6.5 ***Raag : Desh (Des)***

Gaandhaar and *Dhaibath* are *Barjitha** (not to be used) in *Aaroha* and *Risav* is *Bakra** (oblique) in *Raag Desh. Komal Gaandhaar* may be applied surrounded by *Risav* on either side. *Raag Desh* is almost identical with *Raag Soorat;* for this reason they are so similar to each other that these *Raags* can not be distinguished without thorough training.

Baadi (most frequently used note) - *Pancham* (P)
Sambaadi (next frequently used note) - *Risav* (R)

Alternative form : *Baadi* - *Risav* (R)
Sambaadi - *Pancham* (P)

Jaathi (class) - *Ourhav-Sampurna* (5-7, five notes-complete)
Samay (time) - End of first or second quarter of night.
Aaroha (ascent) - S R M P N S'
Abaroha (descent) - S' n DH P M G R | ^{G}N, S
Pakarh (main feature) : n DH P DH M G R | ^{G}N, S

SARGAM : Threethaal : Drootha Laya (fast speed : 160)

Sthaayee

```
   1'             2                0             3         #
II{NA -A NA S'A | R'A nA DHA  PA | MA GA RA GA | SA -A SA -A}I


  1'            2              0               3
I RA MA PA nA | DHA PA MA PA | NA S'A R'A g'A | R'A S'A nA DHA I


  1'             2             0             3
I PA nA DHA PA | MA GA RA GA | RA PA MA GA | RA GA SA -A II
```

Aanthara

```
   1'               2               0
II{S'A -A S'A R'A | S'A nA DHA PA | MA PA NA S'A |


  3               1'                2
| R'A G'A S'A -A}I S'A R'A M'A G'A | R'A G'A S'A -A |


  0               3              1'            2
| NA -A S'A R'A | -A nA DHA PA I RA -A RA nA | DHA PA MA GA |


  0             3
| RA PA MA GA | RA GA SA -A II II
```

---

* for explanations see chapter VII, section 11.

Khyal : Desh | Threethaal

Dekho sakhee barasana ko aaye baadra
Rooma-jhooma barasey morey aangna.
Bijalee chamaka-chamaka dara paawe
Papeeha pee-pee shora machaawe
Chaina na aaye piya ghara naa.

[Meaning - Look, my friend, the clouds are gathering for a shower! It is raining (with a musical sound of) "*Room-Jhoom*". I feel scared with the frequent flushes of lightnings. The *Paapiyas* (a kind of song bird) is chirping "*Pee-Pee*". I can not feel peaceful without my beloved in home.]

Sthaayee

```
   1'              2               0               3
II PA NA  S'A R'A | S'A nA DHA PA | MA GA  -A SA | RA  MA PA -A I
   de kho sa  khee  ba  ra sa  na   ko aa  .  ye   baa da ra .

  1'                2             0               3
I P,A -A N,A N,A  | -SA SA SA SA | RA  -A MA PA  | nA DHA PA -A I
  roo .  ma  jhoo    .  ma ba ra   sey .  mo rey   aan ga na .
```

Aanthara

```
   1'             2              0
II MA MA MA  -A | PA  PA NA NA | S'A S'A S'A S'A |
   bi ja lee .    cha ma ka cha  ma  ka  da   ra

  3               1'                2
| NA -S'A S'A -A I R'A g'A R'A -S'A | R'A -NA S'A -A |
  paa  .  we  .    pa  pee ha   .     pee  .  pee .

  0               3              1'
| S'A -A S'A nA | DHA -A MA PA I S'A  -A nA nA |
  sho .  ra  ma   chaa . we .    chai .  na na

  2               0              3
| DHA -PA MA -GA | SA RA MA  PA | nA -DHA -PA -A II II
  aa   .  we  .    pi ya gha ra   naa  .   .  .
```

```
                0                    3
1.            I SRA MPA NS'A R'S'A | nDHA PMA GRA GSA I
                aa. ..  . .  . .     . .  ..  ..  ..

                0                    3
2.            I P,N,A SRA MGA RSA | RMA PnA DHPA MPA I
                aa .  ..  ..  ..    ..  ..  . .  ..

                0                   3
3.            I N,SA RRA MGA RRA | PMA GRA GGA SSA I
                aa.  ..  ..  ..    ..  ..  ..  ..

                0                    3
4.            I nnA DHPA MPA DHPA | MGA RRA GGA SSA I
                aa. . .  ..  . .    ..  ..  ..  ..

                0                    3
5.            I S'nA DHPA MPA DHPA | MGA RRA GGA SSA I
                aa . . .  ..  . .    ..  ..  ..  ..

                0                        3
6.            I MPA NS'A R'G'A R'S'A | nDHA PMA GRA GSA I
                aa. . .  . .   . .     . .  ..  ..  ..

                0                   3
7.            I PDHA PMA GRA GSA | RRA MPA nDHA PA I
                aa.  ..  ..  ..    ..  ..  . .  .

                1'                  2
8.            I P,N,A SRA MGA RSA | RMA PnA DHPA GPA |
                aa .  ..  ..  ..    ..  ..  . .  ..

                     0                          3
                   | NS'A R'G'A M'G'A R'S'A | nDHA PMA GRA GSA I
                     . .  . .   . .   . .     . .  ..  ..  ..
```

```
                1'                  2
9.            I N,SA RMA SRA MPA | RMA PDHA MPA NS'A |
                aa . ..  ..  ..    ..  . .  ..  . .

                     0                      3
                   | DHPA NS'A R'R'A S'nA | DHPA MGA RRA GSA I
                     . .  . .  . .   . .    . .  ..  ..  ..
```

```
                1'                    2
10.           I N,SA RMA PNA S'R'A | S'nA DHPA MGA RRA |
                aa.  ..  ..  . .     . .  . .  ..  ..

                     0                      3
                   | MPA NS'A R'M'A G'R'A | S'nA DHPA MGA RRA I
                     ..  . .  . .   . .    . .  . .  ..  ..
```

Thaans of *Aanthara*

```
              0                   3
11.       I S'nA DHPA MGA RSA | N,SA RMA PNA S'A I
              aa.  . .  ..  ..    . .  ..  ..  .
```

```
              0                  3
12.       I N,SA RMA PNA S'A | PNA S'A PNA S'A I
              aa.  ..  ..   .    ..  .   ..  .
```

```
              0                 3
13.       I N,SA GA MGA RSA | RMA PnA DHPA MPA I
              aa.  .  ..  ..    ..  ..  . .  ..
```

```
              0                   3
14.       I N,SA RMA RGA S'R'A | M'G'A R'S'A PNA S'A I
              aa.  ..  ..  . .     . .   . .   ..   .
```