

INDIAN MUSIC for English-Speaking Singers
A Complete Practical Guide to Millennia Old Indian Classical Music

This book is written in the pattern of a textbook at college or university and the curriculum has been constructed according to the curricula followed by the leading universities in India. To suit the needs of learners of different levels, the present book is divided into three major parts -- elementary, intermediate and advanced. It includes elementary voice training and concepts of beats. Since timing plays a very important role in Indian music and dances, the notations of rhythm patterns also is included in the curriculum. The structures of thirty-five "Raags" are discussed and explained theoretically as well as practically by means of "Sargam", and is illustrated by one or more songs with all their special features

Other books by the same author ---

1. GITANJALI for English-Speaking Singers: 42 Songs from Nobel Prize Winning Book by Rabindranath Tagore

This book is a book of notations of Tagore songs or it can be used as a college or university level text book.. There are 103 pieces of poems in Rabindranath Tagore's Nobel Prize-winning book *GITANTALI*, of which 42 pieces [translations of songs with available notations] have been chosen as the content of this book.

2. CYCLE OF SPRING for English-Speaking Singers: Notations of 28 songs from a symbolic play by Rabindranath Tagore, knitted with exquisite songs with superb melody and text]

It is an unconventional play, nested in another play, with free and deep suggestive dialogue and abundance of melodious songs. A group of young men and boys are surprised to discover the real identity of Spring!

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