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Skateboard Design Captain America

The design was created using only
typographic elements



Editors Letter

It's time to get down to business! The magazine is now available in print and digital formats. We're excited to share this with you and hope you'll enjoy the journey. We've got a lot of great content for you, including a special feature on the best microbrew scene in town. We'll be covering the latest trends in craft beer, from experimental brewing to the rise of local breweries. We'll also be featuring interviews with some of the most talented brewers in the industry. We hope you'll find this issue as informative and enjoyable as we did. Thank you for your support and feedback. We'll be sure to take it into account for future issues.

It's all about the best pour in town.

The best reviews and most in-depth details of the micro brew scene

40 **Beer and Cheese**
Pairings for all occasions

46 **Upper Class**
Let's see who's going to be famous

60 **Stouts of Long Island**
Full flavored and smooth

www.lihops.com

LONG ISL & HOPS

We're All about the Craft & Long Island
Issue 1



Riverhead
The New Craft Beer Mecca of Long Island

Upper Class
Let's see who's going to be Famous

Beer & Cheese
Pairings for all occasions.

Light and Crisp
Whats new on the Hops

What's New
Brewing for the Future

6 71851 01352 4

The Chemistry of Brewing

Blending New Barrels at Crooked Ladder

It's time to get down to business! The magazine is now available in print and digital formats. We're excited to share this with you and hope you'll enjoy the journey. We've got a lot of great content for you, including a special feature on the best microbrew scene in town. We'll be covering the latest trends in craft beer, from experimental brewing to the rise of local breweries. We'll also be featuring interviews with some of the most talented brewers in the industry. We hope you'll find this issue as informative and enjoyable as we did. Thank you for your support and feedback. We'll be sure to take it into account for future issues.

Building the Empire

Let's take a look at the rise of Montauk. The town has become a hot spot for craft beer, with several breweries opening in recent years. We'll be exploring the factors that have led to this success, including the local culture and the growing demand for craft beer. We'll also be featuring interviews with some of the most talented brewers in the industry. We hope you'll find this issue as informative and enjoyable as we did. Thank you for your support and feedback. We'll be sure to take it into account for future issues.

Climbing the Crooked Ladder

Let's take a look at the rise of Montauk. The town has become a hot spot for craft beer, with several breweries opening in recent years. We'll be exploring the factors that have led to this success, including the local culture and the growing demand for craft beer. We'll also be featuring interviews with some of the most talented brewers in the industry. We hope you'll find this issue as informative and enjoyable as we did. Thank you for your support and feedback. We'll be sure to take it into account for future issues.

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LI Hops Craft beer magazine layout

Created for the avid craft beer consumer in mind. Magazine is printed bi-monthly



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Art Exhibit Booklet American History

This booklet was created as part of an art curatorial project with selected pieces from American History.

Trappers



Artist: J. M. W. Turner (1775-1841)
 Title: Trappers
 Date: 1840
 Medium: Oil on canvas
 Dimensions: 101.5 x 136.5 cm
 Credit Line: The Metropolitan Museum of Art, New York

It is a rare and beautiful example of the Hudson River School's focus on the American West. The painting depicts two trappers on horseback in a snowy landscape, surrounded by a pack of dogs. The scene is set in a rugged, mountainous region, capturing the essence of the frontier life.



Rainy Day in Camp



Artist: William Henry Wood (1869-1924)
 Title: Rainy Day in Camp
 Date: 1897
 Medium: Oil on canvas
 Dimensions: 101.5 x 136.5 cm
 Credit Line: The Metropolitan Museum of Art, New York

How many of us have experienced a rainy day in camp? The scene is set in a rugged, mountainous region, capturing the essence of the frontier life. The painting depicts a camp scene with tents and horses in the rain, surrounded by a pack of dogs. The scene is set in a rugged, mountainous region, capturing the essence of the frontier life.



