7.2 ***Raag : Aashaawary (Aasaawary/Komal Aasaawary)***

In this version of *Aashaawary, Risav, Gaandhaar* and *Nisaad* are *Komal* and rest of the *Swars* are *Suddha. Gaandhaar* and *Nisaad* are *Barjitha* (not to be used) in *Aaroha. Aashaawary* with *Komal* Risav are some times called as "*Komal Aashaawary*". This *Raag* is extremely melodious and widely used. The form of this *Raag* is more prominent in *Abaroha*.

Baadi (most frequently note) - *Komal Dhaibath* (dh)
Sambaadi (next frequently note) - *Komal Gaandhar* (g)
Jaathi (class) - *Ourhav-Sampurna* (5-7, five notes-complete)
Samay (time) - Second quarter of a day (noon).
Aaroha - S r M ^{n}dh ^{n}dh S'
Abaroha - S' n dh P MPdhM P ^{M}g r S
Pakarh (main feature) - M P dh P ^{M}g r S

SARGAM | Threethaal | Eesath Drootha Laya (slightly fast speed:132)

```
                                    0             3
Sthaayee -                       II{SA rA MA PA | -A dhA MA PA I

  1'            2         #   0              3
I gA -A -A rA | rA -A -A SA}| rA MA PA dhA | S'A nA dhA MA I

  1'            2
I PA nA dhA PA | MA gA rA SA II


                                      0             3
Aanthara -                         II{MA PA dhA MA | -A PA dhA dhA I

  1'              2               0
I S'A -A -A S'A | r'A nA S'A -A}| S'A r'A M'A g'A |

  3                1'              2              0
| r'A r'A S'A -A I dhA - r'A S'A | nA dhA PA -A | MA PA dhA MA |

  3               1'             0
| PA dhA r'A nA I dhA MA PA -A | gA -A rA SA II II
```

Laksman-Geeth

Aashawaary | Threethaal | Madhya Laya (100)

Kaanha morey aashawary raaga soonaawe,
Gaa nee ko aadhirohana mey chhoopaawe
Dhaibath baadi gaa sambaadi, madhyam soor graha,
Nyas soor pancham, abarohan sampurana dikhaawatha.

[Meaning - O *Kaanha* (a childhood name of Lord *Krishna*), make me hear *Raag Aashawary*. Conceal "*Gaa*" and "*Nee*" (*Gaandhaar* and *Nisaad*) in *Aaroha* (ascent). *Dhaibath* is *Baadi* and *Gaa (Gaandhaar)* is *Sambaadi*. *Madhyam* is *Graha-Soor*; *Nyas-Soor* is *Pancham*. *Abarohan* (descent) is shown to be *Sampurna* (complete).]

```
                    0                    3
Sthaayee -      II MA  PS'A ndhA PA  | dhA MA   MPdhA PMPA I
                   kaa nha.  mo  rey   aa  shaa wa .  .ry

   1'               2               0
I MgA  -A RA SA  | MRA  MA PA -A | ndhA ndhA ndHA -A |
   raa .  ga soo    naa .  we .     gaa  nee  ko  .

    3                 1'                    2
| dhnA dhA PA dhMA I PMA PA MPdhA PMPA    | gA   -MA -RA SA |
    aa dhi ro . .     ha na  mey.  chhoo.   Paa  .   .  we

  0             3                1'               2
| SA RA MA RA | MA PA ndhA PA I nPA g'A R'A S'A | R'A nA dhA PA

                                                                II

                0                3               1'
Aanthara -  II PMA   -A PA PAM | dhA -A dhA -A I S'A -A S'A S'A |
                dhai .  ba tha   baa .  di  .    gaa .  sa  ma

  2                 0                  3
| S'A -A S'A  -A | ndhA -A dhA  ndhA | S'A S'A S'A S'A I
  baa  . di   .     ma  .  dhya  ma    soo ra  gra ha

  1'                        2                  0
I S'R'A M'g'A S'R'A S'A | nS'A R'nA dhA PA | PMA PA S'AP -A |
  nya.      S   soo ra     pa  . n  cha ma    aa ba ro   .

   3                    1'               2
| ndhA PA MPdhA PMPA I MgA  gA RA SA | n,RA   -A SA SA  |
   ha  na  sa.   .m     poo ra na di     khaa .  wa tha

  0             3                1'
| SA RA MA RA | MA PA ndhA PA I ndhA dhg'A R'A S'A |

                                                 2
                                              | R'A nA dhA PA II II
```