

5.2 *Laya-Saadhana* (speed-practice)

In this exercise speed of the beat instrument *Thabla* remains steady and unchanged but the singers must multiply their speed of singing at the points indicated.

Bhairavee | Threethaal | Dhhima Laya (medium speed : 100)

1' 2 0 3
II SA rA gA MA | PA dhA nA S'A | S'A nA dhA PA | MA gA rA SA I

Dwigoon Laya (double speed) ---->

1' 2 0
I SA rA gA MA | PA dhA nA S'A | SrA gMA PdHA nS'A |
3
| S'nA dhPA MgA rSA I

Threegoon Laya (triple speed) ----->

1' 2
I SA rA gA MA | SrgA rgMA gMPA MPdhA |
0 3
| PdhnA dhnS'A S'ndhA ndhPA | dhPMA PMgA MgrA grSA I

1' 2 0
I SA rA gA MA | PA dhA nA S'A | S'A nA dhA PA |

Chathoorgoon Laya (quadruple speed)

3
| SrgMA PdhnS'A S'ndhPA MgrSA II II

Thaal-Gyan (knowledge of rhythm-patterns)

Review of all the *Thaals* of previous chapters.

Daadra, Kaahaarwa (Chapter I)

Theora, Ekthaal, Threethaal (Chapter II)

Jhampak (Chapter III)

Thaal of 2|2 *Maathraas* * (Chapter IV)