Lives and Landscapes of Americans Through the Ages

Curated by
Gonzalo Godinez

Talking It Over



Artist: Frank Wood (1869-1924)
 Title: Talking It Over
 Date: 1897
 Medium: Oil on canvas
 Dimensions: 101.5 x 136.5 cm
 Credit Line: The Metropolitan Museum of Art, New York

Every time we sit down to talk, we are talking it over. The scene is set in a rustic, mountainous region, capturing the essence of the frontier life. The painting depicts two men sitting on a bench in a rustic setting, surrounded by a pack of dogs. The scene is set in a rustic, mountainous region, capturing the essence of the frontier life.



MY STEEL

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D'Addario

Flex WA Bass

D'Addario

NY XL

45/130 ELECTRIC LOW SCALE 6-11/16"

MY STRONG

Visit us @ www.gstudlocraft.com

MY STRONG

D'Addario Magazine spread ad

Two page magazine spread showcasing the endurance and quality of the N.Y. made strings





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"Saltwater Tough"
www.toddusa.com

Todd USA Design Product catalog

Twenty four page catalog created for
Todd USA a subsidiary of Chemtainer Ind.





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Portrait and Product Photography

Dance costumes catalog photo-shoot
Bandai Gundam product photography



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Saudade App UX Design

Saudade is an app that provides users the tools necessary to follow a more balanced and healthier mental wellbeing.





Stationery Business Cards

Stationery is a primary means of communication and it is essential that every application be a consistent reflection of our corporate identity. There is only one approved design format for all corporate and business mail stationery, although there are slight variations in size and content for different regions of the world.

Employee Notebooks



Cup & Pencil



Letterhead



Business Card



Standard size Envelope

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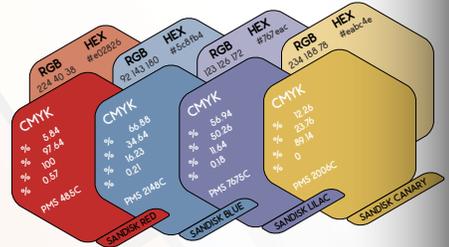
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Colors – Branding and Background

When using the Sandisk logo it should always be used in a manner consistent with these guidelines. So Mark: sandisk Name and Logo is not to be changed in height or width.

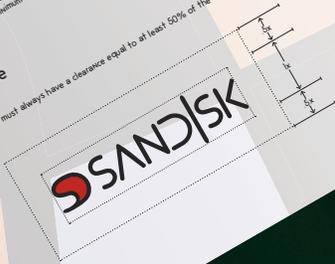
Within the Sandisk Retail Branding and Graphic Design Guidelines color is used to provide an aesthetic linkage between documents and to lend an overall visual consistency. Color is also used within the system providing a clear visual code-making it easier to distinguish one set of product literature from another – palette. The Sandisk color palette is divided into three categories.

