

8.6 Raag : *Sohinee (Sohanee)*

In Raag *Sohinee*, all the Swars are *Suddha* except *Risav* and *Madhyam* which are respectively *Komal* and *Theebra*. *Risav* is weak in *Aaroha*. *Pancham* is a *Barjitha Swar*. *Sohinee* is *Ooththaraang Pradhaan* which means its application should mostly be in the *Thaar Sapthak* and for this reason its form becomes more prominent in *Abaroha*. If the *Aalaap** is done in *Mandra* or *Madhya Sapthak* in *Bilambitha Laya*, it may appear like Raag *Puriya*.

Baadi - Dhaibath
Sambaadi - Gaandhaar
Jaathi - Saarhav
Samay - After midnight
Aaroha - S G | m DH N S' @
Abaroha - S' N DH m G | m G r S
Pradhaan Anga - S' N DH m G | m DH N r' S'

SARGAM | Chouthaal | Eesath Drootha Laya (132)

Sthaayee

1' 0 2 0 3 4 #
 II{S'A -A | NA DHA | -A NA | DHA GA | GA mA | DHA NA}I

1' 0 2 0 3 4
 I S'A -A | -A r'A | S'A NA | DHA mA | mA GA | rA SA I

1' 0 2 0 3 4
 I SA SA | GA -A | -A mA | DHA DHA | -A mA | DHA NA II

Aanthara

1' 0 2 0 3 4
 II{-A GA | mA DHA | -A mA | DHA NA | S'A -A | S'A -A}I

1' 0 2 0 3 4
 I DHA NA | S'A G'A | m'A G'A | r'A S'A | -A NA | DHA DHA I

1' 0 2 0 3 4
 I -A GA | -A GA | mA DHA | NA S'A | r'A S'A | DHA NA II II

* For explanation see chapter VIII, section 13.

@ *Komal Risav* is too weak in *Aaroha* to be mentioned.

Dhroopad : Sohinee | Soor-fannk-thaal

*Prathama aada Shiva-Sakthee naada parameshwara
Naarada thamboor Saraswathee vana rey.
Aanaahatha aada naada goona-saagara swaroopa,
Aach-chhara soodha kara sava gooni-gana rey.
Aadi dharanee aaur shesa aadi suraj
Chanda pawana paanee ye aacharaja rey.
Aadi Baijoo kavi gooroo prasaada theyn
Aysey dhaak paawe Jagapatha rey. - Jagapathi Sukul*

[Meaning - It is told that the first and foremost are *Shiva* and *Shakthi* (welfare and energy). Sound is supreme God and *Thamboor* (a harp like instrument) of *Naarada* (an ancient divine musician) is *Saraswathi* (the goddess of learning, wisdom and fine arts). The primitive sound without a stroke is like an ocean of qualities; all the elites should pronounce the letters perfectly and correctly. (The pronunciation of letters is as unchangeable and constant as) the earth and wonderful sun, moon, air and water are original and final. (Otherwise) *Jagapathi* (the poet) who is blessed with the blessings of Guru (teacher), the original poet *Baijoo*, will be shocked.]

Sthaayee -

DHA mA DHA II
pra tha ma

1' 2 3 #
II S'A -A -A NA | NA NA | DHA -A -mA mA I
aa . . da shi va sha . k thee

1' 2 3
I GA -A -A GA | GA GA | rA -A SA SA I
aa . . da pa ra me . shwa ra

1' 2 3
I SA -A GA GA | MA -A | DHA DHA mA DHA I
naa . ra da tha m boo ra sa ra

1' 2 3
I NA S'A S'A S'A | r'A -NA | -DHA DHA mA DHA II
swa thee va na rey . . "pra tha ma"

1' 2 3
Aanthara - II{mA DHA NA S'A | S'A -A | S'A S'A -A S'A I
aa naa ha tha aa . da naa . da

1' 2 3
 I S'A S'A S'A -A | S'A -A | S'A NA S'A S'A }I
 goo na saa . ga . ra swa roo pa

1' 2 3
 I S'A -A G'A G'A | r'A r'A | S'A NA S'A S'A I
 aa ch chha ra soo dha ka ra sa va

1' 2 3
 I DHA NA S'A S'A | r'A -NA | -DHA DHA mA DHA II
 goo nee ga na rey . . "pra tha ma"

Sanchaari - II 1' 2 3
 S'A -A mA -A | mA mA | mA GA -A GA I
 aa . di . dha ra nee aa . ur

1' 2 3
 I mA -DHA DHA mA | -A GA | GA -A rA SA I
 she . sa aa . di soo . ra ja

1' 2 3
 I N,A -SA SA GA | GA GA | mA -DHA -NA S'A I
 cha n da pa wa na paa . . nee

1' 2 3
 I DHA -NA S'A S'A | S'A S'A | r'A -NA -DHA -A I
 ye . aa cha ra ja rey . . .

Aavog - 1' 2 3
 I mA -A DHA -A | NA -A | S'A S'A S'A -A I
 aa . di . bai . joo ka vi .

1' 2 3
 I S'A S'A S'A S'A | -A S'A | r'A -NA -A -A I
 goo roo pra saa . da theyn . . .

1' 2 3
 I S'A -A -G'A -r'A | -A r'A | S'A NA -S'A S'A I
 ai . . sey . dhaa ka paa . we

1' 2 3
 I DHA NA S'A S'A | r'A -NA | -DHA DHA mA DHA II II
 ja ga pa tha rey . . "pra tha ma"