

## CHAPTER VIII

### 8.1 Raag : Jogiya (Jogee)

*Komal Risav* and *Komal Dhaibath* with all other *Suddha Swars* are used in *Jogiya Raag*. Though *Gaandhaar* and *Nisaad* are omitted in *Aaroha*, still those *Swars* are slightly touched in *Abaroha* and time to time *Komal Nisaad* is also used in *Abaroha*. *Komal Risav* and *Komal Dhaibath* should not be vibrated at all as they are in *Bhairav Raag*; otherwise format of the *Raag* is affected. It is a *Raag* of devotional nature; so no *Thaan* is desirable.

*Baadi* - *Sarhja*  
*Sambaadi* - *Madhyam*  
*Jaathi* - *Ourhav-Sampurna*  
*Samay* - morning  
*Aaroha* - S r M P dh S'  
*Abaroha* - S' Ndh P M | <sup>Gr</sup>S or S' Ndh P dh n dh P M | <sup>Gr</sup>S  
*Pradhaan Anga* - S r M <sup>Gr</sup>S N, r S

#### **SARGAM | Threethaal | Eesath Drootha Laya** (132)

*Sthaayee* - 0 3  
 II{SA rA MA PA | dhA MA PA dhA I

1' 2 # 0 3  
 I MA -A -A MA | MA GA rA SA}| rA -A SA N,A | dh,A -A SA -A I

1' 2  
 I rA MA PA dhA | MA GA rA SA II

*Aanthara* - 0 3  
 II{-A MA PA dhA | MA PA dhA r'A I

1' 2 0  
 I S'A -A -A S'A | r'A -A S'A -A}| S'A r'A M'A G'A |

3 1' 2  
 | r'A -A S'A -A I S'A r'A S'A NA | dhA PA dhA MA |

0 3 1'  
 | MA PA dhA S'A | r'A -A S'A NA I -A dhA PA MA |

2  
 | MA GA rA SA II II

**Khyal : Jogia | Aarha-thheka**

Aajoo mona vaawana jogee aaye  
 Kara liye veena hara-goona gaawe  
 Aanga bivootha, kaanana koondala  
 Shees-jata-par fani-gana sohey.

[Meaning - Today the sage of my imagination has come with a harp in his hands and singing the praise of *Hara* (Lord *Shiva*), "He has ashes on his body, earrings on his ears and snakes on his clustered hairs on his head."]

Sthaayee - 3  
rMA | -: P: PA II  
 Aajoo . mo na

1' 2 0 # 3  
 II dhA: -Pdh: | -NdhA PMA | -GrA -S: S: | -rA -PMA I  
 vaa . . . wa na. . . jo . . gee

1' 2 0 3  
 I GA -rA | -A SA | -SA: P: | dhMA PA I  
 aa . . ye . ka rli ye

1' 2 0 3  
 I dhS'A S'A | -N: -dhA -P: | -A MMA | -A PPA I  
 vee . na . . . hara . goon

1' 2 0 3  
 I dhA: Pdh: | -NdhPA -MGrSA | -SA rMA | -:P: PA II  
 gaa . . . .we . . . "aajoo .mo na"

Aanthara - 3  
P: | -A MPA II  
 aa n gbi

1' 2 0 3  
 II{dh: -S'A: | -NS'A S'A | -A: -S': | -A S'S'A I  
 voo . . . tha . kaa . nana.

1' 2 0 3  
 I r'A: -S'r': | G'r'A S'A | -NdhA -P:(P: | -A MPA)}|  
 koo . . . nda la . . . aa n gabi

3  
 | dh: | -r'A S'S'A I  
 shee . saja

1' 2 0 3  
 I S'A -NdhA | -:dh: dhA | -PA: M: | GMA PA I  
 ta . . . pa ra . fa niga na

1' 2 0 3  
 I dhA: -Pdh: | -N: dhPMGA -rS: | -SA rMA | -:P: PA II II  
 so . . . hey... .. "aajoo .mo na"

*Thaans*

1. 1' 2 0  
 I SrA MPA | dhPA MGA | rSA  
 aa. . . . .

2. 1' 2 0  
 I S'S'A dhPA | MGA rSA | SA  
 aa . . . . .

3. 1' 2 0 3  
 I rMA PdhA | PMA GrA | SSA S'r'A | G'A r'S'A I  
 aa. . . . .

1' 2 3  
 I Ndha PMA | dhPA MGA | rSA  
 . . . . .