

How to put on Stage Make-up

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One who watches any of onstage performance may have noticed how expressive the performers' faces look even from far away. Being in my high school's show choir, I know that this is the result of proper stage make-up application.

Although many people think that everyday make-up is okay for onstage, the truth of the matter is that those people with street make-up on will look like they have no make-up on at all. For stage make-up, the foundation and powder must be two shades darker than the individual's skin color. For show choir, we are required to have false eyelashes (Ardell, black, and size 117), black mascara, blush one shade darker than regular street blush, "Ruby Ruby" colored L'Oreal lipstick, matching lip liner, and white or silver glitter.

After completely applying the liquid foundation and powder everywhere on the face, the eyelashes must be glued on. It is very good to remember that the long part of the eyelashes go on the outside of the eye; there is a left and right eyelash. Using the special clear eyelashes glue, gently apply a very thin line to the part where all of the hairs meet. Before the glue dries, put the eyelashes just above the real eyelashes. It may take a few tries to get the eyelashes where they need to be, and they will bother the wearer for approximately ten minutes.

While waiting for the glue to dry, it is best to do the blush instead of doing the rest of the eye make-up. Using a large blush brush, take about four to eight (depending on how well the blush goes onto the brush) sweeps with one side of the brush in the blush. Holding the brush like a pencil, brush along the cheekbone towards the hairline, starting about two fingers' width from the nose and stopping below the temple. Repeat this on the other side with more blush.

Taking the lighter shade of brown eye shadow, put it on extremely heavily everywhere between the eyebrow and the eyelashes. The color should be distinct and obviously there. Taking the dark eye shadow, make inverted "V" starting at tear duct, peaking below the middle of the eyebrow, and ending by the outside corner of the eye. This should also be very dark. Using the dark eye shadow left on the applicator, make a sideways "V" going out from the corner of the eye to accentuate the "happy wrinkles". The white eye shadow goes just under the eyebrow, thicker on the outside, and also on the tear duct. This should also be very heavily put on. For the glitter, dip a finger in the glitter and put it everywhere between the top eyelashes and the eyebrows. Do this procedure on both eyes.

The black eyeliner goes right above the eyelashes and right below the eyelashes on the bottom eyelid. It should be approximately two to three millimeters thick. At the corner of the eye, make two curving lines. The one on top should curve up and the one on the bottom should curve slightly down.

Since the false eyelashes are black, they do not require mascara. However, the bottom eyelashes still need mascara. Use the very tip of the brush and lightly touch the eyelashes with it. If the mascara makes clumps, use an eyelash comb and comb the eyelashes out.

The red lip liner goes only on the very outside edges of the lips. Starting between the two bumps on the upper lip, bring the liner up and follow the contour of the lips on the very edge. Try to make a smooth line. The lipstick can basically just get smeared onto the lips, but staying inside the lip liner lines.

Stage make-up may be very ugly up close, but from far away, one looks like they have a very pretty and expressive face. If problems arise with the false eyelashes, keep trying and make sure they are horizontally centered on the eyelid. If anything gets smeared or isn't drawn straight, just use the very edge of a baby wipe. Now get up on that stage and look gorgeous!