

ISAAC ALBENIZ

ASTURIAS

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

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Andante ♩ = 92

1 *p* *p i p m* *p i p m* *p i p m*

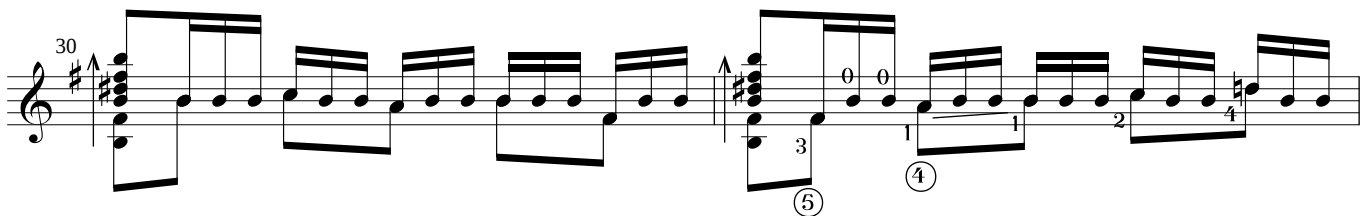
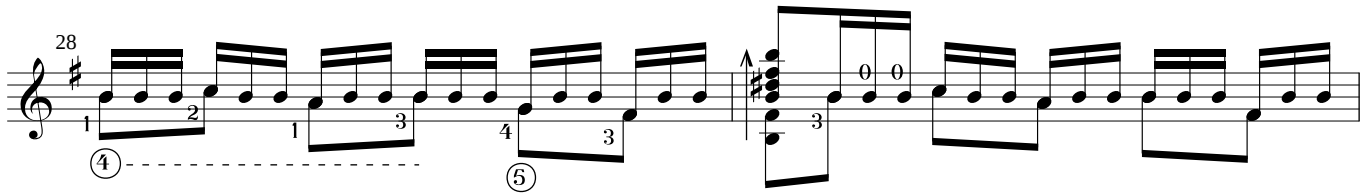
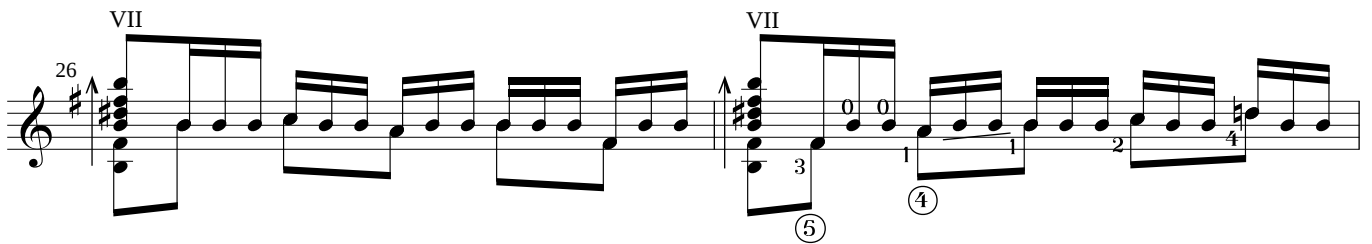
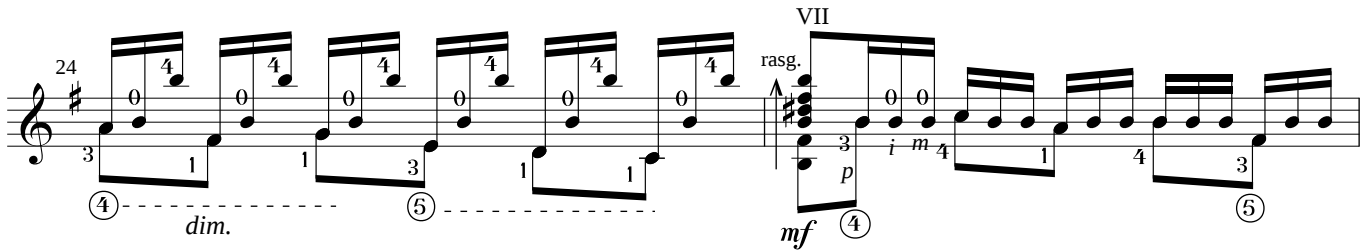
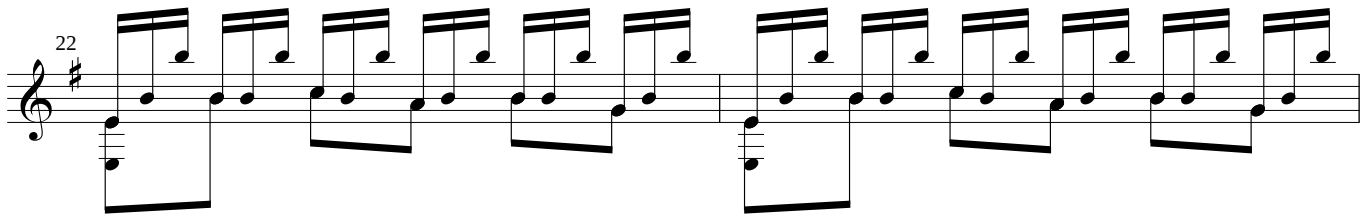
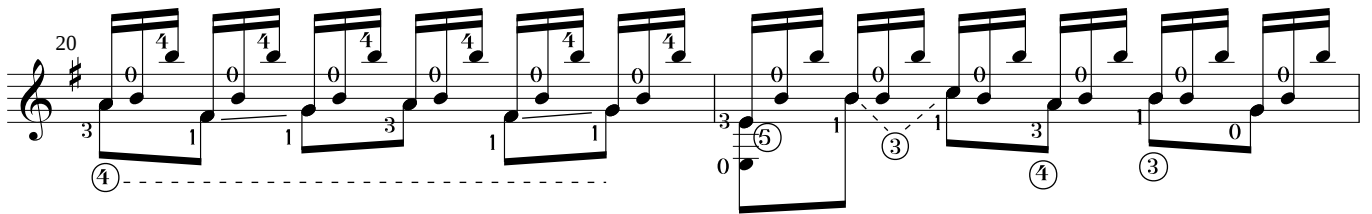
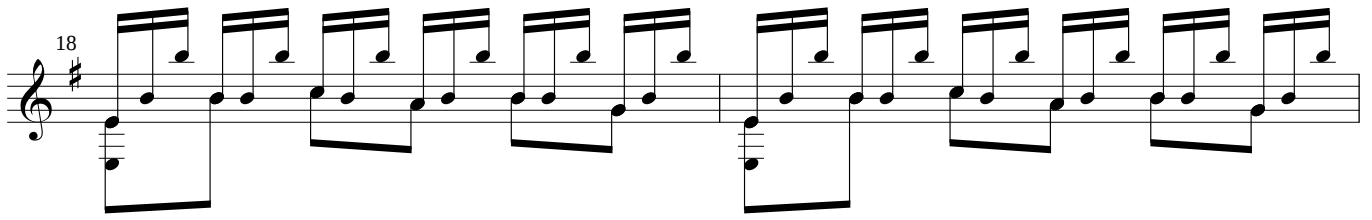
4

