Point & click

1 – 2 Step back on Left. 1/4 turn Right stepping Right to Right side (Facing 12 o'clock)

3 & 4 Cross Left over Right. Step Right to Right. Cross Left over Right

5 – 6 1/4 turn Left stepping back on Right. 1/4 turn Left stepping Left to Left side (Facing 6 o'clock)

7 – 8 Cross Right over Left. Point Left toe to Left side clicking fingers to Left at shoulder level

Extended weave Right. Hold

1 – 2 Cross Left behind Right. Step Right to Right

3 – 4 Cross Left over Right. Step Right to Right

5 – 6 Cross Left behind Right. Step Right to Right

7 – 8 Cross Left over Right. Hold

Right side rock. Cross. Hold. Left side rock. Cross. Hold

1 – 4 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold

5 – 8 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

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