

8.9 **Raag : Darbaaree Kaanaarha (Darbaaree Kaanrha)**

Raag Darbaaree Kaanaarha has *Komal Gaandhaar*, *Komal Dhaibath* and *Komal Nisaad* and rest of the *Swars* are all *Suddha*. It is of serious nature. It is usually applied in *Mandra* and *Madhya Sapthaks* and vibrations of *Komal Gaandhaar* and *Komal Nisaad* are very melodious. To differentiate it from *Aashawary* and other similar *Raags* its *Abaroha* is arranged obliquely like -

S' dh n P M P g M R S

instead of directly as - S' n dh P M g R S

Sometimes its *Thaans* are mixed with *Raag Saarang*, such as -

S' n P M R S n, S | n n P M R S n, S

A straight and fast *Thaan* is rarely used in this *Raag*.

Baadi - Risav

Sambaadi - Pancham

Jaathi - Sampurna

Samay - Second Prahar of night (midnight)

Aaroha - S R Mg Mg M P | ndh ndh S'n S

Abaroha - S' ndh n P | M P Mg M RSn,S R S

Pradhaan Anga - n, S R Mg M R S | n, S R Rdh, n, P,

SARGAM | Threethaal | Eesath Drootha Laya (132)

Sthaayee - 0 3
II{RA -A RA SA | -A dh,A -A n,A I

1' 2 # 0 3
I RA -A -A RA | gA MA RA SA}| n,A RA SA RA | SA dh,A n,A P,A I

1' 2 0 3
I M,A P,A dh,A n,A | SA -A RA RA | gA -A MA PA | ⁿdhA -A nA PA I

1' 2
I MA PA nA gA | -A MA RA SA II

Aanthara - 0 3
II{MA -A PA PA | ⁿdhA -A nA nA I

1' 2 0
I S'A -A -A S'A | nA R'A S'A -A}| dhA nA S'A R'A |

3 1' 2 0
| g'A -A M'A -A I R'A_dhA -A nA | R'A -A S'A -A | S'A nA S'A -A |

3 1' 2
| ⁿdhA -A nA PA I gA MA RA_dh,A | -A n,A RA SA II II

Bhajan * : Darbaaree Kaanaarha | Daadra

*Jin key hridi mey Shiri Rama ba-sey,
 Oon saadhan aur kiye na kiye,
 Jin santha charan raja ko parsa,
 Oon theertha neer piye na piye.
 Sava vootha daya jin key chith mey,
 Oon kotana daan diye na diye,
 Jin Raam roopa tho dhyan dharey,
 Oon Raam naam liye na liye. - Kabeer*

[Meaning - (It does not matter,) if he, in whose heart Lord Raam is living, does practice meditation or does not; or if he who has touched the dusts at the feet of a saint, drinks holy water of pilgrimage or does not; or if he whose heart is filled with kindness to everybody, gives away millions (of coins) or does not; or if he who can meditate the appearance of Lord Raam, takes (Utters) the name of Raam or does not.]

Sthaayee

1'	0	1'	0
II MA RA SA nA dhA nA I SA SA SA SA SA -A I			
ji n key	hri di mey	shi ri raam	ba sey .

1'	0	1'	0
I SA n,A SA RA MA RA I MA gA MA RA RA -SA I			
oo n saa	dha n aur	ki ye na	ki ye .

1'	0	1'	0
I n,A SA RA RA SA SA I n,A dh,A n,A P,A P,A -A I			
ji n san	tha cha ran	ra ja ko	pa rsa .

1'	0	1'	0
I RA -A RA RA SA RA I MgA MgA MA RA SA -A II			
oo n thir	tha nee ra	pi. ye. na	pi ye .

Aanthara

1'	0	1'	0
II MA PA PA dhA dhA nA I S'A S'A S'A S'A S'A -A I			
sa va voo	tha da ya	ji n key	chi tha mey

1'	0	1'	0
I S'A nA S'A R'A -A S'A I ndhA ndhA nA PA PA -A I			
oo n ko	ta n daan	di . ye . na	di ye .

1' 0 1' 0
I PA R'A R'A | R'A S'A R'A I M'g'A -A M'A | R'A S'A -A I
ji n raam roo pa tho dhyaa. . na dha rey .

1' 0 1' 0
I PA -A MA | PA S'A -A I MgA MgA MA | RA SA -A II II
oo n raa ma naa ma li. ye. na li ye .

* A devotional song.