7 *mf*

10

13

16 *f* *p*



32

rasg.

f

34

36

VIII

VIII

38

VII

40

VIII

VII

42

VIII

VII

44

The musical score is written for guitar on a single staff in treble clef with a key signature of one sharp (F#). It consists of measures 32 through 44. Measures 32-33 and 36-37 feature complex sixteenth-note patterns with specific fingerings indicated by circled numbers (4, 5, 4, 5, 4, 5, 4, 5). Measure 33 includes a 'rasg.' (rasgueado) instruction and a forte (*f*) dynamic marking. Measures 34-35 and 38-39 are marked with a 'p.' (piano) dynamic. Measures 36-37 and 40-41 contain triplet markings (3, 4, 3, 3, 3). Measures 42-43 and 44-45 are marked with a 'p.' dynamic. The score is divided into sections labeled with Roman numerals: VIII (measures 36-37, 38-39, 42-43) and VII (measures 40-41, 44-45). Measure 45 includes a circled number 4 and a dashed line indicating a continuation or a specific fingering path.

46

48

50

VII

53

VII

55

VII

57

59

pizzicato

arm. 19

pulgar

accel.

Andante tranquillo

63 *mf* *espressivo* *arm. 8va* *p*

70 *f* *arm. 8va* *p*

76 *mf* *IV*

82 *accel.* *rit.*

Moderato

88 *mf* *p* *mf*

93 *accel.* *rit.* *a tempo* *f*

Andante

97 *p* *poco rit.* *mf a tempo*

102 *dolce poco rubato* *rit.*

[illegible]