

Dhroopad : Lalith | Soor-faank-thaal

Ranga joogatha soun gaawe bajaawe
 Thaala maana soora sangatha aawe.
 Dwigoon thrigoon chougoon so veda bathaawe
 Java laagdaat promaan dekhaawe.
 Aapna mookha theyn goonee kahaawe
 Thaala maana key bebar paawe.
 Thaansena kahey tho hey gooneeyan
 Chhathra-pathi Aakbar ko rijhaawe. - Thaansen

[Meaning - He (expert singer) creates ecstasy by singing and playing (an instrument) with perfect harmony of rhythm, speed and tune. He shows the differences between doubling, tripling and quadrupling and illustrate the "laagdaat" (a special musical feature). After getting the full account of rhythm and speed, he (the emperor) himself will declare him as an expert (singer). Thaansen (the poet) says, "O experts ! It will please Emperor Aakbar".]

Sthaayee -

	1'	2	3	
II	N,A rA MA MA	MA MA	MA -A -A -A	I
	ra n ga joo	ga tha	soun . . .	

	1'	2	3	#
I	MA -A mA mA	MA -GA	-MA -A MA -A	I
	gaa . we ba	jaa . . .	we .	

	1'	2	3	
I	mA -dhA mA dhA	-mA mA	MA MA -GA -MA	I
	thaa . la maa	. na	soo ra . .	

	1'	2	3	
I	SA -rA mA MA	MA -GA	<u>-MA -rA</u> -A SA	II
	sa n ga tha	aa . . .	we	

Aanthara -

	1'	2	3	
II	{dhA mA dhA NA	S'A S'A	S'A -NA S'A S'A	I
	dwi goo na thri	goo na	chou . goo na	

	1'	2	3	
I	S'A -A r'A -M'A	M'A M'A	G'A -r'A -A S'A	I
	so . ve .	da ba	thaa . . we	

	1'	2	3	
I	S'A S'A NA -dhA	-mA mA	MA -GA -MA MA	I
	ja va laa .	. ga	daa . . ta	