The first is the Sandisk corporate red. The second category consists of colors associated with specific product groups. The last category consists of general corporate color or product line colors that may be appropriate. Colors are defined as follows: CMYK, RGB, HEX, PMS 284C, PMS 284B, PMS 284C, PMS 284D, PMS 284E, PMS 284F, PMS 284G, PMS 284H, PMS 284I, PMS 284J, PMS 284K, PMS 284L, PMS 284M, PMS 284N, PMS 284O, PMS 284P, PMS 284Q, PMS 284R, PMS 284S, PMS 284T, PMS 284U, PMS 284V, PMS 284W, PMS 284X, PMS 284Y, PMS 284Z, PMS 284AA, PMS 284AB, PMS 284AC, PMS 284AD, PMS 284AE, PMS 284AF, PMS 284AG, PMS 284AH, PMS 284AI, PMS 284AJ, PMS 284AK, PMS 284AL, PMS 284AM, PMS 284AN, PMS 284AO, PMS 284AP, PMS 284AQ, PMS 284AR, PMS 284AS, PMS 284AT, PMS 284AU, PMS 284AV, PMS 284AW, PMS 284AX, PMS 284AY, PMS 284AZ, PMS 284BA, PMS 284BB, PMS 284BC, PMS 284BD, PMS 284BE, PMS 284BF, PMS 284BG, PMS 284BH, PMS 284BI, PMS 284BJ, PMS 284BK, PMS 284BL, PMS 284BM, PMS 284BN, PMS 284BO, PMS 284BP, PMS 284BQ, PMS 284BR, PMS 284BS, PMS 284BT, PMS 284BU, PMS 284BV, PMS 284BW, PMS 284BX, PMS 284BY, PMS 284BZ, PMS 284CA, PMS 284CB, PMS 284CC, PMS 284CD, PMS 284CE, PMS 284CF, PMS 284CG, PMS 284CH, PMS 284CI, PMS 284CJ, PMS 284CK, PMS 284CL, PMS 284CM, PMS 284CN, PMS 284CO, PMS 284CP, PMS 284CQ, PMS 284CR, PMS 284CS, PMS 284CT, PMS 284CU, PMS 284CV, PMS 284CW, PMS 284CX, PMS 284CY, PMS 284CZ, PMS 284DA, PMS 284DB, PMS 284DC, PMS 284DD, PMS 284DE, PMS 284DF, PMS 284DG, PMS 284DH, PMS 284DI, PMS 284DJ, PMS 284DK, PMS 284DL, PMS 284DM, PMS 284DN, PMS 284DO, PMS 284DP, PMS 284DQ, PMS 284DR, PMS 284DS, PMS 284DT, PMS 284DU, PMS 284DV, PMS 284DW, PMS 284DX, PMS 284DY, PMS 284DZ, PMS 284EA, PMS 284EB, PMS 284EC, PMS 284ED, PMS 284EE, PMS 284EF, PMS 284EG, PMS 284EH, PMS 284EI, PMS 284EJ, PMS 284EK, PMS 284EL, PMS 284EM, PMS 284EN, PMS 284EO, PMS 284EP, PMS 284EQ, PMS 284ER, PMS 284ES, PMS 284ET, PMS 284EU, PMS 284EV, PMS 284EW, PMS 284EX, PMS 284EY, PMS 284EZ, PMS 284FA, PMS 284FB, PMS 284FC, PMS 284FD, PMS 284FE, PMS 284FF, PMS 284FG, PMS 284FH, PMS 284FI, PMS 284FJ, PMS 284FK, PMS 284FL, PMS 284FM, PMS 284FN, PMS 284FO, PMS 284FP, PMS 284FQ, PMS 284FR, PMS 284FS, PMS 284FT, PMS 284FU, PMS 284FV, PMS 284FW, PMS 284FX, PMS 284FY, PMS 284FZ, PMS 284GA, PMS 284GB, PMS 284GC, PMS 284GD, PMS 284GE, PMS 284GF, PMS 284GG, PMS 284GH, PMS 284GI, PMS 284GJ, PMS 284GK, PMS 284GL, PMS 284GM, PMS 284GN, PMS 284GO, PMS 284GP, PMS 284GQ, PMS 284GR, PMS 284GS, PMS 284GT, PMS 284GU, PMS 284GV, PMS 284GW, PMS 284GX, PMS 284GY, PMS 284GZ, PMS 284HA, PMS 284HB, PMS 284HC, PMS 284HD, PMS 284HE, PMS 284HF, PMS 284HG, PMS 284HH, PMS 284HI, PMS 284HJ, PMS 284HK, PMS 284HL, PMS 284HM, PMS 284HN, PMS 284HO, PMS 284HP, PMS 284HQ, PMS 284HR, PMS 284HS, PMS 284HT, PMS 284HU, PMS 284HV, PMS 284HW, PMS 284HX, PMS 284HY, PMS 284HZ, PMS 284IA, PMS 284IB, PMS 284IC, PMS 284ID, PMS 284IE, PMS 284IF, PMS 284IG, PMS 284IH, PMS 284II, PMS 284IJ, PMS 284IK, PMS 284IL, PMS 284IM, PMS 284IN, PMS 284IO, PMS 284IP, PMS 284IQ, PMS 