

7.3 Raag : Baageshree

In Raag Baageshree, Gaandhaar and Nisaad are Komal. There is some difference of opinions about the use of Pancham. Some singers are in favor of abandoning Pancham totally and consider its Jaathi as Ourhav-Sarhav; on the other hand other singers take its Jaathi as Ourhav-Sampurna by using Pancham in Abaroha; another group of singers applies Pancham in Aaroha as well as Abaroha and consequently its Jaathi is Saarhav-Sampurna. Time to time Suddha Nisaad is found to be used in Aaroha. The following SARGAM is of second category and the song is of first one.

Baadi (most frequently used note) - Madhyam (M)
 Sambaadi (next frequently used note) - Sarhja (S)
 Jaathi (class) - Ourhav-Sampurna (5-7, five notes-complete)
 Samay (time) - midnight.
 Aaroha - S^{Mg} M DH n S'
 Abaroha - S' n DH M P DH | M^{Mg} R S
 Pakarh (main feature) - DH, n, S M | g | M g R S

SARGAM | Soorfaankthaal | Madhya or Dhhima Laya

(medium speed : 100)

Sthaayee - 1' 2 3 #
 II{SA -A RA SA | n,A DH,A | M,A DH,A n,A SA}I

1' 2 3
 I DH,A n,A SA MA | ^{Mg}A -A | MA GA RA SA I

1' 2 3
 I -A MA -A gA | MA DHA | -A nA SA' -A I

1' 2 3
 I nA DHA MA gA | MA gA | RA SA n,A DH,A II

Aanthara - 1' 2 3
 II{S'A -A nA DHA | MA gA | MA DHA nA S'A}I

1' 2 3
 I DHA nA S'A M'A | ^M'g'A -A | M'A g'A r'A S'A I

1' 2 3
 I MA gA MA DHA | nA S'A | DHA nA S'A -A I

1' 2 3
 I -A S'A nA DHA | MA gA | -A MA gA RA II II

