

7.6 **Raag : Maalkosh (Maalkouns/Maalabkoushik/Maalkans)**

Gaandhaar, Dhaibath and Nisaad are used as Komal in *Raag Maalkosh*. In this *Raag*, *Risav* and *Pancham* are *Barjitha* (not to be used) *Swars*. It is a very popular *Raag* and is of grave nature.

Baadi (most frequently used note) - *Madhyam* (M)
Sambaadi (next frequently used note) - *Sarhja* (S)
Jaathi (class) - *Ourhav-Ourhav* (5-5, five notes-five notes)
Samay (time) - Third quarter of night (late night).
Aaroha - n, S[^]g M[^]dh n S'
Abaroha - S' n dh M g S
Pakarh (main feature) - dh, n, S M g | S g M g S

SARGAM | Theora | Eesath Drootha Laya (slightly fast speed : 132)

Sthaayee

1' 2 3 1' 2 3 #
 II{MA -A MA | gA MA | gA SA I dh,A -A n,A | SA -A | MA -A}I

1' 2 3 1' 2 3
 I MA -A gA | MA dhA | nA S'A I dhA -A nA | dhA MA | gA SA II

Aanthara

1' 2 3 1' 2 3
 II{gA -A gA | MA dhA | nA nA I S'A -A S'A | dhA nA | S'A -A}I

1' 2 3 1' 2 3
 I dhA nA S'A | M'A g'A | M'A g'A I M'A -A g'A | S'A g'A | S'A -A

I

1' 2 3 1' 2 3
 I dhA nA S'A | dhA nA | dhA MA I gA MA dhA | gA MA | SA -A II II

Khyal : Maalkosh | Threethaal | Madhyalaya (100)

Laagee morey thhoomaka palangana ree nanadiya,
Ghara birana mohey kahatha paala baajey ghoongriya.
Thana mona dhana nitha chaamara karahoon,
Sadaranga piya laagatha nika,
Gorey gaatha khoov jaatha mandariya. - Sadaranga

1' 2
 I dhnA S'g'A S'S'A nS'A | -n: -dhS'A: ndhA MgA |
 ree nana diya ghara . . bi ran mohey

0 3
 | gMA dhnA S'S'A dhnA | dhnS'g'A -S'S'A ndhA MA I
 kaha thapa ala baa. jeyghoon ghari ya

1' 2
 I -M: gSA: n,SA dh,SA | SSA MMA MMA MA |
 . laagi mo. rey. thhooma kapa lang na

0 3
 | -M: gSA: n,SA dh,n,A | SSA MMA MMA MA I
 . laagi mo. rey. thhooma kapa lang na

1' 2
 I -M: gSA: n,SA dh,n,A | SA SA MA MA | MA MA -->
 . laagi mo. rey. thhoo ma ka pa lan ga