

7.8 Raag : Joyjayanthee (Joyjawanthee)

In Raag Joyjayanthee, both Gaandhaars and both Nisaads are used; rest of the Swars are Suddha. This Raag is a combination of Raags Baageshree and Desh. Suddha Gaandhaar is used everywhere except in the arrangement like - R g R S DH, n, R - where Komal Gaandhaar is the indicator of the Raag and is applied jointly with Risav in Abaroha. The form of Joyjayanthee becomes distinct with the use of Suddha Gaandhaar and Nisaad - in Aaroha - S R G M DH N S' - as in fashion of Baageshree and in Abaroha - S'n DH P M G R - as in Raag Desh along with an arrangement of Baageshree fashion - g R S

Baadi (most frequently used note) - Risav (R)
 Sambaadi - Pancham (P)
 Jaathi* (class) - Sampurna-Sampurna (7-7, complete-complete)
 Samay (time) - Second quarter of night (midnight).
 Aaroha - S R G M DH N S'
 Abaroha - S' n DH P M G R | g R S N, S DH, n, R
 Pakarh (main feature) - R g R S ^sDH, n, R

An alternative form : Joyjayanthee is a mixed Raag - a mixture of Gourh, Bilaawal and Soorat. The application of Pancham in Mandra Sapthak (of lower octave - P,) to Risav in Madhya Sapthak (middle octave - R) is very sonorous. Joyjayanthee is a Raag of Soorat style and for this reason it must be distinguished from Soorat. All other rules are same.

Samay (time) - Past second quarter of night (mid night)
 Aaroha - S | R R | R g R S | n, DH, P, | R | G M P | N S'
 Abaroha - S'n DHP | DHM | R g R S
 Pakarh (main feature) - R g R S | n, DH, P, R

SARGAM | Threethaal | Eesath Drootha Laya

(slightly fast speed : 132)

Sthaayee -

	0	3
	II{-A RA N,A SA -A DH,A -A n,A I	
1'	2	# 0 3
I RA -A -A RA RA gA RA SA}		-A RA gA RA SA n,A DH,A P,A I
1'	2	0 3
I DH,A n,A RA -A RA GA GA MA		MA PA PA DHA DHA MA MA GA I
1'	2	
I MA GA GA RA RA gA RA SA II		

* In Aaroha, Pancham is applied in an arrangement like - R G M P | M G R g R S - so in that sense Jaathi is Sampurna.

Aanthara - 0 3
 II{-A MA -A PA | -A NA -A NA I

1' 2 0
 I S'A -A -A S'A | R'A g'A R'A S'A}| -A DHA -A nA |
 3 1' 2
 | R'A -A -A R'A I R'A G'A M'A P'A | G'A M'A G'A R'A |
 0 3 1' 2
 | -A S'A nA DHA | -A PA DHA MA I -A GA MA GA | RA gA RA SA II II

Khyal : Joyjyanthee | Threethaal

*Rimi-Jhimi-jhimi barasaa aawe,
 Mayoora aananda mey naachey.
 Chaaro tharaf bijooree chamakey,
 Mona mey dara laagey. - Sulekha Mukherjee*

[Meaning - The rainy season has come with (the music) rimi-jhimi-
 rimi; peacocks are dancing with joy. The lightning is flushing
 in four directions; my mind feels scared.]

Sthaayee - 0 3
 II{RA RA gA RA | -SA RA N,A SA I
 ri mi jhi mi . jhi mi ba

1' 2 # 0
 I -A SA SA -A | N,SRA -SA n,DH,A -n,A}| GA GA GA GA |
 . ra sa . aa.. . ye . . ma yoo ra aa

3 1' 2
 | -A GA MA PA I MA -GA -MA -RA | -MA -gA gA -RA |
 . n da mey naa chey .

0 3 1'
 | GA GA GA GA | -A GA MA PA I MA -nA -PA -MA |
 ma yoo ra aa . n da mey naa . . .

2
 | -gA -MA gA -RA II
 . . chey .

Aanthara - 0 3
 II{nA -MA PA -A | S'A -A S'A S'A I
 chaa . ra . tha . ra f

1' 2 0
 I R'A g'A R'A -A | S'A NS'A nA DHA}| DHA DHA DHA DHA |
 bi joo ree . cha ma. key . mo n mey da

