

5.3 Raag : Bhoopaalee

The Raag Bhoopaalee is an easy and very melodius Raag. Madhyam and Nisaad are Barjitha Swars (not to be used) in Raag Bhoopaalee.

Baadi (most frequently used note) - Gaandhaar (G)
 Sambaadi (next frequently used note) - Dhaibath (DH)
 Jaathi (class) - Ourhav-Ourhav (5-5, five notes-five notes)
 Samay (time) - First quarter of the night (evening).
 Aaroha (ascent) - S GR G P S'DH S'
 Abaroha (descent) - S' S'DH P PG R S

SARGAM | Threethaal | Aathi Drootha Laya (very fast speed : 200)

Sthaayee - 0 3
 II{S'A S'A DHA PA | GA RA SA RA I

1' 2 # 0 3
 I GA -A PA GA | DHA PA GA -A}| GA PA DHA S'A | R'A S'A DHA PA I

1' 2
 I S'A PA DHA PA | GA RA SA -A II

Aanthara - 0 3
 II{GA GA PA DHA | PA S'A -A S'A I

1' 2 0
 I DHA DHA S'A R'A | G'A R'A S'A DHA}| G'A G'A R'A S'A |

3
 | R'A R'A S'A DHA I

1' 2
 I S'A S'A DHA PA | GA RA SA -A II II

Raag-Maala | Bhoopaalee | Chathoormaathrik Ekthaal

*Soobarana barana poorana jobana voopaalee,
 Oomaga hokey neka nayana,
 Soomana detha pathi aanga mey,
 Nitha hee sanga-walee.*

[Meaning - Voopaalee is a fully matured golden complexioned young lady. Her eyes are beautiful; she is putting flowers on each of her limbs; she is always surrounded by her companions.]

