

LXXXIII

Mother, I shall weave a chain of pearls for thy neck with my tears of sorrow.

The stars have wrought their anklets of light to deck thy feet, but mine will hang upon thy breast.

Wealth and fame come from thee and it is for thee to give or to withhold them. But my sorrow is absolutely mine own, and when I bring it to thee as my offering thou rewardest me with thy grace.

*Thomaar sonaar thaalaay saajaabo aaj dukher ashrudhaar;
Janani go, gaanthbo thomaar galaar mukthaahaar.*

*Chandra surja payer kaachhey
maala hoye jarhiey aachhey,*

Thomaar bukey shobha paabey aamaar dukher alangkaar.

*Dhana dhaanya thomaari dhan ki karbey thaa kao;
Dithey chaao tho diyo aamaay nithey chaao tho lao;*

*Dukkha aamaar gharer jinis,
khanti rathan thui tho chinis-*

Thor prasaad diye thaarey kinis, e mor ahangkaar.

1' 2 0
SA SA II{SA rA -MA -A | MA MA -A -A | MGA MA GMA -Pdha |
tho maar so naa . r thaa laa . y saa jaa bo. ..

3 1' 2
| -PA -ndhA dhPA -A I PMPA PMA -GA -SrA | GMA -PMA -GMA MRA |
. .. aa j du. khe . .r a. .. .sh shru

0 3 3 # 1'
| rSA -A -A -A |(-A -A SA SA)}I -A -A -A -A I PA DHA S'A S'A |
dhaa r tho maar . . . r ja na ni go

2 0 3
| S'A -r'A r'A -A | -S'r'A -G'rA -S'A -NA | -dhPA -S'nA ndha PA I
gaan th bo tho maar

1' 2 0 3
I GA MA -GnA ndhA | dhA -PA dhPA -A | MA -A -GMA -PMA | -GA -rA SA
ga laa .. r mu k thaa. . haa r tho

SA II
maar

1' 2 0 3
II PA -A PA MA | -A PA dhA dhS'A | -A -A -r'S'A -A | S'A S'A -A -A I
cha n dra su r ja pa ye. r kaa chhey . .

1' 2 0
I S'A r'A r'A r'A | r'S'A r'A S'r'A -S'r'S'A | NS'A -r'A r'A -S'A |
maa la ho ye ja. rhi ye. ... aa. . chhey .

3 1' 2
 | -nA -dhA PA PA I PA dhA -r'A -S'A | S'A S'A S'r'A S'A |
 . . tho maar bu key . . sho bha paa. bey

0 3 1'
 | -nA -dhA -PA -S'nA | ⁿdhA PA -MA -GA I GA MA -GA -nA |
 aa maa . r du khe . .

2 0 3
 | ⁿdhA ^{dh}PA PA -dhPA | ^PMA -A -GMA -PMA | -GA -rA SA SA II
 r a la .ng kaa r "tho maar"

1' 2 0 3
 II SA SA SA -rA | rA -A -A -A | rA rA rA ^rSA | -A -A -A -A I
 dha na dhaa n na . . . tho maa ri dha . . . n

1' 2 0 3
 I SA rA -MA -A | MA MA -A -A | MA -A -GPA -^PMA | -GA -A -A -A I
 ki ka . r bey thaa . . ka o

1' 2 0
 I PA dhA dhA -r'A | ^rS'A NA -r'A ^rS'A | -NA -dhA -PA -S'NA |
 di they chaa o tho di . yo

3 1' 2
 | ⁿdhA PA -MA -GA I MA GA MA -nA | ⁿdhA PA -dhPA -A |
 aa maa . y ni they chaa . o tho .. .

0 3 1' 2
 | ^PMA -PMA -GA -A | -rA -A -SA -A I PA -A PA -A | ^PMA PA dhA dhS'A |
 la o . du k kha . aa maar gha re.

0 3 1' 2
 | -A S'A S'A -A | -A -A -A -A I I S'A r'A r'A r'A | ^rS'A -r'A -G'A
 r ji ni . . . s khan ti ra than thu . .

-r'A | ^rS'A -A NS'A -r'A | ^rS'A -NA -dhA PA I PA dhA -r'A -S'A |
 i tho . chi. . ni . s thor pra saa . d

2 0 3
 | S'A S'A -A -A | ^sr'A S'A -NA -dhA | -PA -S'nA ^{dh}PA PA I
 di ye . . thaa rey ki nis

1' 2 0 3
 I ^PGA MA -PA -dhA | dhA PA -A -dhPA | ^PMA -A -GMA -PMA | -GA -rA
 e mo . r a ha . .ng kaa r

dhA SA II II
 "tho maar"