6.7 ***Raag : Brindaabonee Saarang (Brindaabonee Saaranga/ Saarang)***

Gaandhaar and *Dhaibath* are *Barjitha Swars* (not to be used) in *Raag Brindaabonee Saarang*. By keeping the form of the *Raag* intact, *Dhaibath* is rarely applied in *Abaroha*. In this *Raag, Suddha Nisaad* is used in *Aaroha* and *Komal Nisaad* is used in *Abaroha*; though some expert singers avoid *Komal Nisaad* totally.

Baadi (most frequently used note) - *Risav* (R)
Sambaadi (next frequently used note) - *Pancham* (P)
Jaathi (class) - *Ourhav-Ourhav* (5-5, five notes-five notes)
Samay (time) - Noon.
Aaroha (ascent) - S R | M P | N S'
Abaroha (descent) - S' n P | M R | S
Pakarh (main feature) - R M P R | M R N, S

SARGAM | Threethaal | Aathi Drootha Laya (very fast speed : 200)

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                                    0               3
Sthaayee -                       II{-A N,A  SA RA | MA -A PA MA I

  1'             2           #   0             3
I RA -A -A MRA | SA N,A  SA -A}| RA MA PA MA | RA RA SA -A I

  1'              2              0                3
I P,A N,A SA RA | MA PA NA S'A | R'A M'A -A R'A | S'A -A nA PA I

  1'            2
I PA nA PA MA | -A RA RA SA II

                                       0             3
Anthara -                           II{MA PA nA nA | PA MA PA NA I

  1'              2                 0
I S'A -A NA S'A | R'A R'A S'A -A}| NA S'A R'A M'A |

  3                1'               2
| P'A -A M'A R'A I -A R'A S'A -A | NA S'A R'A S'A |

  0              3             1'            2
| NA S'A -A nA | PA nA -A PA I RA MA -A RA | -A SA -A SA II II
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Khyal : Brindaabonee Saarang | Threethaal

Naa bolo shyama haami sana,
Jaan gayee thoomaarey dhhang.
Koobja naaree aathi mana vaawee,
Aaba kyaysey hamaaro sang.

[Meaning - *Shyam* (brown complexioned, -- a childhood name of Lord Krishna), do not speak with me; I know all of your tricks. You are deeply attached to the woman (named) *Koobja*; how are you (flirting) with me now?]

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                    0                              3
Sthaayee -       II MGA -NS'A -R'M'A -R'S'A | -R'A NA -S'A R'A I
                    naa. . .   . .    . .      .   bo  .   lo


  1'                  2              0
I S'A -S'NA -NPA PA | MRA -A SA SA | N,A -A SA SA |
  shya . .   ma. haa  mi. .  sa na   jaa .  na ga


  3                 1'                       2
| RA  -A SA   SA  I N,SA -RMA -PNA -PMA | -PA MRA   -A SA II
  yee .  thoo maa   rey.  ..   ..   ..     .  dhha. .  ng

                                  0              3
Aanthara -                     II MA  PA NA -NA | S'A -NA S'A -A I
                                  koo b  ja  .    naa  .  ree .


  1'               2                0              3
I NA S'A R'A S'A | NA -S'A PnA -PA | NA NA PA -PA | MA -A RA SA I
  aa thi ma  na   vaa  .   wee. .    aa ba kya y   sey .  ha maa


  1'                     2
I N,SA -RMA -PNA -PMA | -PA RA -A SA II II
  ro .  ..   ..   ..     .  sa .  ng
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Thaans

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      1'                  2
1.   I SRA MPA NSA R'S'A | nPA MRA SN,A SSA I
       aa. ..  ..  . .     ..  ..  . .  ..

      1'                 2
2.   I MRA PMA nPA S'NA | R'S'A nPA MRA SSA I
       aa. ..  ..  . .    . .   ..  ..  ..

      1'                      2
3.   I MPA NS'A R'M'A R'S'A | nPA MRA SN,A SSA I
       aa. . .  . .   . .     ..  ..  . .  ..

      3                 1'                    2
4.   I RMA RPA MPA MNA | PNA PS'A NS'A R'S'A | nnA PMA RSA N,SA I
       aa. ..  ..  ..    ..  . .  . .  . .     ..  ..  ..  . .

      0                 3                   1'
5.   I MMA RSA N,SA nnA | PMA RMA S'S'A NPA I MPA RRA SRA NS'A |
      aa. ..  . .  ..    ..  ..  . .   ..    ..  ..  ..  . .

                                            2
                                          | NNA PMA RSA N,SA I
                                            ..  ..  ..  . .
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