

## CHAPTER VII

### 7.1 Raag : Pooravee (Poorvee)

In Raag Pooravee, Komal Risav, Komal Dhaibath and both the Madhyams are used; rest of the Swars are used as Suddha. But there are some expert singers who have applied either Suddha Dhaibath or both the Dhaibaths in Pooravee Raag. The form of the Raag Pooravee given below (as SARGAM) is one with Komal Dhaibath; if Komal Dhaibath is substituted by Suddha Dhaibath, it will show the form of one with Suddha Dhaibath.

Baadi (most frequently used note) - Gaandhaar (G)  
 Sambaadi (next frequently used note) - Nisaad (N)  
 Jaathi (class) - Sampurna-Sampurna (7-7, complete-complete)  
 Samay (time) - Fourth quarter of a day (at sunset)  
 Aaroha - N, r G m P dh N S'  
 Abaroha - S' N r' N dh P m G MG r M G | r S  
 Pararh (main feature) - dh P m G M G r M G | r S

#### **SARGAM | Jhaanpthaal | Eesath Drootha Laya**

(slightly fast speed : 132)

*Sthaayee* -

	1'	2	0	3	#
	II{N,A rA	GA GA mA	GA rA	MA GA GA}I	
	1'	2	0	3	
	I rA GA	rA GA mA	GA GA	rA SA -A I	
	1'	2	0	3	
	I N,A N,A	rA GA GA	mA mA	GA mA dhA I	
	1'	2	0	3	
	I NA dhA	PA mA GA	mA GA	rA SA SA II	
<i>Aanthara</i> -	1'	2	0	3	
	II{GA mA	GA mA dhA	NA NA	r'A S'A -A}I	
	1'	2	0	3	
	I NA NA	r'A G'A r'A	NA r'A	NA dhA PA I	
	1'	2	0	3	
	I mA mA	GA GA mA	GA mA	GA rA SA I	
	1'	2	0	3	
	I NA dhA	PA mA GA	mA GA	rA SA SA II II	





*Aatheeth Graha* - A style of singing a *Droopad* shifting one *Maathra* forward from the *Som* of a *Thaal* -

1'                    2                    3                    1'                    2  
 II -A GA -A | GA mA | DHA S'A I -A S'A S'A | S'A -NA |  
 . the . ree moo ra lee . mo na mo .

3                    1'                    2                    3                    1'  
 | -r'A S'A I -A S'A NA | -r'A G'A | -A -r'A I -S'A NA r'A |  
 . ha . li yo . hai . . . ma dhoo

2                    3                    1'                    2                    3  
 | NA DHA | -NA DHA I PA PA PA | PA -<sup>DH</sup>mA | -A -<sup>P</sup>mA I  
 ra baa . ja tha ja moo na . . .

1'                    2                    3                    1'                    2  
 I -A GA MA | -GA GA | -mA -<sup>DH</sup>mA I -A GA -rA | -SA N,A |  
 . tha ta . haa . . . haa . . ba

3                    1'  
 | rA GA I mA GA ---->  
 hoo ra ba "jaa----"

*Aanaagatha Graha* - A style of singing a *Droopad* shifting one *Maathra* backward of the *Som* of a *Thaal* -

1'                    2                    3                    1'                    2  
 GA I -A GA mA | DHA S'A | -A S'A I S'A S'A -A | -r'A S'A |  
 the . ree moo ra lee . mo na mo . . ha

3                    1'                    2                    3                    1'  
 | -A S'A I NA -r'A G'A | -A -r'A | -S'A -NA I r'A NA DHA |  
 . li yo . hai . . . ma dhoo ra baa

2                    3                    1'                    2                    3  
 | -NA DHA | PA PA I PA PA -<sup>DH</sup>mA | -A -<sup>P</sup>mA | -A GA I  
 . ja tha ja moo na . . . tha

1'                    2                    3                    1'                    2  
 I MA -GA GA | -mA -<sup>DH</sup>mA | -A GA I -rA -SA N,A | rA GA |  
 ta . haa . . . haa . . ba hoo r

3  
 | mA PA I ---->  
 ba "jaa----"