



**SPARKMAN HIGH SCHOOL**  
**Rosetta Brown, Visual Arts Instructor**  
**School: (256) 837-0331;**  
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**Art -\$20.00 Lab Fee**

**Text: Art Talk, Ragans, Glenco Publishing, 1995**

### **Objectives:**

We will cover the following topics and subjects:

- The vocabulary and language of art
- The elements of art and principles of design
- Art criticism and theories of art
- Aesthetics
- Use of media, methods and techniques to create art
- Historical periods of art

### **Requirements:**

Art Notebook -- You will keep a notebook containing all handouts and notes taken on reading assignments, lectures, films and demonstrations. (Students should keep all quiz materials (as well as handouts) as this information will be used on the final portfolio review.

- Portfolio-- You will keep Portfolio a containing all projects. students may not take work home or work on project outside of the classroom without prior teacher approval Work will be take home one week

before the end of the semester. **All project must be complete for a student to be exempt form the final exam .**

- Student art work must not violate any school rule, dress code or procedures.  
(nudes, breast, gun or violence..)
- Participation/ Daily grades --.. Be present for class, take part in discussions, make efficient use of time during class work sessions  
Daily grades will be given in accordance to how the student uses class time to work on his/her assignment.  
Competence -- You should demonstrate competence by completing all sketches, work sheets and major assignments.
- Responsibility -- Be responsible for tools, supplies and the studio work area.

### **Attendance**

- The Madison County attendance policy will be faithfully followed in my, class if you are tardy more than 40 minutes, you will be considered absent.
- It is the students responsibility inform the teacher if he or she should enter the class after roll is taken.

### **Grading:**

60 % -- Projects and major assignments/ Tests and quizzes

40 % -- Daily grades /Class work such as worksheets and notes and Notebook checks (notebooks must be in order and readable).

Student's final grade for this course is based in part on all of the following:

- Completed assignments meet all due dates
- Including your name, date, grade, assignment title, parent signature & comment on assignments.
- Quality of your work reflects grade level, demonstrates time and effort, includes details and developed ideas, and satisfies all directions for the assignment.

***Any student caught cheating will receive a grade of zero on the assignment or exam.***

## **MAKE-UP WORK:**

- Student will **not** be allowed to make-up an unexcused absence.
- Late Project without an excused absence will be marked down 10 % per day past the due date. Late work will only be accepted within one week of the original due date.

Assignments will NOT be ACCEPTED one week past due date without PRIOR teacher approval.

Incomplete(or unexcused) assignments will be averaged as a "0".Students with an excused absence on critique days will be allowed to submit work for grading during the next class period without the benefit of critique, and will be required to submit a written critique of other student's work.

I will **not** provide "Makeup" times for missed classes or tardiness. Make-up work must be completed on **Tuesday at 7; 00 am (September and November only) the before school or Friday from 3:15-:3:30 p.m.** Students must sign up on the door by Monday of the week of the makeup date, and pick up an early pass to attend the make-up secession .**Remember; it is the student's responsibility to check absences.** Students who are suspended **will not** receive makeup work after their suspension.

## **Rules:**

1. I will follow directions the first time they are given.
2. I will take care of ALL art materials (and school facility) -- use tools as demonstrated. Respect all property (including my own).
3. I will keep my hands, feet and objects to myself. I WILL NOT CHEW GUM.
4. I will be to class on time--AND PREPARED WITH PENCIL. I will stay in assigned seat or area unless given permission to do otherwise

5. I will work QUIETLY on projects and use time wisely (NO SOCIALIZING). I will respect others at all times.
6. I will ALWAYS clean up after myself.
7. I will obey school rules

## Discipline

An atmosphere of learning and respect will be present in this course. Any behavior/speech which disrupts this atmosphere will not be tolerated and will result in:

- 1-A verbal warning will be given to student.\*
- 2- A parent contact about behavior and or
  - a) Contract for being disrespectful or disruptive.(parent signature required)
  - b) A violation slip will also be given and or **detention.**
  - c) Phone call or email to parent
- 3-A referral to an administrator

\* Serious offences will referred to an administrator

As a reward for good behavior, students will experience a "safe" and creative learning environment in which the entire class works together as a team to expand their understanding of art and increase their expressive and technical skills. In addition, students who show great effort will occasionally receive special privileges.

Art Office Hours	Before School	After School	Phone Number
10:00-11:00a.m.	7:20 - 7:30 a.m.	3:15-3::30 p.m.	837 - 0331

Please contact me at any time that you have a concern please email me @

**Email address- [rbrown@madison.k12.al.us](mailto:rbrown@madison.k12.al.us)**

**MATERIALS: Students must bring supplies to class everyday!**

**SUPPLY LIST**

1. Writing utensil black pen, a pencil (daily.)And an ebony pencil
2. 100 page spiral sketch book (9x12 or 8 ½ x11 is a good size.) The larger sketchbooks are difficult to carry and store in lockers.
3. Eraser (rubber)
4. Pencil sharpener with top (not battery operated)
5. A two pocket folder with a binder for notebook paper.
6. Two sheet of white poster board (full size)

Wet wipes or paper towels (optional)

Smock or apron to protect clothing (optional)

Supplies are available purchase form Wal-Mart, Off Campus Book Store, Southerland Train Station or Hobby Lobby.

\* Additionally, any donations would be greatly appreciated.  
I will accept any still life items, magazines, books, paper, or Art supplies.

Please review this syllabus, sign and return to the art teacher by the next class day.

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**I also consent to my child's work being in the classroom online gallery By signing this I am stating that I have read the syllabus and understand the expectations of the Drawing I course. It should be returned to Ms Brown on**

\_\_\_\_\_  
\_\_\_\_\_ Student signature

\_\_\_\_\_ Parent's signature

\_\_\_\_\_ Parent's Phone

\_\_\_\_\_ Parent's E-mail Address

**Art is not what you see, but what you make others see.**

**Edgar Degas** 

