6.6 ***Raag : Thilak-Kaamod***

Raag Thilak-Kaamod is partly similar to *Raag Desh* and partly to *Raag Soorat*; there is a convention of avoiding *Komal Nisaad* completely to maintain its identity from those two Raags. But some expert singers like to apply both the *Nisaad*s. This *Raag* is very sonorous and of oblique motion.

Baadi (most frequently used note) - *Risav* (R)
Sambaadi (next frequently used notes) - *Pancham* (P)
Jaathi (class) - *Saarhav-Sampurna* (6-7, six notes-complete)
Samay (time) - Second quarter of night (midnight).
Aaroha (ascent) - S R G S | R M P DH M P | S'
Abaroha (descent) - S' P DH M G | S R G | S N,
Pakarh (main feature) - P, N, S R G | S | R P M G | S N,

SARGAM | Threethaal : Aathi Drootha Laya (very fast speed : 200)

Sthaayee

```
   1'               2              0              3          #
II{N,A P,A N,A SA | RA GA N,A SA | RA GA RA PA | MA GA N,A SA}I


  1'             2              0              3
I RA MA PA DHA | MA PA S'A PA | DHA MA GA SA | RA GA N,A SA II
```

Aanthara

```
   1'            2               0
II{MA PA NA NA | S'A -A R'A S'A | R'A G'A R'A P'A |


  3               1'              2               0
I M'A G'A NA S'A}I PA NA S'A R'A | S'A PA DHA MA | GA SA RA PA |


  3
| MA GA N,A SA II II
```

Khyal : Thilak-Kaamod | Threethaal

Mai neera-varana kyasey jaaun sajanee,
Dagara chalatha mosey karatha raar.
Chanchala chapala hata maanatha nahee kaahoonki,
Soonatha nahee binathi karatha haar.
- Nawab Wazed Ali Shah

[Meaning -My friend, how can I go to fetch water? (He) teases me while I pass by the way. The restless and reckless one does neither care anybody nor pay any heed to any request.]

```
                                0                3
Sthaayee -          N,A -SA II{SRA  -GA RA PA | MA GSA RA  GA  I
                    mai  .     nee.  .  ra va   ra na. kya sey


   1'              2              0               3
I RGA: -R: SA -A}| RA SA NA  -A | PA SA N,A SA  | RA GA  SA RA  I
  jaa  .   un  .   sa ja nee .    da ga ra  cha   la tha mo sey


  1'                 2
I PA PA MPDHA GPA | -MA -GRA N,A  SA II
  ka ra tha.. ra.    .   ..  "mai ."


                        0                3
Aanthara -          II{PA  PA  NA NA  | S'A S'A NA S'A  I
                       cha nch la cha   pa  la  ha ta


  1'                2                0
I NA  R'A S'A S'A | nA  nA  DHA PA}| PA  S'A NA  R'A |
  maa na  tha na    hee kaa hoo nki  soo na  tha na


  3                1'                 2
| S'A nA DHA PA  I PA PA MPDHA GPA | -MA GRA N,A  SA II II
  hee bi na  thi   ka ra tha . haa    .  .r  "mai ."
```

Thaans

```
                 1'                  2
1.             I SRA MPA S'nA DHPA | DHPA MGA RSA N,SA I
                 aa. ..  . .  . .    . .  ..  ..  . .

                 1'                   2
2.             I P,N,A SN,A SRA GRA | PMA GRA MGA RSA I
                 aa .  . .  ..  ..    ..  ..  ..  ..

                 1'                   2
3.             I RMA PDHA S'PA nDHA | PMA GMA GRA SN,A I
                 aa. . .  . .  . .    ..  ..  ..  . .
```

Thaan of *Aanthara*

```
 0                 3               1'
I MPA NS'A R'A -A | NS'A -A -A -A I R'P'A M'G'A R'S'A NS'A |
  aa. . .   .  .    . .  .  .  .    . .   . .   . .   . .

                                                 2
                                               | S'NA DHPA MPA RSA I
                                                 . .  . .  ..  ..
```