

8.7 Raag : Mallaar (Mahlaar)

The Raag Mallaar is also called as "Miyaan Kee Mahlaar"; though there are some difference of opinions in this matter. In Raag Mallaar, Komal Gaandhaar, both Nisaads and rest of Suddha Swars are used. This Raag has some similarity with Raag Darbaaree Kaanaarha and more of it with Baahaar. For this reason, the arrangements like - P n DHN S' - in Aaroha and - S' N n M P - in Abaroha should be applied frequently. Suddha Dhaibath in Aaroha, should stay for a very short time and that also as a Sparsha (touching) Swar. The nature of Mallaar is serious and suitable for pathetic as well as romantic separation.

Baadi - Pancham
 Sambaadi - Sarhja
 Jaathi - Saarhav-Sampurna
 Samay - Second Prahar of night (midnight) or rainy season
 Aaroha - S ^MR P | n ^{DHN} S'
 Abaroha - S' ^{S'}DH nM P | P DHM P | ^{Mg} ^{Mg} M PM M R S
 Pradhaan Anga - S ^MR P ^{Mg} ^{Mg} | M PM M R ^N,S

SARGAM | Chouthaal | Madhya or DhimaLaya (100)

Sthaayee

1' 0 2 0 3 4 #
 II{nA PA | gA MA | RA SA | N,A SA | MA RA | PA -A}I

1' 0 2 0 3 4
 I nA DHA | NA S'A | DHA nA | MA PA | gA MA | RA SA I

1' 0 2 0 3 4
 I n,A DH,A | N,A -A | SA -A | RA SA | MA RA | PA -A II

Aanthara

1' 0 2 0 3 4
 II{MA PA | nA DHA | nA DHA | NA NA | S'A -A | S'A -A}I

1' 0 2 0 3 4
 I M'A R'A | P'A -A | g'A M'A | R'A S'A | -A nA | DHA NA I

1' 0 2 0 3 4
 I S'A -A | nA MA | -A PA | gA MA | RA RA | SA -A II II

Khyal : Mallaar | Threethaal

Soona sakhee aava barasha dina aaye
 Pooraba pawana chaley nisbaasara
 Oomada ghoomada ghana chhaaye.
 Garajana soon-kara paapiya boley,
 Morana shor machaaye
 Rim-jhim boond parhatha aangana mey,
 Grisma thaapa mitaawe. - Swami Brahmananda

[Meaning - Listen my friend, the rainy days have come now; east wind is blowing at night and the sky is covered with clouds. With the roar of thunder, Paapiyas (a kind of song bird) are singing, peacocks are making noise; drops (of water) are falling in the yard with a (musical) sound of rim-jhim and the heat of summer is gone.]

Sthaayee -

	0	3
	II{RA PA MA GA RA SA N,A SA I	
	soo na sa khi	aa va ba ra

	1'	2	#	0
I MA -RA PA PA DHPA -MPA MA: -G:}				RA MA RA RA
sa . di na aa . .. ye .				poo ra ba pa

	3	1'	2	0
SA SA N,A SA I RA MA MA -A -PA -A PA PA MA PA DHA S'A				
ba na cha ley ni sa baa . . . sa ra oo ma da ghoo				

	3	1'	2
NA S'A DHA PA I MPA -DHPA -MA -PA MA -GA -MA -RA II			
ma da gha na chhaa. . . . ye . . .			

Aanthara -

	0	3
	II{MA PA PA PA NA NA NA NA I	
	ga ra ja na	soo n ka ra

	1'	2	0
I S'A S'A S'A -A S'NA -S'A S'A -A R'A -M'A M'A R'A			
paa pi ya . bo . . ley . mo . ra na			

	3	1'	2
R'A -A S'A S'A I NS'A -R'S'A -NA -S'A DHA -A -PA -A}			
sho . ra ma chaa. . . . ye . . .			

