CHAPTER IV

4.1 ***Raag : Eeman***

In *Raag Eeman*, all the *Swars*, except *Theebra Madhyam* (m), are *Suddha.*

Baadi (most frequently used note) : *Gaandhaar* (G)
Sambaadi (next frequently used note) : *Nisaad* (N)
Jaathi (class) : Sampurna-Sampurna (7-7, complete-complete)
Samay (time) : First quarter of night (evening).
Aaroha (ascent) - N, R G m P DH N S'
Abaroha (descent) - S' N DH P m G R S

SARGAM | Threethaal

Sthaayee - 3 II{N,A RA GA mA I

1' 2 0 # 3
I PA -A NA DHA | PA mA GA PA | mA GA RA SA}| SA N,A DH,A N,A I

1' 2 0
I RA GA mA PA | DHA NA R'A NA | DHA NA DHA PA II

Aanthara - 3 II{mA DHA NA R'A I

1' 2 0 3
I S'A -A NA S'A | NA R'A G'A NA | -A R'A S'A -A}| NA -A G'A R'A I

1' 2 0
I S'A NA DHA PA | PA mA GA PA | mA GA RA SA II II

Laksman-Geeth* : Eeman | Chathoormaathrik Ekthaal@ | Madhya Laya
(medium speed : 100)

Sava goonee-jana Eeman gaawatha
Theebara soora karatha saatha.
Soora baadi gaandhaar saadha
Samabaadi kara nikhaada
Raatha samay prathama prahara
Chathoora soojana mona rijhaatha.

[Meaning - All qualified (singers) sing *Eeman* with sharp tune. Gaandhaar is practiced as Baadi tune, *Nisaad* is made *Sambaadi*, time is the first quarter of the night. The good smart people can appreciate it.]

Sthaayee

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    1'                  2              3
II [P]S'A S'A NA  NA[DH] | [DH]mA PA PA PA | mA GA  -A GA I
    sa  va goo nee     ja na ee ma   na gaa wa tha
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    1'              2              3
 I [m]PA   -A PA RA | GA  PA [G]RA GA | RA  N,A -RA SA  I
    thee  . ba ra   soo ra  ka ra  tha saa  .  tha
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  1'            2             3
I SA SA RA RA | GA GA mA mA | PA PA DHA DHA I
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  1'              2                  3
I NA NA R'A R'A | G'A R'A [N]S'A R'A | S'A NA DHA PA II
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Aanthara

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    1'              2                  3
II mPA  GA PA  -A | DHA PA   S'A  -A | S'A S'A -A S'A I
    soo ra baa .    di  gaan dhaa .    ra  saa .  dha
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  1'              2                  3
I S'A S'A R'A -A | G'A -R'A S'A S'A | NA NA   -DHA PA I
  sa  ma  baa .    di   .   ka  ra    ni khaa  .   da
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  1'              2              3
I PA  -GA GA  PA | PA PA NA  NA  | DHA PA  DHA PA I
  raa  .  tha sa   ma y  pra tha   ma  pra ha  ra
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  1'              2            3
I S'A S'A  NA NA | mA PA PA GA | PA RA[G]  -A SA   II II
  cha thoo ra soo  ja na mo na   ri jhaa .  tha
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* A song describing the specialties of a *Raag* with which it is tuned.

@ For *Thheka* of this *Thaal* see Chapter VII section 12.