

7.4 Raag : Piloo

The Raag Piloo is a Sankeerna (narrow) Raag [a Raag which is a mixture of more than two Raags]. According to Pandith Bhaathkhandey, Piloo is a mixture of Bhairavee, Bhimpalashree and Gouree Raags. All the twelve Swars are used in Piloo Raag and all the Swars in Aaroha is Suddha.

Baadi (most frequently used note) - Komal Gaandhaar (g)
 Sambaadi (next frequently used note) - Nisaad (N)
 Jaathi (class) - Sampurna-Sampurna (7-7, complete-complete)
 Samay (time) - Third quarter of a day (afternoon)
 Aaroha - S R g | M P dh P | n DH P S'
 Abaroha - n DH P M g | N, S
 Pakarh (main feature) - N, S g N, S | P, dh, N, S

SARGAM | Ekthaal | Eesath Drootha Laya

(slightly fast speed : 132)

Sthaayee - 0 3
 II{gA -A N,A | SA GA MA I

1' 2 # 0 3
 I PA -A PA | gA N,A SA}| SA gA RA | MA gA RA I

1' 2 0 3
 I SA rA SA | N,A dh,A P,A | dh,A P,A dh,A | N,A N,A SA I

1' 2
 I SA gA RA | MA gA RA II

Aanthara - 0 3
 II{GA GA MA | PA dhA PA I

1' 2 0 3
 I S'A -A nA | DHA PA gA}| RA gA RA | MA gA RA I

1' 2 0 3
 I SA -A rA | SA N,A dh,A | P,A -A dh,A | N,A N,A SA I

1' 2
 I GA MA PA | gA N,A SA II II

