

# Claire L. Evans

Professional Documentation



4008 N. Mississippi Ave, Apt #4  
Portland, OR, 97227

T (503) 593-0183

[claire.evans@gmail.com](mailto:claire.evans@gmail.com)

<http://www.urbanhonking.com/universe>

## Profile

I am a digital artist and essayist who uses a toolbox of media to explore the boundaries between art, technology and science, as well as to re-evaluate our senses of place and of self in the expanding Universe.

## Education

Occidental College, Los Angeles, 2002-06 (Graduated Cum Laude)

Université de Paris IV (Sorbonne), Paris, France, 2005

## Selected Performances

2008 *Interdimensional Bigfoot*, Rererato Gallery, Crypto-Zoetropic Conference, Portland, OR

2007 *Twelve Futures (Reading)*, Chapel Performance Space, Seattle, WA

2007 *The History Of the Universe*, Portland Institute of Contemporary Art, Time-Based Art Festival

2006 *We Love A Computer*, The Kitchen, part of Rhizome.org's "We Heart a Computer"

2006 *We Love A Computer (Redux)*, Portland Art Center, Portland, OR

2006 *Which Side Are We On? (Tour)*

Betalevel Gallery (L.A.), California College of the Arts, Monkeytown (NYC), Revolver (Tijuana)

2006 *Psychedelic Logging*, Cooley Gallery, Reed College, Portland, OR

2006 *Fine Print*, MoMA PS1, New York City, NY

## Awards & Residencies

Waypoint Foundation Residency, Marfa, TX, Jan-Feb 2008

Espy Foundation Residency, Oysterville, WA, October 2007

Nomination, "Best Columnist," Southern California Press Club Awards, 2006

Occidental College Undergraduate Research Fellowship, 2005

Southern California Conference for Undergraduate Research Presenter, 2005

## Other Relevant Work

*Reset* 2007-08

Web-based episodic television show for the Sundance Channel, for which I am the creative consultant, as well as a founding member of the concept development team.

*Universe* 2005-08

Amorphous writing project addressing the conjunctions between art and science; manifested both as a bi-weekly science and culture column in the LA Alternative, and as a blog on Urbanhonking.com.