284IR, PMS 284IS, PMS 284IT, PMS 284IU, PMS 284IV, PMS 284IW, PMS 284IX, PMS 284IY, PMS 284IZ, PMS 284JA, PMS 284JB, PMS 284JC, PMS 284JD, PMS 284JE, PMS 284JF, PMS 284JG, PMS 284JH, PMS 284JI, PMS 284JJ, PMS 284JK, PMS 284JL, PMS 284JM, PMS 284JN, PMS 284JO, PMS 284JP, PMS 284JQ, PMS 284JR, PMS 284JS, PMS 284JT, PMS 284JU, PMS 284JV, PMS 284JW, PMS 284JX, PMS 284JY, PMS 284JZ, PMS 284KA, PMS 284KB, PMS 284KC, PMS 284KD, PMS 284KE, PMS 284KF, PMS 284KG, PMS 284KH, PMS 284KI, PMS 284KJ, PMS 284KK, PMS 284KL, PMS 284KM, PMS 284KN, PMS 284KO, PMS 284KP, PMS 284KQ, PMS 284KR, PMS 284KS, PMS 284KT, PMS 284KU, PMS 284KV, PMS 284KW, PMS 284KX, PMS 284KY, PMS 284KZ, PMS 284LA, PMS 284LB, PMS 284LC, PMS 284LD, PMS 284LE, PMS 284LF, PMS 284LG, PMS 284LH, PMS 284LI, PMS 284LJ, PMS 284LK, PMS 284LL, PMS 284LM, PMS 284LN, PMS 284LO, PMS 284LP, PMS 284LQ, PMS 284LR, PMS 284LS, PMS 284LT, PMS 284LU, PMS 284LV, PMS 284LW, PMS 284LX, PMS 284LY, PMS 284LZ, PMS 284MA, PMS 284MB, PMS 284MC, PMS 284MD, PMS 284ME, PMS 284MF, PMS 284MG, PMS 284MH, PMS 284MI, PMS 284MJ, PMS 284MK, PMS 284ML, PMS 284MM, PMS 284MN, PMS 284MO, PMS 284MP, PMS 284MQ, PMS 284MR, PMS 284MS, PMS 284MT, PMS 284MU, PMS 284MV, PMS 284MW, PMS 284MX, 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PMS 284TY, PMS 284TZ, PMS 284UA, PMS 284UB, PMS 284UC, PMS 284UD, PMS 284UE, PMS 284UF, PMS 284UG, PMS 284UH, PMS 284UI, PMS 284UJ, PMS 284UK, PMS 284UL, PMS 284UM, PMS 284UN, PMS 284UO, PMS 284UP, PMS 284UQ, PMS 284UR, PMS 284US, PMS 284UT, PMS 284UU, PMS 284UV, PMS 284UW, PMS 284UX, PMS 284UY, PMS 284UZ, PMS 284VA, PMS 284VB, PMS 284VC, PMS 284VD, PMS 284VE, PMS 284VF, PMS 284VG, PMS 284VH, PMS 284VI, PMS 284VJ, PMS 284VK, PMS 284VL, PMS 284VM, PMS 284VN, PMS 284VO, PMS 284VP, PMS 284VQ, PMS 284VR, PMS 284VS, PMS 284VT, PMS 284VU, PMS 284VV, PMS 284VW, PMS 284VX, PMS 284VY, PMS 284VZ, PMS 284WA, PMS 284WB, PMS 284WC, PMS 284WD, PMS 284WE, PMS 284WF, PMS 284WG, PMS 284WH, PMS 284WI, PMS 284WJ, PMS 284WK, PMS 284WL, PMS 284WM, PMS 284WN, PMS 284WO, PMS 284WP, PMS 284WQ, PMS 284WR, PMS 284WS, PMS 284WT, PMS 284WU, PMS 284WV, PMS 284WW, PMS 284WX, PMS 284WY, PMS 284WZ, PMS 284XA, PMS 284XB, PMS 284XC, PMS 284XD, PMS 284XE, PMS 284XF, PMS 284XG, PMS 284XH, PMS 284XI, PMS 284XJ, PMS 284XK, PMS 284XL, PMS 284XM, PMS 284XN, PMS 284XO, PMS 284XP, PMS 284XQ, PMS 284XR, PMS 284XS, PMS 284XT, PMS 284XU, PMS 284XV, PMS 284XW, PMS 284XX, PMS 284XY, PMS 284XZ, PMS 284YA, PMS 284YB, PMS 284YC, PMS 284YD, PMS 284YE, PMS 284YF, PMS 284YG, PMS 284YH, PMS 284YI, PMS 284YJ, PMS 284YK, PMS 284YL, PMS 284YM, PMS 284YN, PMS 284YO, PMS 284YP, PMS 284YQ, PMS 284YR, PMS 284YS, PMS 284YT, PMS 284YU, PMS 284YV, PMS 284YW, PMS 284YX, PMS 284YY, PMS 284YZ, PMS 284ZA, PMS 284ZB, PMS 284ZC, PMS 284ZD, PMS 284ZE, PMS 284ZF, PMS 284ZG, PMS 284ZH, PMS 284ZI, PMS 284ZJ, PMS 284ZK, PMS 284ZL, PMS 284ZM, PMS 284ZN, PMS 284ZO, PMS 284ZP, PMS 284ZQ, PMS 284ZR, PMS 284ZS, PMS 284ZT, PMS 284ZU, PMS 284ZV, PMS 284ZW, PMS 284ZX, PMS 284ZY, PMS 284ZZ



