

CHAPTER III

3.1 Raag : Bilaawal

All the Swars are Suddha in Raag Bilaawal.

Baadi (most frequently used note) - Dhaibath (DH)
Sambaadi (next frequently used note) - Gaandhaar (G)
Jaathi (class) - Sampurna-Sampurna (7-7, complete-complete)
Samay (time) - the first quarter of the day (morning).
Aaro^a* (ascent) - S R G M P DH N S'
Abaro^a* (descent) - S' N DH P M G R S

SARGAM | Threethaal : Drootha Laya* (fast speed : 160@)

2 0 # 3
Sthaayee - II SA RA GA MA | GA RA GA PA | DHA -A NA -A I

1' 2 0 3
I S'A -A -A -A | S'A -A DHA PA | DHA -A MA GA | RA GA MA PA I

1'
I MA GA RA SA II

3
Aanthara - II{PA -A PA PA I

1' 2 0 3
I DHA -A NA NA | S'A -A S'A -A | S'A R'A S'A S'A}| DHA NA S'A R'A
I

1' 2 0 3
I S'A NA DHA PA | DHA -A MA GA | RA -A GA PA | DHA -A NA -A I

1' 2 0 3
I S'A -A -A -A | S'A -A DHA PA | DHA -A MA GA | RA GA MA PA I

1'
I MA GA RA SA II II

* Ascent and Descent are also called as Aarohan and Abarohan respectively. For more details see chapter VII section 11.

@ An approximate metronome setting. For the explanations of Laya (speed) see Chapter VII section 13.

