

8.5 Raag : Shree

In Raag Shree, Risav and Dhaibath are Komal, Madhyam is Theebra and rest of the Swars are Suddha. Gaandhaar is Barjitha in Aaroha. The arrangements like - S r P - in Aaroha is most in use. Komal Risav should not be too much vibrated in Aaroha. Pancham must roll down to Komal Risav by touching Theebra Madhyam with Meerh in Abaroha. In another view, Komal Dhaibath should not be applied in Aaroha. Shree Raag is suitable for an appeal of detachment.

Baadi - Sarhja

Sambaadi - Pancham

Jaathi - Saarhav-Sampurna

Samay - Sunset

Aaroha - S r m P dh P | m ^{dh}P | N S'

Abaroha - S' N dh ^mP | dhm P ^mr | G r S

Pradhaan Anga - r r P | m dh P | ^mr | G r S

SARGAM | Jhanpthaal | Eesath Drootha Laya (132)

Sthaayee - 1' 2 0 3 #
II{rA rA | SA -A SA | GA rA | GA rA SA}I

1' 2 0 3
I N,A rA | GA rA SA | N,A rA | N,A dh,A P,A I

1' 2 0 3
I m,A P,A | N,A N,A SA | rA rA | SA -A SA I

1' 2 0 3
I mA dhA | mA GA rA | mA GA | rA rA SA II

Aanthara - 1' 2 0 3
II{mA PA | dhA dhA PA | S'A -A | NA r'A S'A}I

1' 2 0 3
I NA r'A | G'A r'A S'A | NA r'A | NA dhA PA I

1' 2 0 3
I mA PA | NA NA S'A | r'A r'A | S'A -A S'A I

1' 2 0 3
I PA S'A | NA dhA PA | mA GA | GA rA SA II II

