

7.10 **Thaal-Gyan**(knowledge of rhythms)

The Thaal of previous chapters are to be played with *Thabla* and *Doogie*; but the *Thaals* introduced in this section are to be played with *Paakhowaaj* or *Mridanga*, another kind of single piece beat instrument. The *Thhekas* or notations given below are of *Paakhowaaj*. These rhythm patterns are added to *Dhroopads* and *Dhaamaars* and for that reason, familiarity with the following *Thaals* and their *Thhekas* are needed.

*Thhekas of Paakhowaj*

1. **Dhaamaar** | 14 *Maathraas*

I A A A | A A | A A | A A A | A A A A I  
 1' 0 2 0 3  
 I Kaw Dhe Te | Dhe Te | Dha -A | Gaw Di Ney | Dhey Ney Tha -A I

An alternative form

I A A A A A | A A | A A A | A A A A I  
 1' 2 0 3  
 I Kaw Dhe Te Dhe Te | Dha -A | Gaw Dhi Ney | Dhey Ney Tha -A I

2. **Chouthaal** | 12 *Maathraas*

I A A | A A | A A | A A | A A |  
 1' 0 2 0 3  
 I Dha Dha | Din Tha | Koth Thaage | Din Tha | Thete Katha |  
 | A A I  
 4  
 | Gadi Ghene I

3. **Soorfaankthaal** | 10 *Maathraas*

I A A A A | A A | A A A A I  
 1' 2 3  
 I Dha Dherhe Naak Dhi | Gherhe Naak | Gaw Ddi Gherhe Naak I

An alternative form (**Soolthaal**)

I A A | A A | A A | A A | A A I  
 1' 0 2 3 0  
 I Dha Dha | Dhin Tha | Kit Dha | Thete Katha | Gadi Ghene I

4. **Rupakrha** \* | 8 Maathraas

I A A A | A A | A A A I  
1' 2 3  
I Dhaage Thete Thete | Thaage Thete | Kete Thaage Thete I

5. **Navathaal** \* | 9 Maathraas

I A A A | A A | A A | A A I  
1' 2 3 4  
I Dha Den Tha | Thete Katha | Gadi Ghene | Dhaage Thete I

6. **Ekaadashee** \* | 11 Maatraas

I A A A | A A | A A |  
1' 2 3  
I Dha Den Tha | Thete Katha | Gadi Ghene |  
| A A A A I  
4  
| Dhaage Thete Thaage Thete I