

Poem CIII

In one salutation to thee, my God, let all my senses spread out and touch this world at thy feet.

Like a rain-cloud of July hung low with its burden of unshed showers let all my mind bend down at thy door in one salutation to thee.

Let all my songs gather together their diverse strains into a single current and flow to a sea of silence in one salutation to thee.

Like a flock of homesick cranes flying night and day back to their mountain nests let all my life take its voyage to its eternal home in one salutation to thee.

Misra (mixed) Chhaayaanat | Ekthaal

*Ekti namas-kaarey, provoo, ekti namas-kaarey
Sakol deho lootiye porhook thomaari sansaarey.*

*Ghana shraaban megher motho
Raser vaarey namra-natho*

*Ekti namas-kaarey, provoo, ekti namas-kaarey
Samastha mon porhiyaa thhaak thabo vabon daarey.*

*Naanaa soorer aakool dhaaraa
Miliye diye aanth-tha-haaraa*

*Ekti namas-kaarey, provoo, ekti namas-kaarey
Samostha gaan samaap-tha hok nirab paaraa-baarey.*

*Hangsa jyamon maanas-jaath-thri
Themni saaraa dibas raath-thri*

*Ekti namas-kaarey, provoo, ekti namas-kaarey
Samastha praan oorhey cholook mahaa-maran-paarey.*

1' 2 0 3
II SA -A nA | ⁿDA DA -nA | DA DnA -S'nA | ⁿDA PA: -R: I
e k ti na ma s kaa rey. . . pro voo .

1' 2 0 3 #
I RGA: -R: GA | ^GMA PA -DA | ^DPA MA -A | -A -A -A I
e. k ti na ma s kaa rey

1' 2 0 3
I MA MA -A | MA MA -GPA | PA PA PA | DA DA -NA I
sa ko l de ho .. loo ti ye po rhoo k

1' 2 0 3
I S'A S'A -NG'A | ^GR'A S'A -A | RA -GA -MA | PA -A -A II
tho maa .. ri sa ng saa . . rey . .

1' 2 0 3
 II PA PA -A | PNA NDA NA | ^NS'A S'A -A | S'A S'A -A I
 gha na . shraa. ba. na me ghe r mo tho .

1' 2 0 3
 I S'A S'A -DNA | S'A S'A -^NR'A | S'A -NA NS'A | DA PA -A I
 ra se . r vaa rey . na m ra. na tho .

1' 2 0 3
 I DA -A nA | DA DA -nA | DA DA -nA | DA PA -RA I
 e k ti na ma s kaa rey . pro voo .

1' 2 0 3
 I ^RGA: -R: GA | ^GMA PA -DA | PA MA -A | -A -A -A I
 e k ti na ma s kaa rey

1' 2 0 3
 I SA SA -MA | MA MA -GPA | PA PA -A | DA DA -NA I
 sa ma s tha mo . n po rhi . yaa thhaa k

1' 2 0 3
 I S'A S'A -G'A | ^GR'A S'A -A | RA -GA -MA | PA -A -A II
 tha bo . va bo n daa . . rey . .

1' 2 0 3
 II SA SA -A | RA RA -PA | PA PA -^mDA | ^DPA MA -A I
 naa naa . soo re r aa koo l dhaa raa .

1' 2 0 3
 I ^RMA MA MA | MA MA -^GMA | ^GRA -A PA | mA PA -A I
 mi li ye di ye . aa nth tha haa raa .

1' 2 0 3
 I SA -A RA | SA RA -A | RA RGa: -R: | GA GA -MA I
 e k ti na ma s kaa rey . pro voo .

1' 2 0 3
 I ^RGA: -R: GA | ^GMA PA -DA | PA MA -A | -A -A -A I
 e k ti na ma s kaa rey

1' 2 0 3
 I SA MA -A | MA MA -^GMA | RA RA -PA | PmA PA -A I
 sa mo s tha gaa n sa maa p tha. ho k

PART III

Appendices and Indices

"A limitless life of glory can bloom and spend itself in a morning like an endless meaning in the narrow span of a song." - Rabindranath Tagore.
[CHITRA - a translation of his drama *Chitrangada*]