4.2 ***Raag : Khaambaaj (Khamaaj)***

In *Raag Khaambaaj*, both the *Nisaads* (N and n) are applied; rest of the *Swars* are *Suddha*.

Baadi (most frequently used note) - *Gaandhaar* (G)
Sambaadi (next frequently note) - *Nisaad* (N)
Jaathi (class) - *Saarhav-Sampurna* (6-7, six notes-complete)
Samay (time) - Second quarter of night (midnight).
Aaroha (ascent) - S G M P DH N S'
Abaroha (descent) - S' n DH P M G R S

SARGAM | Threethaal

```
                                 0              3
Sthaayee -                    II{NA -A NA S'A | R'A S'A nA DHA I

  1'             2          #   0              3
I GA  -A MA PA | DHA PA MA GA}| SA -A GA MA | DHA NA S'A R'A I

  1'              0
I S'A nA DHA PA | MA GA RA SA II

                                 0              3
Aanthara -                    II{GA MA DHA NA | S'A  -A NA NA I

  1'              2              0
I S'A -A -A S'A | NA NA S'A -A}| S'A G'A M'A G'A |

                                                3
                                              | R'A S'A nA DHA I

  1'              2              0              3
I S'A nA DHA MA | PA DHA GA -A | GA -A GA MA | DHA NA S'A -A I

  1'              2
I S'A nA DHA PA | MA GA RA SA II II
```

Khyal : Khaambaaj | Threethaal

Chaley madana-mohana mero mono rijhaawe,
Aadharey modhoora moorali kara dhara bajaawe
Dourhh jhapata jhata-pata koonjana me
Jhoonti baathiya karley mero jiya sathaawe.

[Meaning - My mind is delighted (on seeing) Madan-Mohan (the charmer of Cupid) walking and playing his flute while holding it on his lips. Go quickly to the grove and see (if he is there). My heart will feel sad if you tell a lie.]

```
                                0                   3
Sthaayee -                 II NA  S'A R'A S'NA | S'A nA DHPA DHA I
                               cha ley ma  da .   na  mo ha.  na

  1'              2               0
I GA -MA PA -A | -DHA NA NA S'A | NA   -S'R'A -NS'A -A |
  me  .  ro .      .  ma na ri    jhaa  . .    . .  .

   3                   1'               2
| -nA DHA nDHA -PDHA I S'A nA  DHA -A | nA DHA  PA -A |
   .  .   we.   . .    aa  dha rey .    ma dhoo ra .

  0                3                 1'
| DHA MA GA -MA | -PMA GA -RA SA I N,SA  GA -MA PA |
  moo ra li  .     ..  ka  .  ra     dha ra  .  ba

   2                  0                  3
| -DHNA S'NA S'A -A | NA  S'A R'A S'NA | S'A nA DHPA DHA II
   . .  jaa. we  .   "cha ley ma  da .   na  mo ha . na"
```

Aanthara

```
   1'               2                0
II MA  -GA MA  nA | DHA nA PA  DHA | NA NA NA -A |
   dou  .  rha jha  pa  ta jha ta    pa ta koo .

  3                  1'                   2
| NA  S'A NA  -S'A I S'A  -G'A G'A  M'A | R'A S'A NA S'A |
  nja na  mey  .     jhoo  .   ntee baa   thi ya  ka ra

  0                    3                   1'
| NS'A -R'A S'An S'A | nDHA -nA DHPA DHA I GMA PDHA S'nA DHPA |
  ley.  .   me   ro    ji .  .  ya.   .    sa. . .  . .  . .

  2                  0                  3
| MGA   PMA GRA SA | NA  S'A R'A S'NA | S'A nA DHPA DHA II II
  thaa. ..  we. .   "cha ley ma  da .   na  mo ha.  na"
```

Thaans

```
            1'                    2
1.        I GMA PDHA NS'A R'G'A | M'G'A R'S'A nDHA PA I
            aa. . .  . .  . .     . .   . .   . .  .


            1'                 2
2.        I SGA MPA GMA nDHA | PDHA NS'A nDHA PA I
            aa. ..  ..  . .    . .  . .  . .  .


            0                  3
3.        I N,SA MGA SGA MPA | GMA NDHA PDHA NS'A I
            aa.  ..  ..  ..    ..  . .  . .  . .

                  1'                       2
                I R'G'A M'G'A R'S'A NS'A | PNA S'R'A S'nA DHPA I
                  . .   . .   . .   . .    ..  . .   . .  . .
```

Thaan of *Aanthara*

```
  1'                   2             0
I GMA PDHA NS'A NS'A | -A -A -A -A | PNA S'R'A M'G'A R'S'A |
  aa. . .  . .  . .    .  .  .  .    ..  . .   . .   . .

                                                 3
                                              | NR'A S'nA DHPA -A I
                                                . .  . .  . .  .
```

4.3 ***Thaal-Gyan*** (knowledge of rhythm pattern)

In addition to all the *Thaals* of previous chapters, familiarity and knowledge of the following *Thaal* are needed for the learners of Rabindra Sangeeth.

1. Rhythm of 2|2 *Maathraas* * | 4 *Maathraas*

```
                  I A   A    | A  A    I
                    1'         0
          *Thheka* :  I Dha Dhin | Na Thin I
```

PART TWO

Intermediate Level