

JOH. SEB. BACH

PRELUDE

ALLEMANDE AND BURRÉE

GAVOTTE I AND II

For Guitar

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

PRELUDE

(Original in c minor for Lute)

J. S. Bach

0 3 2 1
i m a m i m i
p
(3)
(4) (5)
(4) ---

0 4 3 1
(4)

0 2 4 1
3 2 0 2
3 2 4 1
3 2 0 2
I-
1 2 4 1
3 2 0 2

0 2 4 1
3 2 0 2
3 4 2 1
1 4 0 4
(3)

0 4 1 0
2 4 3 4
1 4 4 4
4 4
2 1 3 1
(3)

0 1 3 2
0 3 1 3
0 3 2 4
1 3 1 3
(3)

V.
0 1 1 1
3 1 4 1
0 1 3 1
2 1 0 1
0 3 4 2
1 3 1 3
(3)
(5) (6)
(5)
(4) (5)

IX- VIII- 0 1 1 2 1 1 3 1 0 1 3 1 4 1 2 1 0 3 2 4 1 3 2 3

V- 0 1 3 1 4 1 2 1 0 3 2 4 1 3 0 3 0 3 2 4 1 3 1 3

I- 0 2 1 3 1 2 4 2 0 1 0 2 0 1 2 1 4 2 1 3 2 0 2 0 4 2 1 3 1 2 1 0 4 2 1 3 1 0 1

VII- 0 1 0 4 2 1 1 1 4 1 0 3 2 4 1 3 0 3 0 1 3 1 1 0 4 2 1 3 2 0 2

V- 0 2 1 1 4 2 3 2 0 4 3 1 2 1 4 1 0 2 4 1 3 2 0 2

I- 0 1 4 1 3 1 0 1 0 3 2 1 1 2 2 3 4 0

ALLEMANDE

(From Lute suite nr. 1)

J. S. Bach

The musical score for the Allemande from J.S. Bach's Lute Suite No. 1 is presented in six systems. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 in circles or above/below notes. Articulations like slurs and accents are used throughout. Specific sections are marked with Roman numerals: IV at the beginning of the second system, VII at the start of the fourth system, and IV again at the start of the fifth system. The piece concludes with a double bar line and repeat dots at the end of the sixth system. The lyrics 'p i m i m i m' are written below the bass staff in the fourth system, corresponding to the notes.

IV-----,

⑥

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a circled number 4 at the end. The second staff continues the melody, also with fingerings, and ends with a circled number 6. A measure rest labeled 'IV-----,' is placed between the two staves.

BURRÉE

VII---

②

⑤

II-----,

⑤

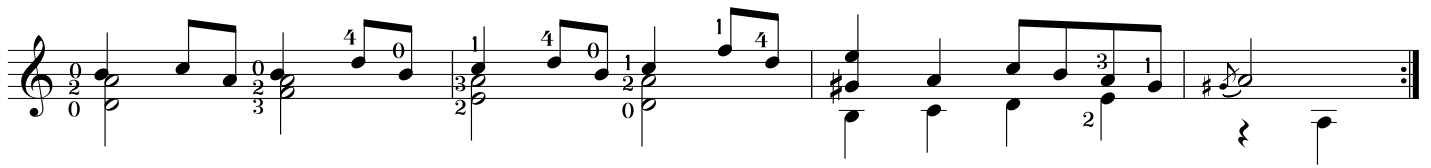
This system contains six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes fingerings and a circled number 5. The second staff continues the melody with fingerings and a circled number 2. The third staff has fingerings and a circled number 5. The fourth staff begins with a repeat sign and fingerings. The fifth staff has fingerings and a circled number 5. The sixth staff starts with a measure rest labeled 'VII---' and continues with fingerings and a circled number 5. A measure rest labeled 'II-----,' is placed between the fifth and sixth staves.

GAVOTTE I

(From Lute suite nr. 3)

J. S. Bach

The musical score for Gavotte I by J.S. Bach is presented across ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive fingering and articulation markings. The score is divided into sections labeled with Roman numerals: V, III, I, VIII, VII, II, VII, V, III, and I. The key signature is one sharp (F#), and the time signature is common time (C). The score includes numerous fingering numbers (1, 2, 3, 4, 0) and articulation marks (accents, slurs, and breath marks). The piece concludes with a double bar line and repeat dots.



GAVOTTE II

a
p i m i m i

III-

D. C. Gavotte I senza rep.