

LXXXIX

No more noisy, loud words from me -- such is my master's will. Henceforth I deal in whispers. The speech of my heart will be carried on in murmurings of a song.

Men hasten to the King's market. All the buyers and sellers are there. But I have my untimely leave in the middle of the day, in the thick of work.

Let then the flowers come out in my garden, though it is not their time; and the midday bees strike up their lazy hum.

Full many an hour have I spent in the strife of the good and evil, but now it is the pleasure of my playmate of the empty days to draw my heart on to him; and I know not why this sudden call to what useless inconsequence!

*Kolaahal tho baaran halo, ebaar kathha kaaney kaaney;
Ekhan habey praaner aalaap kebal-maathra gaaney gaaney.
Raajaar pathhey lok chhutechhey,
bechaa-kenaar haank uthhechhey,
Aamaar chhuti aubelaathei din-dupurer madhyakhaaney --
kaajer maajhey daak parhechhey
keno jey thaa kei-baa jaaney.*

*Mor kaananey aukaaley ful uthhuk thabey munjaria;
Madhya-diney moumaachhira berhaak mridu gunjaria;
Manda-bhaalor dwandey khetey
gechhey tho din aunek ketey,
Aulas belaar khelaar saathhi ebaar aamaar hrihay taaney --
Beena kaajer daak parhechhey
keno jey thaa kei-baa jaaney.*

1' 0 1' 0
II MA PA -A | PDHA -nS'A nDHA I PA MA -A | RgA -RMA -gRA I
ko laa . ha . . l tho. baa ra n ha.

1' # 0 1' 0
I ^SN,A -A -A -A | -A -A -A I ^N,SA SA -GA | GA GA -A I
lo e baa .r ka thha .

1' 0 1' 0
I ^RSA GA -A | MA -PA -^{DH}PA I ^PMA -GA -MA | -A -A -gA I
kaa ney . kaa . . ney

1' 0 1' 0
I RA gA -A | RA gA -A I RA gA -RA | gRA -MgA -RA I
e kha n ha bey . praa ne r aa. . .

1' 0 1' 0
I SA -N,A -A | -A -A -A I ^{DH},P,A N,A -A | SA -A SA I
laa p ke ba l maa . thra

1' 0 1' 0
 I SN,A SA -A | N,A -SA -A I N,SA -RgA -A | -A -A -A II
 gaa ney . gaa . . ney.

1' 0 1' 0
 II PA PA -A | MA gA -MA I PA -NA NA | ^NS'A -A -NA I
 raa jaa r pa thhey . lo k chu te . .

1' 0 1' 0
 I ^RS'A -A -A | -A -A -A I NA S'A -g'A | ^gR'A ^Mg'A R'A I
 chhey be chaa . ke naa r

1' 0 1' 0
 I S'A -NR'A S'A | S'A -A -A I nA -A -A | -A -A -A I
 haan k u thhe . . chhey

1' 0 1' 0
 I ⁿS'A nA -A | DHA PA -A I PA PA -A | PA PA -DHA I
 aa maa r chhu ti . au be . laa the i

1' 0 1' 0
 I nA -S'A nA | DHA PA -^{DH}PA I MA -GA GA | GA ^PMA -gA I
 di n du pu re r ma dh dha khaa ney .

1' 0 1' 0
 I ^gRA gA -A | RA gA -A | RgA -MA gA | RA SA -A I
 kaa je r maa jhey . daa. k pa rhe chhey .

1' 0 1' 0
 I ^SPA PA -A | PA ^{DH}PA -A | MA -^RMA gA | RA SA -A II
 ke no . jey thaa . ke i baa jaa ney .

1' 0 1' 0
 II SA -gA gA | RA gA -A I RA gA -A | gA PA -A I
 mo r kaa na ney . au kaa . ley fu l

1' 0 1' 0
 I ^PMA MA -gA | RA gA -A | RA -MA gA | RA SA -A I
 u thhu k tha bey . mu n ja ri ya .

1' 0 1' 0
 I SA -PA PA | PA PA -A | PDHA -nA nA | ⁿDHA ^S'nA -DHA I
 ma dha dha di ney . mo . u maa chhi ra .

1' 0 1' 0
 I PA PA -DHA | ^{DH}PA MA -GA | RGA -MA MA | GA ^PMA -A I
 be rhaa k mri du . gu. n ja ri ya .

1' 0 1' 0
 I ^MPA -A PA | ^PMA gA -MA I PA -NA S'A | NA ^R'SA -A I
 ma..n da bhaa lo r da n dey khe tey .

1' 0 1' 0
 I NA S'A -g'A. | R'A M'g'A -R'A | S'A NS'A -R'A | R'S'A nA -A I
 ge chhey . tho di n au ne . k ke tey .

1' 0 1' 0
 I nS'A nA -A | DHA PA -A I PA PA -A | PA PA -DHA I
 au la s be laa r khe laa r saa thhi .

1' 0 1' 0
 I nS'A nA -A | DHA PA -DHPA I MA GA -A | GA PMA -gA I
 e baa r aa maa r hri da y taa ney .

1' 0 1' 0
 I gA gA -A | RA gA -A | RA -MA gA | RA SA -A I
 bi na . kaa je r daa k pa rhe chhey .

1' 0 1' 0
 I sPA PA -A | PA DHPA -A | MA -RMA M'gA. | RA SA -A II II
 ke no . jey thaa . ke i ba jaa ney .