Clear space, Minimum size

We all need some space and our logo is no different! Clear space around the logo amplifies its significance and enhances its appearance. To preserve its visual integrity and avoid diminishing its impact, it must never be crowded by extraneous elements such as text, photographs, backgrounds, patterns, or other symbols or logos. In all print applications, please surround the logo type with at least the minimum amount of clear space as shown by this diagram. For legibility, do not reproduce this logo smaller than indicated in this diagram.



Minimum size



Sandisk Re-branding Branding Book

Sandisk corporation re-branding project updating the future of data storage.



MASH & BREW

GONZALO GODINEZ



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MASH & BREW

Mash & Brew Social Arcade/Brewery

Developed for gamers who suffer from social anxiety. A place where they feel no pressure from their daily lives - *Live the Experience*





Gonzalo Godinez

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My Vision

Create great achievements in design, never stop moving forward. Smash the boundaries of creativity and evolve.

Proficiency



Freelance

Centereach, New York

Photography/Editor

Dance catalog photo shoot
(Imaginationphotography.net)
- 2019

Computer/Mat Cutter installer

HPA & Framing
- 2015

Web-design

Goldenrenovationsinc.com
- 2014

HPA & Framing

Bridgehampton, New York

Framing Department

- 2014/18

Custom art framer
Computerized mat cutter
Large format printer
Image color correction
Multi-image photo merge
Photo large bed scanner
B&W/Color negative scanner

Chemtainer Industries

West Babylon, New York

Sr. Graphic Designer

- 2002-08

Logo design (subsidiaries)
Catalog layout
Company advertising
Product photographer
Web site maintenance
Multimedia creator (Online)
Brochure production
Video editor

Education

Farmingdale State College

Farmingdale, New York - Visual Communications / Bachelors of Technology Dec. 2020

Other Skills

Full knowledge of Windows 10, Apple OS X Catalina and IOS operating platforms
MS Office suite, translator and fluent in the Spanish language.