

8.12 Raag : Vasantha

Raag Vasantha has Komal Risav, both Madhyams and Komal Dhaibath and rest of Suddha Swars. Risav and Pancham are Barjitha in Aaroha. It is an Ooththaraanga-Pradhaan Raag. The arrangement like - S' N dh P mG m G - indicates the format of the Raag. Suddha Madhyam is not used anywhere in Aaroha except in an arrangement like - S M G . According to another view, Suddha Dhaibath may be used in this Raag.

Baadi - Thaar Sarhja
 Sambaadi - Pancham
 Jaathi - Ourhav-Sampurna
 Samay - After midnight
 Aaroha - S M G | m dh N S'
 Abaroha - S' N dh P mG m G | m G r S
 Pradhaan Anga - S' N dh P mG m G

SARGAM | Chouthhaal | Madhya or Dhhima Laya (100)

Sthaayee

1' 0 2 0 3 4 #
 II{S'A -A | NA dhA | -A NA | dhA PA | mA GA | mA dhA}I

1' 0 2 0 3 4
 I S'A -A | -A r'A | S'A NA | dhA PA | mA GA | mA GA I

1' 0 2 0 3 4
 I SA SA | MA -A | -A MA | GA GA | -A mA | dhA NA II

Aanthara

1' 0 2 0 3 4
 II{-A mA | dhA NA | S'A -A | -A S'A | dhA NA | S'A -A}I

1' 0 2 0 3 4
 I dhA NA | S'A -A | m'A G'A | r'A S'A | -A NA | dhA PA I

1' 0 2 0 3 4
 I mA dhA | -A r'A | S'A NA | dhA PA | mA GA | mA dhA II II

Khyal : Vasantha | Threethaal

*Mora piyarwa aaj hoo na aaye sajanee,
Aava kyasey rahongee aakelee, boley koyelee papiya.
Nae bahaar vai darakhana moree,
Bahatha soogandha sameera mandarwa,
Chamakee chamakee oothhee bina Sadaaranga piya. - Sadaaranga*

[Meaning - O my friend, my beloved has not come even today; how can I stay alone? The *Kakoos* and *Papiyas* (kinds of song birds) are singing. The new (fresh) beauty is prevailing everywhere; the fragrant breeze blowing gently. I am startling without my beloved *Sadaranga* (the poet).]

Sthaayee

0 3 1' 2
II{mA MA -GA MA | GA rA SA -A I SA SA MA MA |(GMA -mA mGA GMA)}|
mo ra . pi ya ra wa . aa ja hoo na aa. . ye. ..

2 0 3
| mA MA -GA MA | GrA -MA GA -A | -A GMA S'A -A I
aa ye . sa ja. . nee . . aava kya .

1' 2 0
I S'A S'A NA -DHA | DHA -MA -A -A | MA MA MA GM:m: |
sey ra ho . ngee . . . aa ke lee bo..

3 1' 2
| MA -GA -A GA I MA DHA -A DHNA | DHN:S': NA DHA -MA II
ley . . ko ye lee . pa. . . pi ya .

Aanthara - 0 3
II{SA MA -A MA | MA -A MA GA I
na ee . ba haa r va ee

1' 2 0
I -A MDHA MA DHA | NA -A S'A -A | -A S'NA DHA DHA |
. dara kha na mo . ree . . baha tha soo

3 1' 2
| NA -A S'A S'A I NS'A -r'A NA S'A | S'A S'A DHA -A}|
ga n dha sa mee. . ra ma nda ra wa .

