CHAPTER V

5.1 *Raag : Bhairavee*

In *Raag Bhairavee, Risav, Gaandhaar, Dhaibath* and *Nisaad* are used as *Komal* (r g dh and n), but *Madhyam* is used as *Suddha* (M). Sometimes *Suddha Risav* (R) also is used in *Aaroha*, but not regularly. This *Raag* is also regarded as a *Raag* of all times.

Baadi (most frequently used note) - *Sarhja* (S)
Sambaadi (next frequently used note) - *Pancham* (P)

Alternative form : *Baadi – Madhyam* (M)
Sambaadi – Sarhja (S)

Second alternative form : *Baadi – Komal Dhaibath* (dh)
Sambaadi – Komal Gaandhaar (g)

Jaathi (class) - *Sampurna-Sampurna* (7-7, complete-complete)
Samay (time) - First quarter of day (early morning).
Aaroha (ascent) - S r g M P dh n S'
Abaroha (descent) - S' n dh P M g r S
Pakarh or *Dhartha* (main feature) - M g S r S dh, n, S r n, S

SARGAM | Threethaal | Drootha Laya (fast speed : 160)

```
                                                  3
Sthaayee -                                     II{n,A SA gA MA I

  1'              2              0          #   3
I dhA -A PA -A | gA gA PA MA | gA rA SA -A}| dh,A n,A SA rA I

  1'             2               0
I gA rA SA -A | gA MA dhA PA | MA gA rA SA II

                                                     3
Aanthara -                                        II{gA MA dhA nA I

  1'              2                  0
I S'A -A nA S'A | S'A r'A g'A M'A | g'A r'A S'A -A}|

  3               1'                2                0
| dhA -A g'A -A I r'A S'A nA dhA | S'A nA dhA PA | MA gA rA SA
                                                                II II
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Raag-Maala* | Bhairavee | Chathoormaathrik Ekthaal

Visaala-nayanee bhairavee,
Aathi soondara bara-naaree,
Bhairava paga kamala-foola lekay poojey vaaree.
Sarabara madha fatika ghar mey,
Gaawe gaana thaara soora mey,
Soora soonatha deba-gana detha bolihaaree.

[Meaning - The wide-eyed *Bhairavee* is an extremely beautiful lady who is worshiping the feet of *Bhairav* with lotus flowers. She is singing in a high pitch inside a crystal chamber amidst a lake; on hearing her tune (voice), all the gods are praising her.]

```
                                  3
Sthaayee -      II{SA dhA -A | dhA PA PA PA  I
                   vi saa .    la  na ya nee


  1'                2              3
I dhA  -nA dhA PA | MA gA  rA -A | SA rA gA MA I
  bhai  .  ra  vee  aa thi so on   da ra ba ra


  1'            #   2     2             3
I g:  -rA: SA  -A |(-A)}| -A -A rA  -A | SA n,A dh,A n,A I
  naa  ..  ree  .    .    .  .  bhai .   ra va   pa   ga


  1'             2              3
I SA gA rA gA  | -A gA SA -rA | n,A SA  -rA MA I
  ka ma la foo   .  la ley .    kay poo  .  jey


  1'                2
I ggA -rSA -rA SA  | -A II
  vaa  ..   .  ree   .
```

* One unit of the "series or chain of descriptions of different *Raags*", describing the same Raag with which the unit is tuned.

```
                          2                3
Aanthara -             | -A -A II{gA MA | dhA nA S'A S'A I
                         .  .     sa ro   ba  ra ma  dha
```

```
  1'               2                   3
I S'A r'A nA S'A | S'A S'A S'A -r'A | g'A r'A -A S'A I
  fa  ti  ka gha   ra  mey gaa  .     we  gaa .  na
```

```
  1'                 2                3
I nA  -S'A nA  dhA | PA PA} gA  -PA | PA PA  PA  PA  I
  thaa  .  ra  soo   ra mey soo  .    ra soo na  tha
```

```
  1'                    2               3
I PdhA -nS'A ndha -nA | dhA PA gA -PA | PA  -A dhA PA I
  de .  . .  ba .  .    ga  na de  .    tha .  ba  li
```

```
  1'                 2                3
I MA  -mA -MA gA  | -RA -gA dhA -rA | nA SA rA MA I
  haa  .   .  ree    .   .  soo  n    da ra ba ra
```

```
  1'                  2
I ggA  -rSA -rA SA  | -A II II
  naa.  ..   .  ree   .
```

Thaans

```
                      1'                    2
1.                 I n,SA gMA dhdhA MgA | rSA I
                     aa.  ..  . .   ..     ..
```

```
                      1'                      2
2.                 I dhdhA MPA  dhdha MgA | rSA I
                     aa .  ..   . .   ..    ..
```

3.

```
            3                        1'                    2
I n,SA gMA | dhdha MdhA nS'A g'g'A I r'S'A ndhA PMA grA | Sn,A I
  aa.  ..    . .   . .  . .  . .     . .   . .  ..  ..    . .
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