

In an alternative form of this Raag, *Theebra Madhyam* is omitted and only *Sudhha Madhyam* is used. This form will be revealed if *Theebra Madhyam* is substituted by *Suddha Madhyam* in *Aaroha*, *Abaroha* and *Pakarh*. The Raag of the following song is of this type.

Khyal : Raamkelee | Threethaal

*Pyala moojhey var dey rey
Aarey ho maathowaarey,
Sainya beeth gae lee sa ghoree rayina, vailee vora.
Ham thoomey piye chhaka chhakawe,
Dorjan logon ya dekh jaawe, kara hee sora.*

[Meaning - Fill up my cup and be drunken; the dark night has passed away and it is dawn. You and I will drink with sips after sips; the "wicked" people would see us and they would create commotions.]

0 3 1'
Sthaayee - II{MA PA dhPA MGA | MA MA PA PA I dhA -A -A -A |
pe ya la . . . moo jhe va r dey . . .

2 2 0 # 3
| (PA -A -A -A) } | PA -A PA dhA | NA -A -S'A -A | NA dhA PA -A I
rey . . . rey . aa rey ho . . . maa tho waa .

1' 2 0
I PA -dhA -MPA -MA | GA -rA SA -A | -A SA -A rA |
rey . . . sa in ya . . . bee th ga

3 1' 2 0
| GA -MA MA -A I PA PA PA -A | NA dhA PA -A | -A -A -A -A |
ee . lee . sa gha ree . ra yi na

3 1' 2
| PA -dhA S'A -A I -A -A NA -A | -dhA -A PA -A II
vai . lee . . . vo . . . ra .

Aanthara - 3
II{dhA dhA dhA dhA I
ha m thoo mey

1' 2 0
I PA -A MA -A | MA dhA -A dhA | NA -A S'A -A |
pi . ye . chha kaa . chha kaa . we .

