8.3 ***Raag : Torhee (Thorhee)***

In *Torhee Raag, Risav, Gaandhaar* and *Dhaibath* are *Komal*; *Madhyam* is *Theebra* and other *Swars* are *Suddha*; *Pancham* is *Barjitha* in *Aroha. Komal Gaandhaar* used in *Raag Torhee*, is one *Shroothee* lower than the normal *Komal Gaandhaar*.

Raags Torhee and *Moolthaan* are similar with respect to *Swar* pattern, so the arrangement like - N, S mg m P - should always be avoided. A passage from *Theebra Madhyam* to *Komal Gaandhaar* by *Meerh* brings the shadow of *Moolthaan* in *Torhee*. The arrangements like - r g r S - at the end of *Aalaap* and - r gg r S - at the end of *Thaan*, make its form distinct. *Pancham* should be rarely applied. *Torhee* is also called "*Miyaa Kee Thorhee*". This *Raag* is very difficult but very melodious and suitable for devotional appeal.

Baadi – Komal Dhaibath
Sambaadi – Komal Gaandhaar
Jaathi – Saarhav-Sampurna
Samay - Second *Prahar* of day (noon)
Aaroha - S r g m dh N S'
Abaroha - S' N dh P m dh m g | ^{m}r g r S
Pradhaan Anga - N,DH, | N, r g | ^{m}r g | r S

SARGAM | Blambitha Threethaal | Bilambitha Laya (60)

```
                                    0             3
Sthaayee -                       II{rA gA rA SA | N,A SA dh,A -A I

  1'            2         #   0                3
I gA -A -A mA | rA gA rA SA}| dh,A SA N,A rA | SA rA gA -A I

  1'                    2
I gmA dhNA S'r'A S'NA | dhPA mgA rgA rSA II

                                    0             3
Aanthara -                       II{mA gA rA dhA | S'A -A NA S'A I

  1'               2                 0
I S'A r'A g'A -A | r'A g'A r'A S'A}| dhA -A g'A -A |

  3                1'                    2
| r'A S'A NA dhA I PmA gmA dhNA S'r'A | S'NA dhPA mgA rSA II II
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Khyal : Torhee | Threethaal

Kaanha karatha mosey baar eree maaee
Abahee jaaye kahoon jashoda ghar
Dangar jhagara moree gaagaree dini daar.
Myay dadhi bechana jaatha Vrindaabon
Aana aachaanak thoomharo baaro
Baata ghaata mey rokatha tokatha
Aapney chathoor ko nijey samhaalo.

[Meaning - O my mother(a respectful address to an elderly lady), *Kaanha* (a childhood name of Lord Krishna) is preventing me (to do my work). I am going right now to the house of *Yashoda* (foster mother of Lord Krishna) to tell her, "He took my pitcher while quarreling with me and threw (the content) away. I was going to sell yogurt (or curd) to *Vrindabon*; all on a sudden (he came) from the direction (of your house) and made me stop and teased me in the path or on stairs on river bank; I have (somehow) saved myself with my own wit".]

```
                                   0                 3
Sthaayee -                     II PA  dhA PA dhA | mA mA  PA dhA I
                                  kaa  n  ha ka    ra tha mo sey

  1'                2                 0
I PmA -PA -gA gA | mA mA   PA  PA | gA mA PA -dhA |
  raa. .   .  ra   e  ree  maa ee   aa ba hee .

  3              1'                 2
| PA -gA gA gA I grA  -rA rA gA  | rA -rA SA  SA |
  ja  .  ye ka   hoo.  .  ja sho   da  .  gha ra

  0                3                1'
| N,A SA gA  gA  | mA mA dhA dhA I mA  dhA NA  dhA |
  dan  g ra  jha   ga ra mo  ree   gaa ga  ree di

  2
| S'A NA  -dhA PA II
  ni  daa  .   ra

                                   0                3
Aanthara -                     II PA  PA mA gA  | mA -A dhA dhA I
                                  mya  y da dhi   be .  cha na

  1'               2                0
I NA -A S'A NA  | S'A -A S'A -A | NA -A dhA dhA |
  jaa . tha vrin  daa .  bo  na   aa .  na  aa
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  3                 1'                    2
| NA   -A S'A S'A I NA    NA  S'A -r'A | NA  -S'A NA -dhA |
  chaa .  na  ka    thoom haa ro   .     baa  .   ro  .


  0                   3               1'
| mA  -dhA NA dhA  | -NA dhA PA  -A I mA -A gA gA  |
  baa  .   ta ghaa    .  ta  mey .    ro  . ka tha


  2              0                3
| rA -A SA SA  | N,A SA gA  gA  | mA   mA dhA -A I
  t  .  ka tha   aa  pa ney cha   thoo ra ko  .


  1'                 2
I mA -dhA NA  dhA | -S'A NA  -dhA PA II II
  ni   .  jey sa      m  haa   .  lo
```

Thaans

```
            1'                   2
1.        I SrA gmA dhNA S'r'A | S'NA dhPA mgA rSA I
            aa. ..  . .  . .     . .  . .  ..  ..


            1'                   2
2.        I mdhA NS'A NdhA PmA | ggA rgA rrA SSA I
            aa.  ..   . .  ..    ..  ..  ..  ..


            1'                   2
3.        I S'NA dhNA dhPA mPA | rgA mgA rgA rSA I
            aa.  . .  . .  ..    ..  ..  ..  ..


            0                   3
4.        I grA  SrA  mgA rgA | dhmA gmA NdhA mdhA I
             aa.  ..   ..  ..    . .  ..  . .  . .

                      1'                     2
                    I S'NA dhNA r'S'A NS'A | NdhA PmA grA SSA I
                      . .  . .  . .   . .    . .  ..  ..  ..


            0                 3
5.        I SrA ggA rgA mmA | gmA dhdhA mdha NNA I
            aa. ..  ..  ..    ..  . .   . .  ..

                      1'                       2
                    I dhNA S'S'A g'g'A r'S'A | NdhA PmA grA SSA I
                      . .   . .   . .   . .    . .  ..  ..  ..
```