

8.10 **Raag : Aarhaana (Arhaana)**

In Raag Aarhaana, Komal Gaandhaar, Komal Dhaibath, Komal Nisaad (or both Nisaads) and rest of Suddha Swars are used. Raag Aarhaana is considered to be a different form of Raag Kaanaarha. Komal Gaandhaar is often Barjitha in Aaroha, though there is no such fixed rule. Komal Dhaibath is Bakra in Abaroha, such as -
 S' dh n P and never as straight as - S' n dh P
 Application of Aarhaana is mostly in Thaar Sapthak whereas that of Darbaaree Kaanaarha is in Madhya and Mandra Sapthaks. Thaans of Aarhaana Raag are sung in the fashion of Raag Saarang. Some scholar musicians use Suddha Nisaad in Aaroha and some do not.

Baadi - Thaar Sarhja
 Sambaadi - Pancham
 Jaathi - Saarhav-Sampurna
 Samay - midnight
 Aaroha - S R M P ⁿdh ⁿdh n S'
 or S R M P | dh N S'
 Abaroha - S' ⁿdh n P M P ^{Mg} M R S

Alternative Aaroha - S R M P n S'
 Abaroha - S' dh n P | g M R S

Pradhaan Anga - S' ⁿdh n P M P ^{Mg} M R S

SARGAM | Theora | Drootha Laya (160)

Sthaayee

1' 2 3 1' 2 3
 II{S'A -A S'A | R'A S'A | NA S'A I dhA dhA nA | PA MA | PA PA}I

1' 2 3 1' 2 3
 I MA PA S'A | nA PA | MA PA I gA MA PA | RA SA | SA -A I

1' 2 3 1' 2 3
 I N,A SA RA | MA PA | dhA NA I S'A -A R'A | NA S'A | dhA NA II

Aanthara

1' 2 3 1' 2 3
 II{MA PA NA | S'A -A | NA S'A I R'A -A R'A | S'A NA | S'A -A}I

1' 2 3 1' 2 3
 I NA S'A R'A | R'A -A | R'A -A I S'A R'A R'A | NA S'A | nA PA I

